

# Laurier Itidere

Student’s name  
Léo Sibertin-Blanc,  
animation design student  
& Camille Lugand,  
interior design student

Expert newcomer’s name  
Khaled Kaka,  
founder of MOSAÏC community  
project

Project context  
The migrant worker house  
Bachir Souni in Saint-Denis

Project issues  
A desire to learn.  
Some residents are involved  
in reforestation community  
projects in their home country and  
would like the garden to  
be a pedagogic tool.  
Workshops would take place  
in the garden to train residents  
willing to participate.  
These could then train other resi-  
dents.

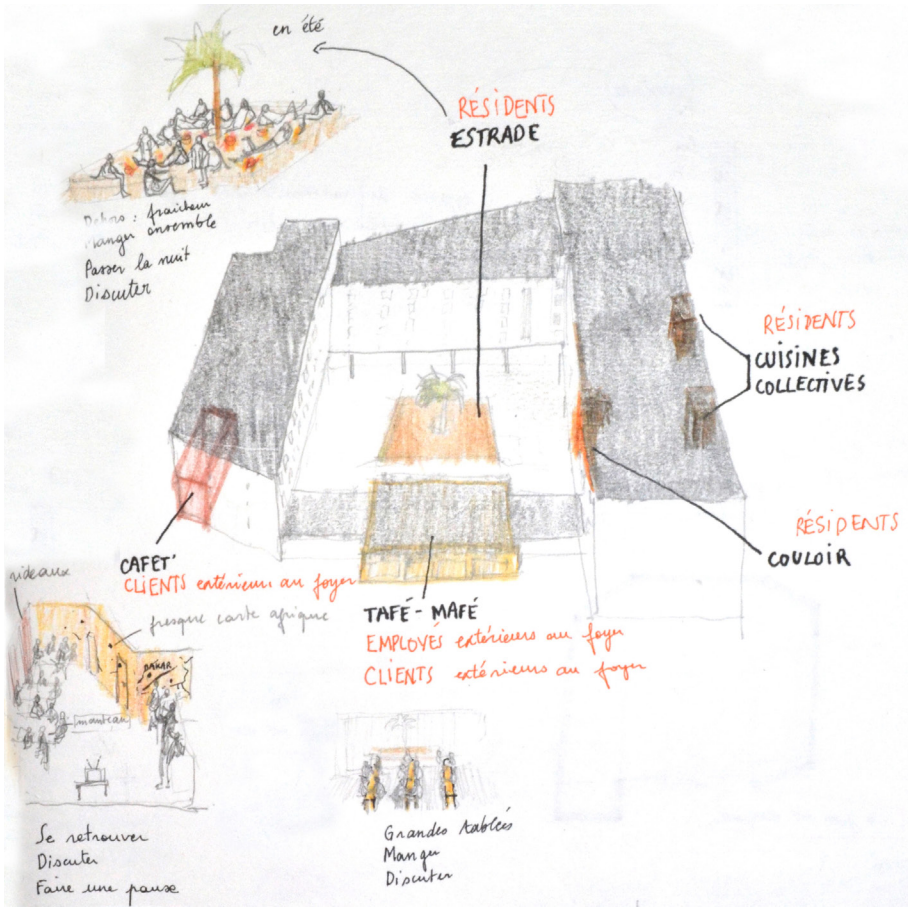
MIGRATE: to enter in mobility, get away, get closer, go through.  
SETTLE: to establish oneself lastingly in one place, find a notable change  
in everyday life and make one’s situation more stable and comfortable.  
ANCHOR: to take part in something, in a territory.

To take part in a particular function, to be a link within a daily organi-  
zation, involves the notion «anchor» and may channel conviviality. We  
observed this particular functioning in the migrant worker house Bachir  
Souni in Saint-Denis. It is a shifting place where residents, cooks and  
clients of Tafé Mafé restaurant, managers and clients of the cafe, interact  
and cross paths. Residents engage with the operation of the building by  
electing delegates of a Residents Committee.

Our project is located in the migrant worker house Bachir Souni in  
Saint-Denis, close to the RER train station. This place is home to a crossing  
of flows of residents leaving to work and workers coming to eat at the  
social kitchen Tafé Mafé or gather in communities at the cafe. It is this  
duality of the place, between movement and bearings, that brought us  
to discuss with different users in order to understand their mutual rela-  
tionships.  
While on location we exchanged with users (workers, unemployed,  
retired) and visitors of the place. We identified various points of convivia-  
lity. The cafeteria is a hot spot of the building where non-residents meet  
and come together as communities speaking the same tongue (such as  
soninke).

SELF-TRAINING  
During our meetings, some residents expressed their desire to learn.  
Some are involved in reforestation community projects in their home  
country and would like the garden to be a pedagogic tool. Workshops  
would take place in the garden to train residents willing to participate.  
These could then train other residents.

A PLATFORM ANCHORED IN THE RESIDENCE CONNECTING DIFFERENT  
COMMUNITY GARDENS IN SAINT-DENIS  
The garden operates as a stimulator to awake curiosity towards this  
shared gardening practice and facilitate connections with other gardens  
existing on the territory. Extending the project creates a possibility of  
inviting users to connect outside the residence.  
If the garden grows significantly, we can imagine it becoming a source of  
employment.



## BOUTURE

① Couper une tige de 10-15  
cm à l'aide d'un sécateur

② Retirer les feuilles en  
bas de la tige, ne laisser  
que quelques feuilles au  
sommet

③ Creuser un petit trou de  
5cm de profondeur et y  
planter la bouture

④ Arroser régulièrement  
au début puis de moins  
en moins une fois que la  
bouture a pris



# Meet me

Student’s name  
Alexandra Piat,  
graphic design student

Expert newcomer’s name  
Every newcomer interested on  
sharing his story, or who he is, his  
hopes about his life here or where-  
ver, and willing to be shown

Project context  
The neighbourhood where  
Parisians, newcomers or tourists  
could see them.

Project issues  
The lack of proximity between  
French people and people arri-  
ving from everywhere/anywhere,  
and the many prejudices against  
migrants.

I identified a lack of proximity between French people and people arri-  
ving from everywhere/anywhere, and the many prejudices against mi-  
grants. The problem is people hear about “migrants” through the media  
which really dramatise the situation, the number of migrants, and portray  
them as “poor”, not only in terms of money but also studies, jobs, skills,  
knowledge, etc.  
I perceived the need of being seen, listened to, understood and, most of  
all, the need of being part of the French community - of being someone  
who French people could work with, hang out with, etc.

Thought my project «Meet me», I am thinking about writing and desi-  
gning collaborations with every newcomer who would be interested in  
the project. I would be bringing my abilities in photography, but also  
in writing. But the idea would be that we write together some words,  
sentences that defines them, and to share this in different languages :  
French, English and their native language. It would allow almost anybo-  
dy to understand and not only the “non-migrant” people but also other  
newcomers in Paris who may relate to the stories. Everyone could parti-  
cipate to the elaboration of his/her poster. That way it can be an original  
and co-created poster.  
I want to highlight what inspires them, what they like to do, what they  
are good at, what their dreams are, etc. That’s what I want to show by the  
texts I will put on the posters.  
I think the conviviality element/tool here would be the occasion to look  
at people whithout any opportunity for prejudice and to see their way  
of defining themselves. If we add photos of French people to those of  
migrants, it will create a real confusion between migrants and French  
people and could help deconstruct some of the existing prejudices about  
migrants.



I am an entrepreneur in social change and innovation and CEO of Mosaïc-Community Project. My project was born with the help of two start-up incubators, Place and MakeSense. Through Mosaïc my ambition is to leverage the cultural wealth of French society to gather people from different nationalities, communities, cultures... I know my motivation alone is not enough, so I need others and their energy. My dream would be to set up my project in great capital cities of the world.

Khaled

**Je suis entrepreneur du changement et de l'innovation sociale et président de Mosaïc-Community Project. Mon projet a vu le jour grâce à l'aide de deux incubateurs de start-ups, Place et MakeSense. À travers Mosaïc j'ai l'ambition de mettre à profit la richesse de la société française en réunissant des personnes de toutes nationalités, communautés, cultures... Je sais que ma seule motivation ne suffit pas, alors j'ai besoin des autres et de leur énergie. Mon rêve serait d'implanter mon projet dans les grandes capitales du monde.**

**Khaled ■**

Meet me Share ■ [www.meetme.com](#)

I am a designer and artist and work towards the creation of a better harmony between human beings and nature of which they belong. I aim to create connections between «urban» people mostly artists and «earthlings»: gardeners, botanists, forest rangers, farmers, etc. I need to be close to nature, which is not easy for me since my commitment takes place in the city, therefore I come and go for my own personal balance.

Carmen

**Je suis designer et artiste et je m'engage dans une création pour une plus grande harmonie entre l'homme et la nature à laquelle il appartient. Je crée des liens entre les «urbains», principalement des artistes avec des «terriens»: jardiniers, botanistes, gardes forestiers, agriculteurs. J'ai un grand besoin de proximité avec la nature, ce qui n'est pas évident pour moi puisque mon engagement se place dans la ville, du coup je vais et je viens pour mon propre équilibre.**

**Carmen ■**

Meet me Share ■ [www.meetme.com](#)



# Culinary trip

Student's name  
Eve Lerouge,  
product design student

Expert newcomer's name  
Sofia Djenna,  
cooker at Tafé Mafé  
& others cooker migrants

Project context  
Tafé Mafé restaurant,  
Saint-Denis

Project issues  
How could we value their work as  
well as get them out of the kitchen  
?

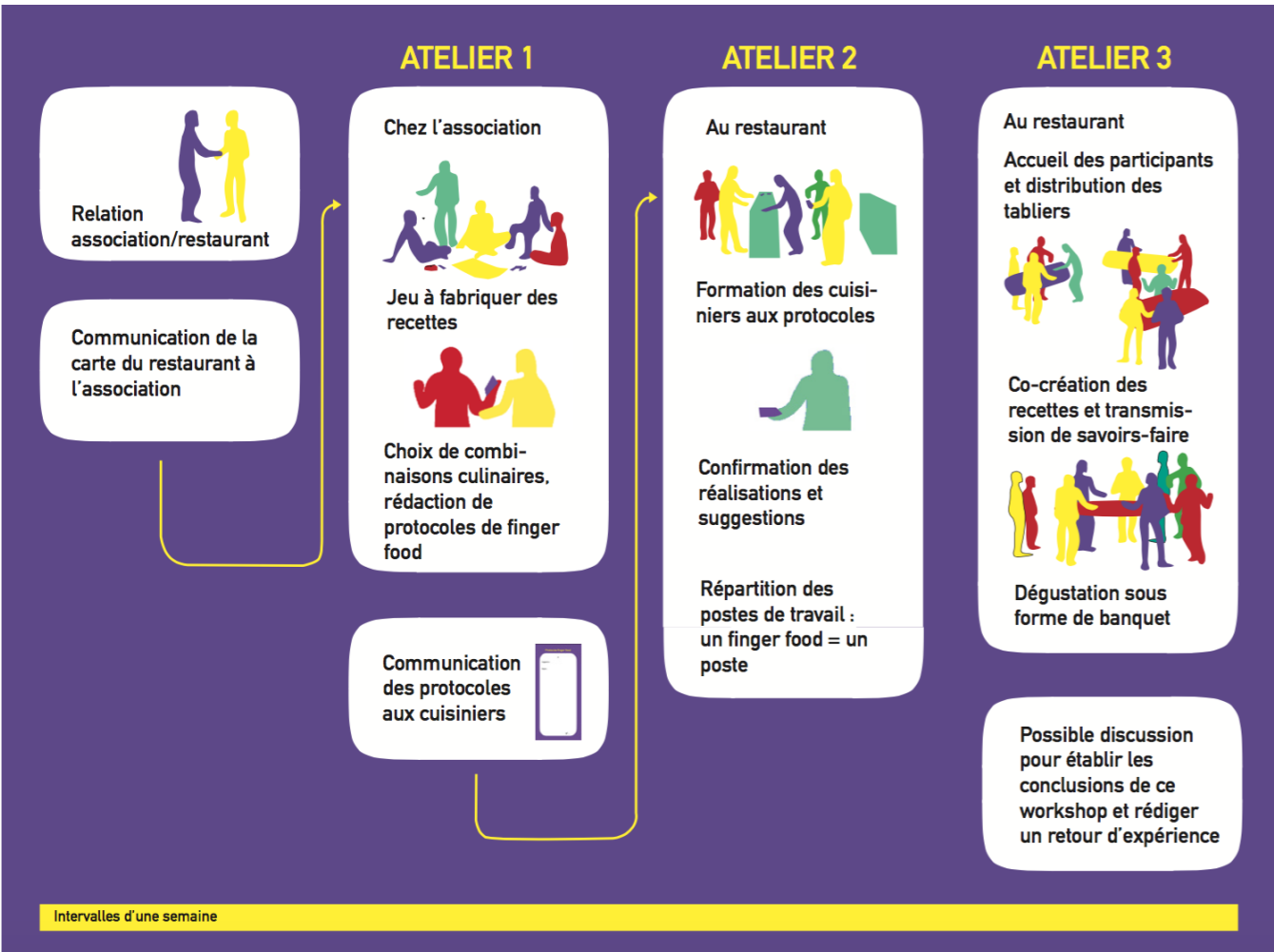
My project is located in the Tafé Mafé restaurant in Saint-Denis in the Parisian suburbs. The restaurant is managed by the association « Resto Passerelle » which employs people needing professional training in view of their professional (re)integration. The restaurant is located in a housing center for single migrant men. The food proposed is of West Africa origin, just as the majority of the residents living in the housing center. Employees have a contract for 6 months to 2 years. They are trained by Patrick and learn from each other.

Most of the people who come to eat at Taf et Maffé are workers from St Denis who are attracted by low prices (3€ the plate). Most of them are migrant men and come from many different countries (Poland, Middle East, India, North, South and West Africa, etc). They exchange or not together, share a table, talk about the weather... However there is no link between them and the restaurant's cooks who are mostly women. Some of the cooks do not speak French, thus they are not at ease and shy to exchange. They spend hours to cook a dish which will be eaten in 5 minutes.  
How could we value their work as well as get them out of the kitchen ?  
In addition, I am also interested in the transmission of the restaurant's culinary know-how.

I felt a lack of relationship between the cooks and the restaurant's clients and even between the cooks themselves. In the kitchen, time is needed to create real exchanges and it is difficult for new employees to be part of the group. Moreover, they cook dishes that they are not necessarily familiar with.  
Most of them shared with me their desire to learn French in order to improve their communication skills. In fact, they mostly stay within their communities, because of the language barrier. Thus it is even more difficult for them to progress and dare to speak French.

I began to interview the members of the restaurant (people in charge, training personnel and cooks). Then I worked 3 days in the kitchen in December to learn from them.  
I want to enhance the food proposed by Taf et Maffé and the power of transmission which exist between the new and the old members of the restaurant. This link is really strong across languages, gestures and the cultures represented.

My project is to do a culinary workshop with the youth service of St Denis (12/17 years old teenagers) and the Taf et Maffé's cooks. First of all I want people to exchange together and that is why I chose the workshop concept. I want that people develop their own conviviality tools by cooking them. Indeed, participants will have to prepare together culinary supports such as tarts, raviolis and rice plates integrating dishes that are already part of the restaurant's menu. The goal is to make a buffet with individual portions that one can eat by hands in an open context. Producing these different preparations will allow for crossbreeding cultures in the image of St Denis itself which includes people from 300 different origins. This event can be replicated to valorize different know-hows proper to this type of restaurants and promote dialogue between people.





# Le cinquième élément

Student's name  
Zazie Brosse,  
fine art design student

Expert newcomer's name  
Khaled Kaka,  
founder of MOSAÏC community  
project

Project context  
The mosaic community project  
«short event»

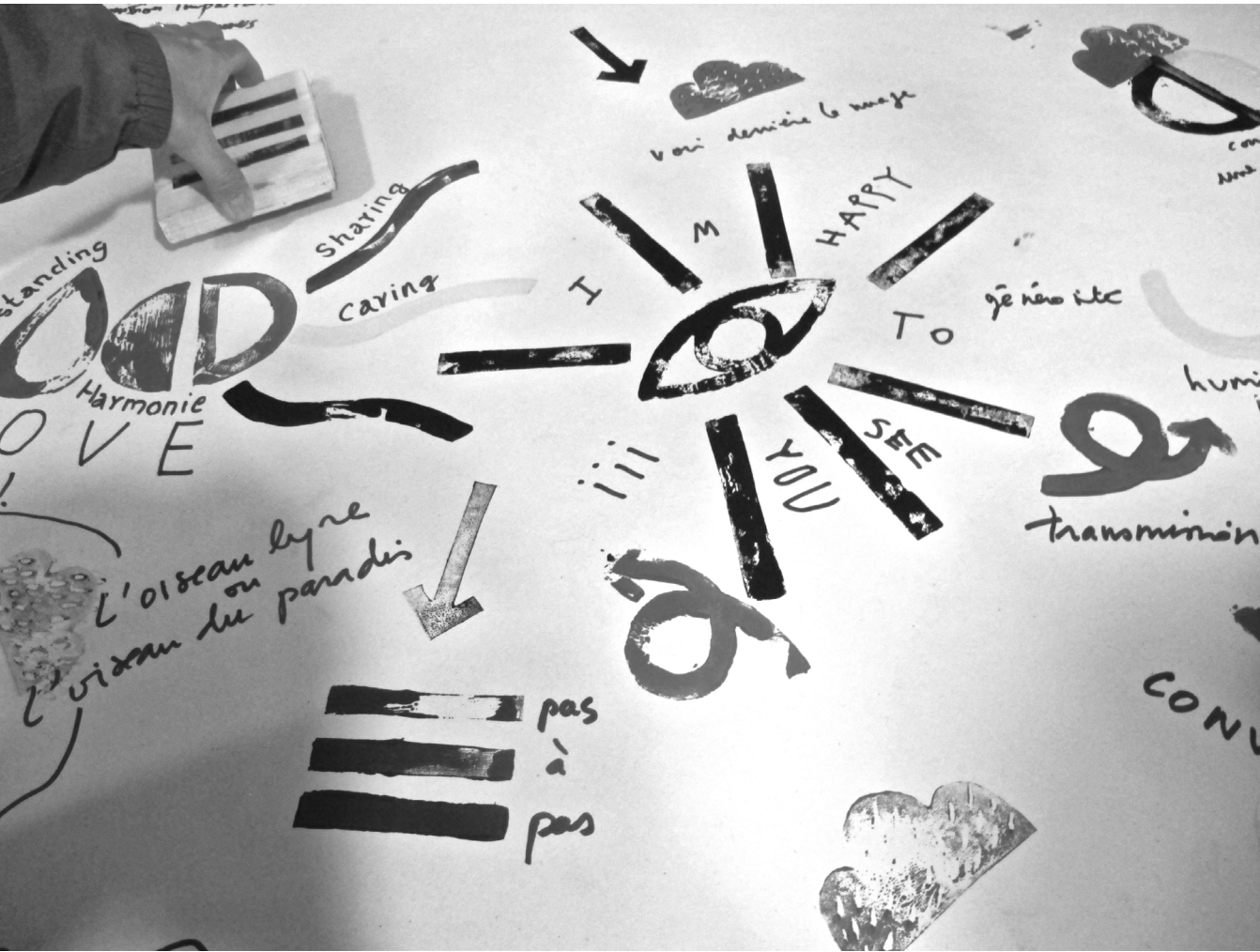
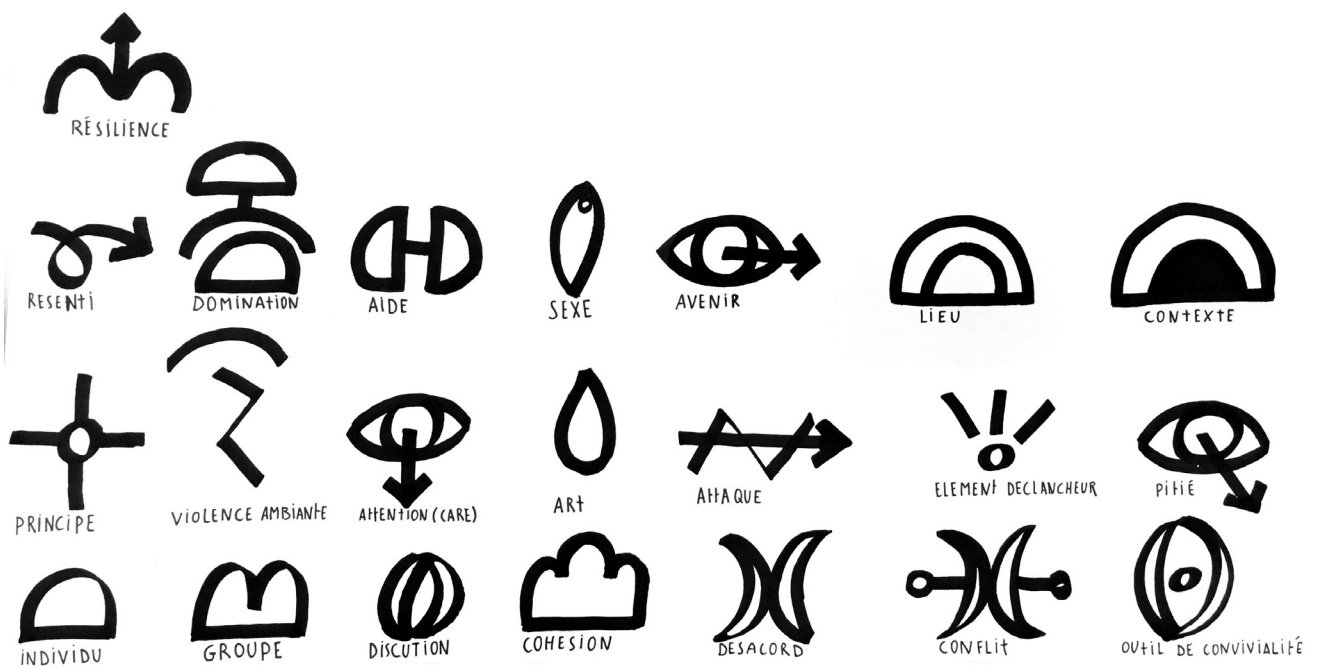
Project issues  
Khaled spoke a lot about the need  
for people to express themselves  
and create together.

I'm a student at ENSAD. I'm in my 4th year in the section Arts et Espace. Previously I attended the Ecole des Beaux Arts in Angers for 5 years. I'm really interest by interactive art projects. It's very important to me that my practice has a social impact. I think art can be a very good tool to consider social progress. As a result, I have created several interactive art installations and I am now interested in developing a workshop around the idea of a combined art and social project. Khaled Kaka is the Founder of the MOSAÏC community project. This project is awesome as Khaled organizes events where people from a variety of backgrounds can come together and organize pop-up events, and sustainable solutions around shared issues and challenges. Khaled develops interactive tools that people then use to work together.

First Khaled and I had a lot of discussions in order to understand each other's work and interests. Thanks to this we understood how our two projects could dialogue. We imagined a tool for a creative activity to be implemented during a mosaic community project event. Our project is to manufacture a series of ink pads that can be used by participants of the mosaic community project events. The participants will be able to create and express themselves about topics addressed during the events. The goal is to create a fresco of different sensibilities together.

The fifth element is a project that aims to highlight and promote conviviality through experimental workshops where participants exchange on and around social issues - such as women's right, equality, dialogue etc. Participants will use different, pre-established symbols in a combinatory manner to create a series of conviviality equations related to the issues that they will address.

- The workshop will be structured as follows:
1. 20 min introductory speech explaining the goal of the workshop;
  2. Creation of groups of two people each;
  3. Identification of a common group issue related to conviviality;
  4. Each team is given a box with different stamps, presenting a simple symbol, and a set of different color inks.
  5. Each group creates a «canvas» or «fresco» using the symbol stamps and colors provided and addressing their chosen issue.
  6. Organization of a super exhibition !!!





# Weaving identity

Student’s name  
Pauline Doneda,  
textile design student

Expert newcomer’s name  
/

Project context  
Grands Voisins or  
Le Point Éphémère

Project issues  
The difficulty of social integration

I want to undertake my project in spaces dedicated to « the making of commons » such as Grands Voisins or Point Ephémère. In relation to refugee help NGOs, my ambition is to conduct activities or workshops aiming to create encounters that give birth to a work/tool of conviviality. I imagine a festive context where everyone would be invited to take part.

The main issue I identified relates to the difficulty of social integration. That is why I wish to create a collective work based on sharing, meeting, interlacing and social mix.

Co-creation process is present during the elaboration of this work. Braidings will be created collectively, They will represent flags and hybridised faces as symbols of cultural diversity. The works will be conserved and exhibited.

Different know-hows are valued; weaving/braiding as well as photography. Indeed, to give birth to this collective work, participants will photograph each other, the portraits will then be printed on rhodoid, cut with a paper cutter and braided. A weaving pattern bank will be available to help participants composing the work.

## Pour créer l’oeuvre :

1) Un lieu :



2) Un appareil photo :



3) Une imprimante portable A5 :



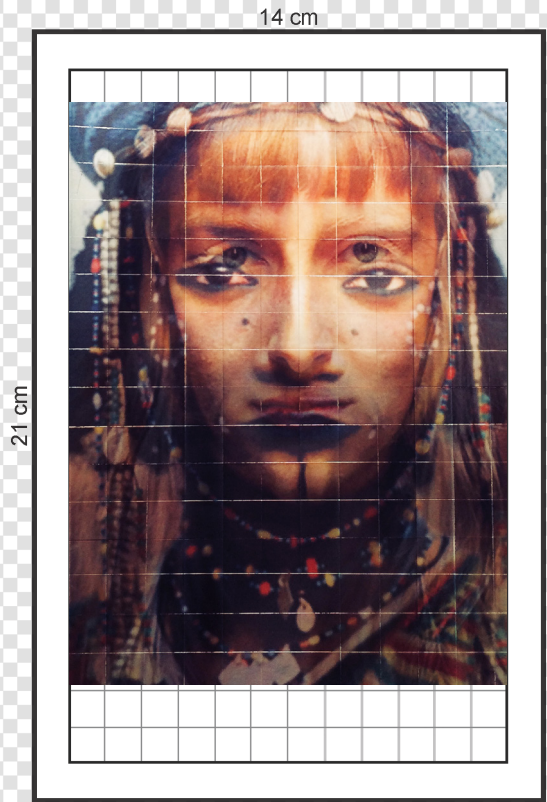
4) Du Rhodoïd :



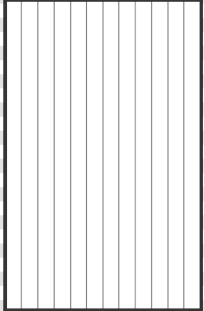
4) Un massicot :



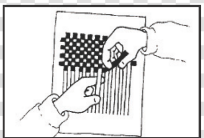
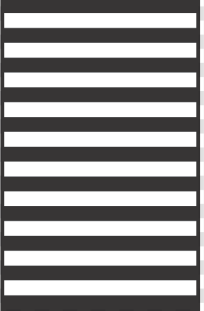
## Contraintes techniques et exemples d’armures :



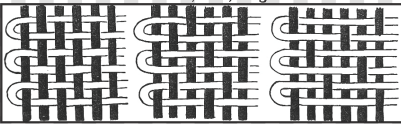
Portrait 1 : incisions horizontales.



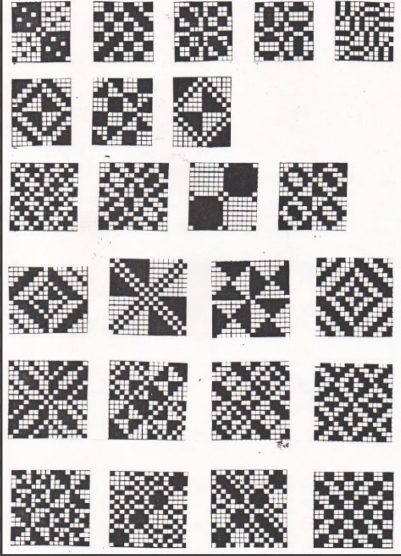
Portrait 2 : découpes verticales.



Armures de base : toile, sergé et satin.



Armures complexes :



Attention :

Il est nécessaire d'être vigilant aux nombres d'incisions et de bandes afin que la composition soit réalisable.  
Il est préférable de favoriser des armures basiques.



# Le grand salon des causeuses<sup>1</sup>

Student’s name  
Chloé Helson,  
object design student

Expert newcomer’s name  
Sobi Pilai,  
member of the association PLACE

Project context  
an utopian space

Project issues  
How can we create community through the design of a specific space?  
How to enable women from different cultures to interact and talk to each other without judgment? And how to create this incentive?  
What are the communication modes enabling such exchange? How to overcome language barriers?

The project answers various questions. How can we create community through the design of a specific space? How to enable women from different cultures to interact and talk to each other without judgment? and how to create this incentive? What are the communication modes enabling such exchange? How to overcome language barriers?

The project is born from the encounter with Sobi. I opened the discussion freely, i wrote down our similarities and our differences, and I observed the problematics emanating from our conversations. We started to talk about womanhood, about freedom, and about the open notion of feminism in our different cultures. That’s how the idea of creating a special meeting space for women by combining our know hows came to us. I used my design knowledge and my experiences in designing spaces to think about the architecture of the meeting place. I also wanted to enlighten Sobi’s talent for bringing people together. It seems to me that this know-how comes from her own personality, as well as from her life experiences, such as her work in very international permaculture farms and in the association PLACE welcoming migrant entrepreneurs.

The « living room for talkative women » is an utopian space where women from around the world could meet and share. It is a space to learn how to meet someone, how to get to know that person, and so learn how to know oneself as well. This space is designed to bring people together and enable conviviality through freedom of speech without judgment.

<sup>1</sup> Living room for talkative women

