

# LOOKING FOR THE LIGHT

## (A Song of Winter)

for S.A.T.B. voices and piano  
with optional SoundTrax CD\*

Words by  
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Music and additional Words by  
**ADAM PODD and MATT PODD**

Gently, yet crisp (♩. = ca. 54)

PIANO

*p*

*pedal harmonically*

8va

The piano introduction is in 6/8 time with a key signature of two flats (B-flat and E-flat). It consists of two staves. The right hand starts with a melody of eighth notes, and the left hand provides a harmonic accompaniment. The tempo is marked 'Gently, yet crisp' with a quarter note equal to approximately 54 beats per minute. The dynamics are marked 'p' (piano). A 'pedal harmonically' instruction is given for the left hand. An 8va (octave) marking is present above the right-hand staff.

4 SOPRANO & ALTO

5 *opt. SOLO*  
*p*

Night - fall \_\_\_\_\_ filled with mys - ter - y. \_\_\_\_\_

8va

The vocal part for Soprano and Alto begins at measure 4. The lyrics are 'Night - fall \_\_\_\_\_ filled with mys - ter - y. \_\_\_\_\_'. The piano accompaniment continues from the previous system. The dynamics are marked 'p' (piano). An 'opt. SOLO' marking is present above the vocal staff. An 8va (octave) marking is present above the right-hand piano staff.

7

Snow falls in the dark. Still - ness \_\_\_\_\_ as I

The vocal part continues at measure 7. The lyrics are 'Snow falls in the dark. Still - ness \_\_\_\_\_ as I'. The piano accompaniment continues. The dynamics are marked 'p' (piano).

\* Also available for S.A.B. (47677) and 2-part (47678).  
SoundTrax CD available (47679).

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10

fall a - sleep, wait-ing for the spark.

8<sup>va</sup>

14 (end solo)

8<sup>va</sup>

17 ALL *mf*

Dreams come filled with fan - ta - sy. Peace - ful as a

*mf*

20

song. Day breaks, and the dreams are

23

free, \_\_\_\_\_ ris - ing with the dawn. \_\_\_\_\_ Some-thing in the

TENOR & BASS *mf*

25

8<sup>vb</sup>

26

sky seems bright-er. \_\_\_\_\_ Some-thing in my heart seems light - er.

29

*mf*

flick - er - ing feel - ing start - ing to ig -

32 *cresc.* 34 *f*

nite! *cresc.* Look-ing for the light, it's

*f*

Oo, \_\_\_\_\_

*cresc.* *f*

35 *f*

shin - ing some- where, some-where deep in- side. Where can it be?

*f*

Oo, \_\_\_\_\_

Where can it be?

*f*

38 *decresc.*

Look-ing for the light, it's not way out there. It's right here in

*decresc.*

Oo, \_\_\_\_\_ not way out there. Oo, \_\_\_\_\_

*decresc.*



41

*p*

you. It's right here in me.

*p*

It's right here in me.

*p*

44

**46**

*mp*

Voic es in the win-ter air,

*mp*

*mp*

48

*mp*

call in the night. Ech - oes of a

51

heart - felt prayer.

8<sup>th</sup>

54

Em - bers in the fire - place. Moon - light on the

*mf*

*mf*

57

street. An - gels in the fall - ing snow,

*opt. SOLO (or small group)* *(end solo)*



61 ALL *2* 62

help - ing us to know. — Some-thing in the sky is bright-er.

64

Some-thing in my heart is light-er. A flick-er-ing

67

feel ing start - ing to ig - nite!

*cresc.*

70 71 *f*

Look-ing for the light, it's shin - ing some-where,

73

some-where deep in-side. Where can it be? Look-ing for the light, it's

76 *decresc.* *p*

not way out there. It's right here in you. It's right here in

Oo. \_\_\_\_\_ It's right here in



79

ALTOS only

*mp*

81

me. \_\_\_\_\_ Look-ing for the light. \_\_\_\_\_ Look-ing for the

me. \_\_\_\_\_

83

light. \_\_\_\_\_ Look-ing for the light. \_\_\_\_\_ Look-ing for the

Shin - ing some - where. \_\_\_\_\_ shin - ing free.

87

light. \_\_\_\_\_ Look-ing for the light in

It's not way out there. \_\_\_\_\_ It's here in

90 SOPRANO

*mf*

91

Musical staff for Soprano part, measures 90-91. The staff is in G major (one flat) and 4/4 time. It contains a melodic line with lyrics: "When you fall a - sleep and your".

When you fall a - sleep and your

ALTO

*mf*

Musical staff for Alto part, measures 90-91. The staff is in G major (one flat) and 4/4 time. It contains a melodic line with lyrics: "me. Look-ing for the light. Look-ing for the".

me. Look-ing for the light. Look-ing for the

TENOR & BASS

*mf*

Musical staff for Tenor & Bass part, measures 90-91. The staff is in G major (one flat) and 4/4 time. It contains a melodic line with lyrics: "me. Shin - ing some-where,". A fermata is placed over the notes for "some-where,".

me. Shin - ing some-where,

Piano accompaniment for measures 90-91. The piano part consists of chords in the right hand and bass notes in the left hand. A dynamic marking of *mf* is present.

93

Musical staff for Soprano part, measures 92-93. The staff is in G major (one flat) and 4/4 time. It contains a melodic line with lyrics: "dreams are free they will shine in".

dreams are free they will shine in

Musical staff for Alto part, measures 92-93. The staff is in G major (one flat) and 4/4 time. It contains a melodic line with lyrics: "light. Look-ing for the light.".

light. Look-ing for the light.

Musical staff for Tenor & Bass part, measures 92-93. The staff is in G major (one flat) and 4/4 time. It contains a melodic line with lyrics: "shin - ing free. It's not way".

shin - ing free. It's not way

Piano accompaniment for measures 92-93. The piano part consists of chords in the right hand and bass notes in the left hand.

you. They will shine in me. When you  
 — Look-ing for the light in me. Look-ing for the  
 out there. It's here in me.

*f*

*cresc.* *f*

fall a - sleep and your dreams are  
 light. Look-ing for the light.  
 Shin - ing some-where, shin - ing

*f*

102

free, they will shine in you. They will

Look-ing for the light. Look-ing for the

free.

It's not way out there.

105

shine in me.

light in me.

It's here in me.

shine

me.

light

me.

It's

here

in

me.

108

*mp*

Musical staff with notes and rests.

Look-ing for the light. \_\_\_\_\_

*mp*

Musical staff with notes and rests.

Look-ing for the light. \_\_\_\_\_

*mp*

Musical staff with notes and rests.

Look-ing for the light. \_\_\_\_\_

Piano accompaniment musical staff with notes and rests.

*mp*

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111

113

*mp*

Musical staff with notes and rests.

Dreams come \_\_\_\_\_ filled with

*p*

Musical staff with notes and rests.

Oo, \_\_\_\_\_

*p*

Musical staff with notes and rests.

Oo, \_\_\_\_\_

Piano accompaniment musical staff with notes and rests.

114

fan - ta - sy, \_\_\_\_\_ peace - ful \_\_\_\_\_ as a song. \_\_\_\_\_

oo. \_\_\_\_\_

oo. \_\_\_\_\_

117

*mf* *rit.* *p*  
Day breaks, \_\_\_\_\_ and the dreams are free. \_\_\_\_\_

*mf* *rit.* *p*  
Day breaks, \_\_\_\_\_ and the dreams are free. \_\_\_\_\_

*mf* *rit.* *p*  
Day breaks, \_\_\_\_\_ and the dreams are free. \_\_\_\_\_