

Tijuana Taxi

Herb Alpert
arr. Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 3'07 Min.
playing time



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Tijuana Taxi

arr: Ray Woodfield

$\text{♩} = 90$

Piccolo
1st Flute
2nd Flute
Oboes
Bassoon
E♭ Clarinet
1st Clarinet
2nd Clarinet
3rd Clarinet
Alto Clarinet
Bass Clarinet
1st Alto Saxophone
2nd Alto Saxophone
Tenor Saxophone
Baritone Saxophone
1st & 2nd Horns in F
3rd & 4th Horns in F
1st Trumpet / Cornet
2nd Trumpet / Cornet
3rd Trumpet / Cornet
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Basses
String Bass
Xylophone
Klaxon
Drum Set

B

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Shakers

Klaxon

Dr.

mf

mf

4

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Shakers

Klaxon

Dr.

Musical score for Tijuana Taxi, page 5, rehearsal mark C. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2, & 3, Alto and Bass Clarinets, Alto, Tenor, and Baritone Saxophones, Horns 1&2 and 3&4, Trumpets and Cornets 1, 2, & 3, Trombones 1, 2, and Bass Trombone, Euphonium, Bass, and Sub-Bass, Shakers, Klaxon, and Drums.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Shakers

Klaxon

Dr.

R.S. -----

ff

B. Tbn.

4

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Shakers

Klaxon

Dr.

E

This page of the musical score for "Tijuana Taxi" features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, Eb Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, and Bass Clarinet. The saxophone section consists of Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1&2 and 3&4, Trumpets/Cornets 1, 2, and 3, Trombones 1, 2, and Bass Trombone, and Euphonium. The rhythm section includes Bass, Sub-Bass, Shakers, Klaxon, and Drums. The score is written in a key with one sharp (F#) and a 4/4 time signature. The Piccolo, Flutes, Oboe, Bassoon, Eb Clarinet, and Clarinets 1, 2, and 3 parts feature complex rhythmic patterns with many triplets. The Alto Clarinet and Bass Clarinet parts have a more melodic and harmonic focus. The saxophone parts provide harmonic support and melodic lines. The brass parts are primarily harmonic, with the Horns and Trumpets/Cornets playing sustained notes and the Trombones and Euphonium providing a lower harmonic foundation. The rhythm section provides the beat and texture for the piece.

F 'Spanish Flea'

This musical score is for the piece 'Spanish Flea' (marked with a box 'F'). It is arranged for a large ensemble. The instruments and their parts are as follows:

- Picc.**: Piccolo
- Fl. 1, Fl. 2**: Flutes
- Ob.**: Oboe
- Bsn.**: Bassoon
- E♭ Cl.**: E-flat Clarinet
- Cl. 1, Cl. 2, Cl. 3**: Clarinets
- Alto Cl.**: Alto Clarinet
- B. Cl.**: Bass Clarinet
- Alto Sax. 1, Alto Sax. 2**: Alto Saxophones
- Ten. Sax.**: Tenor Saxophone
- Bari. Sax.**: Baritone Saxophone
- Hns. 1&2, Hns. 3&4**: Horns
- Tpt./Ct. 1, Tpt./Ct. 2, Tpt./Ct. 3**: Trumpets/Corneets
- Tbn. 1, Tbn. 2, B. Tbn.**: Trombones
- Euph.**: Euphonium
- Bass**: Bass
- S. Bass**: Sub-Bass
- Shakers**: Shakers (marked with a '3' and a slash)
- Klaxon**: Klaxon
- Dr.**: Drums

The score includes various musical notations such as dynamics (e.g., *f*), articulation (accents, slurs), and performance instructions (e.g., 'Claves', 'Tambourine'). The piece is in a key with one sharp (F#) and a 4/4 time signature.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Clv.

Tamb.

Dr.

This page of the musical score for "Tijuana Taxi" features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, Eb Clarinet, Clarinet 1, 2, and 3, Alto Clarinet, and Bass Clarinet. The saxophone section consists of Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1 & 2, Horns 3 & 4, Trumpets/Cornets 1, 2, and 3, Trombone 1, Trombone 2, Bass Trombone, and Euphonium. The bass line is divided into Bass and Sub-Bass. The percussion section includes Cymbals, Tambourine, and Drums. The score is written in a key signature of two flats and a 4/4 time signature. Dynamics such as *f* (forte) are indicated throughout the piece.

G

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Br

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet