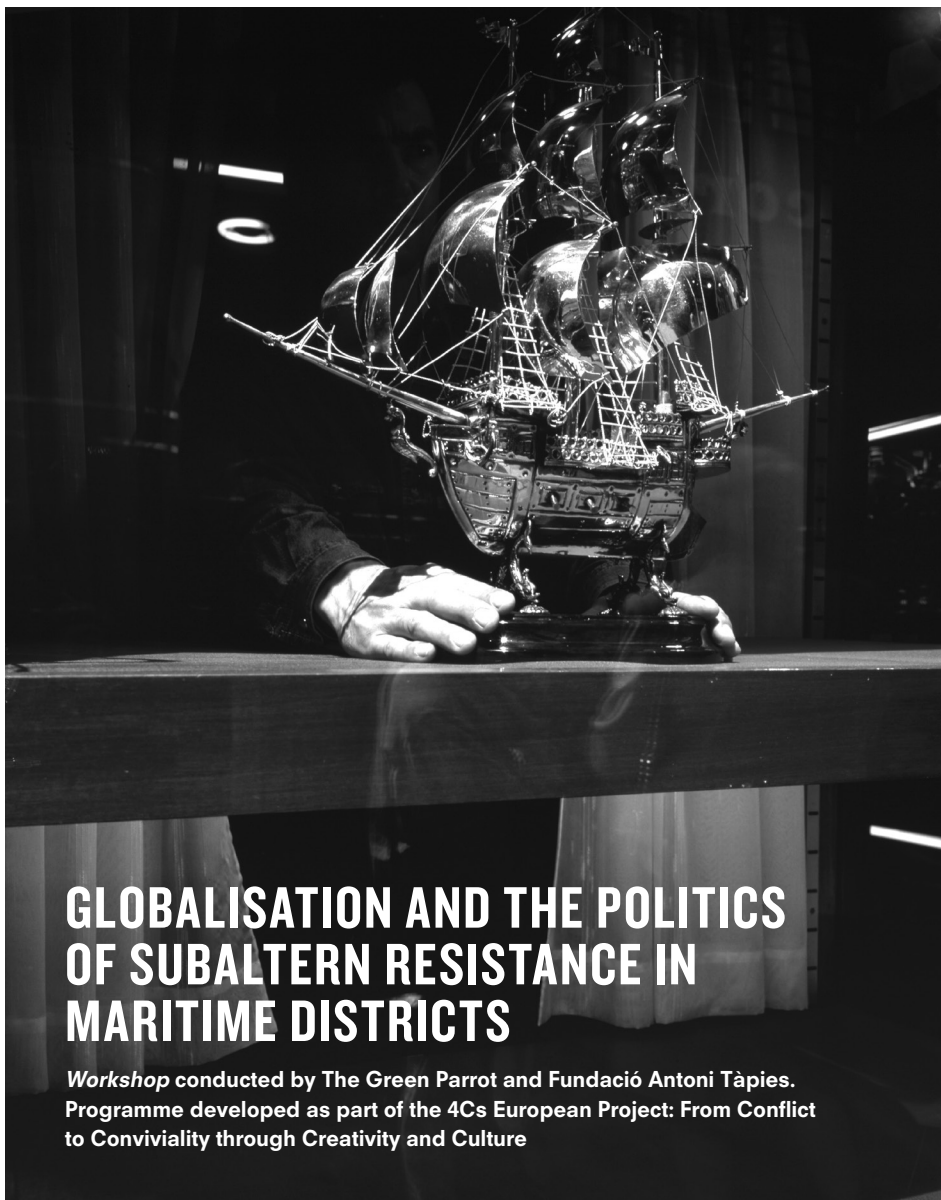


# AN OCEANIC FEELING

FROM JUNE 14 TO SEPTEMBER 25, 2017



## GLOBALISATION AND THE POLITICS OF SUBALTERN RESISTANCE IN MARITIME DISTRICTS

*Workshop* conducted by The Green Parrot and Fundació Antoni Tàpies.  
Programme developed as part of the 4Cs European Project: From Conflict  
to Conviviality through Creativity and Culture

Opaque and hidden from perception, the transformations of the maritime economy are most visible in districts by the sea. The vertiginous changes experienced by areas such as the Barceloneta speak of a new power emerging from the sea. One the most obvious consequences is the disappearance of a productive model linked to the harbor and its traditional activities. Its substitution by a service economy dictated by the tourist industry unleashes new conflicts. Against this, subordinate forms of resistance run the risk of being seen as excessively romantic. And yet they represent the most effective critique of the ill-fated restructuring of a coastal area that is being increasingly exploited.

## Workshop

### Open-air Cinema season

#### ***The Forgotten Space, 2010***

The film follows container cargo aboard ships, barges, trains and trucks, listening to workers, engineers, planners, politicians and those marginalised by the global transport system. As Sekula says: 'Our film is about globalisation and the sea, the "forgotten space" of our modernity.'

Authors: Allan Sekula and Noël Burch. | Duration: 112 min. | Date: Wednesday 28 June 2017, 21.45 h. | Venue: outside the Centre Cívic Barceloneta, carrer de la Conreria, 1-9, Barcelona. | Free admission. | Activity in

collaboration with the Centre Cívic Barceloneta.

#### ***Marseille Après la Guerre, 2015, and Tsukiji, 2001 (Double bill)***

*Marseille Après la Guerre* portrays the dockworkers of Marseille after the Second World War. It is also a homage to Ousmane Sembène, a Senegalese filmmaker and one of the founding figures of the New African Cinema of the 1960s.

Author: Billy Woodberry. | Duration: 10 min.

*Tsukiji* is, in the words of the director, an 'urban symphony' dedicated

to the largest fishmarket in the world, and one of the last surviving proletarian spaces in Tokyo.

Author: Allan Sekula. | Duration: 43 min.

Date: Wednesday 5 July 2017, 21.45 h. | Venue: outside the Centre Cívic Barceloneta, carrer de la Conreria, 1-9, Barcelona. | Free admission. | Activity in collaboration with the Centre Cívic Barceloneta.

#### ***Costa da morte, 2013***

The film explores the Galician region through the people who inhabit it, bearing witness to their work and the relationship they have built with their natural environment.

Author: Lois Patiño. | Duration: 83 min. | Date: Wednesday 12 July 2017, 21.45 h. | Venue: outside the Centre Cívic Barceloneta, carrer de la Conreria, 1-9, Barcelona. | Free admission. | Activity in collaboration with the Centre Cívic Barceloneta.



## Activities

### The fishermen of the Barceloneta

Did you know that there are still fishermen in the city? Guided by the descendants of a long line of Barcelona fishermen, we will discover their secrets and the difficulties of this ancient trade. The activity will take place at the Moll de Pescadors de la Barceloneta, a unique and emblematic environment. Conducted by Cap a mar.

Duration: 2 h. | Date: Wednesday 5 July 2017, 16.00 h. | Age group: accompanied children from 6 onwards. | Venue: carrer Escar, 1, Barcelona. | Free admission. | Limited places. Advanced booking: [activitats@ftapies.com](mailto:activitats@ftapies.com).

### The exhibition *Allan Sekula. Collective Sisyphus* seen by the dockworkers of the Port of Barcelona

For many years, Allan Sekula saw the neighbourhood of Barceloneta as a study case and established a relationship with the dockworkers to document their work. They are now paying homage to him with their own personal vision of the aims of the exhibition *Allan Sekula. Collective Sisyphus*.

Duration: 1 h. | Date: Thursday 6 July 2017, 17.30 h. | Free admission. | Limited places. Advanced booking: [activitats@ftapies.com](mailto:activitats@ftapies.com). | Activity in collaboration with the Organització d'Estibadors Portuaris de Barcelona.

The Green Parrot and the Fundació Antoni Tàpies are grateful for the cooperation of the Organització d'Estibadors Portuaris de Barcelona and the Centre Cívic Barceloneta, especially Juan Carlos Marín, Isabel Hernández and Rosa Palomar.

### The port: *in Sekula saeculorum*

Guided tour in a traditional *Golondrina* boat around the commercial port of Barcelona, one of the lesser known parts of the city.

The port struggles and conflicts characteristic of this zone inspired Allan Sekula since the mid-nineties. Conducted by Ruta de autor, with representatives from the Organització d'Estibadors Portuaris de Barcelona (Dockworkers Union).

Duration: 1 h 45 min. | Date: Saturday 8 July 2017, 11.00 h. | Age group: this activity is addressed to adults but it is also appropriate for families. | Venue: Moll de Drassanes. | Free admission. | Limited places. Advanced booking: [activitats@ftapies.com](mailto:activitats@ftapies.com).



### Presentation by the collective OPAVIVARÁ!

Gathering during which the Brazilian artists collective OPAVIVARÁ! will present their projects and give a voice to the local groups taking part: Col·lectiu d'Artistes i Artesans de la Barceloneta and Sindicat Popular de Venedors Ambulants de Barcelona.

Duration: 3 h. | Date: Thursday 13 July 2017, 20.00 h. | Venue: outside the Centre Cívic Barceloneta, carrer de la Conreria, 1-9, Barcelona. | Activity in collaboration with the Centre Cívic Barceloneta.

### Photographic bicycle route along the seafont

Photographic bicycle route with Cristina Caparrós (Cap a Mar Association) and the photographer Joan Morejón (director of 4photos). The activity will explore the transformations of the seafont through the photographic lens. No knowledge of photography required.

Duration: 4 h. | Date: Saturday 16 September 2017, 17.00 h. | Meeting point: passeig Picasso, in front of the work by Antoni Tàpies *Monument Homenatge a Picasso, 1983*. | Free admission. | Limited places. Advanced booking: [activitats@ftapies.com](mailto:activitats@ftapies.com).



# FUNDACIÓANTONITÀPIES

## Institutional sponsors



## Project's sponsor



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COVER: ALLAN SEKULA, "JEWELRY STORE. RUA PRÍNCIPE" (1992), FROM *FISH STORY* (1989-95). COURTESY ALLAN SEKULA STUDIO.  
| PAGE 2: *MUTINY* [TITLE GIVEN BY ALLAN SEKULA], CARTOON, ORIGINALLY PUBLISHED IN *LABOUR DEFENDER* (DECEMBER 1937), FROM *THE DOCKERS' MUSEUM* (2010-2013). COLLECTION M HKA, ANTWERP / COLLECTION FLEMISH COMMUNITY. COURTESY ALLAN SEKULA STUDIO. | PAGE 3: THE PORT OF BARCELONA FROM LAS GOLONDRINAS, N.D. © AYMARÁ ARREAZA R., 2017.