

OPAVIVARÁ!

FROM JULY 4 TO JULY 14, 2017



The project arises from a synergy between the exhibition *Allan Sekula. Collective Sisyphus* and the interest of The Green Parrot association in working in the public space with the Brazilian artist collective, OPAVIVARÁ!. The initiative focuses on a debate concerning the city of Rio, especially its coastal area, which is threatened by various interests and a process of gentrification as a result of the neoliberal economy. Allan Sekula works with the idea of the sea as a 'forgotten space' with very specific geopolitical and working conditions, and with the port acting as the anchor for this universe in an urban context. OPAVIVARÁ! has largely worked in the public space of Rio de Janeiro, a port and a coastal tourist city that has suffered similar problems to those of Barcelona and its metropolitan area: costly mass events, population displacement and privatisation of the coastal areas.

OPAVIVARÁ! is an artist collective performing almost imperceptible actions that merge with the commonplace and are inspired by the Brazilian tradition of street carnival. These actions generate moments of art and poetry in occupied spaces, where the public is not only invited to interact with the work, but becomes a fundamental agent in its execution. On this occasion they have been invited to Barcelona to recreate two projects that have already been produced in Rio de Janeiro and which will be transformed in the current context with the collaboration of different local agents and organisations.

In the narrow streets, beach and seafront of the Barceloneta neighbourhood, they will make interventions that may pass unnoticed, or perhaps appear for a moment on the sand of the beach, on wet bodies or on balconies, alongside clothes strung up on washing lines. Actions that alter the perceptive and political order of human relations and prompt reflexions on everyday experiences. Always with a festive and celebratory tone that, like the carnival, suspends the limits and their social definitions in a collective ritual.

Activities

JO ♥ MANTERS

The public spaces of the city are occupied by heterogeneous groups and are in constant movement. *Eu ♥ Camelo* was a project developed by OPAVIVARÁ! in response to a law imposed during the Olympics in Rio de Janeiro prohibiting street vending in the city. The artists made a series of photographs of the vendors and created post-cards that were distributed in the public space with the slogan *Eu ♥ Camelo*. The project in Barcelona has been developed with the Sindicat Popular de Venedors Ambulants (People's syndicate of street vendors) to carry out a similar action: specifically with those who sell from blankets spread on the ground. Using the devices and strategies characteristic of this group, the artists will go unnoticed, using the moment as a method, with the aim of showing the vendors in a positive light.



Duration: 3 hours. | Dates: 11 and 12 July 2017, at 18.00 h. | Venues: ongoing action in different parts of the Passeig Marítim, Barceloneta beach, Plaça del Mar, Pla de Miquel Tarradell and Passeig de Joan de Borbó.

CANGAÇO

Cangaço arose out of the demonstrations that took place in Brazil in 2013. Among the most visible elements were the thousands of banners and posters displaying very diverse slogans and demands, often using poetry, humour, and critical and creative appropriations. The artists printed some of these on sarongs and beach towels, which, spread out on the sand or wrapped around bronzed bodies, were distributed throughout the city, leaving a trail of messages. In Barcelona, they are working with different groups such as the Associació d'Artistes i Artesans de la Barceloneta to recover or create new

phrases that reflect the problems and the history of the neighbourhood. These *cangas* (the Brazilian word for sarongs) can be seen by the beach and hung on the balconies of the Barceloneta during the month of July.

Duration: 3 h. | Dates: July 7 and 14, 2017, at 18:00 h. | Venue: Barceloneta beach, in the area of the IEM Espai de Mar.

Presentation of the OPAVIVARÁ! collective

Meeting at which the OPAVIVARÁ! artist collective from Brazil will present its projects before giving the floor to local groups with whom they have collaborated: the Col·lectiu d'Artistes i Artesans de la Barceloneta and the Sindicat Popular de Venedors Ambulants de Barcelona.

Duration: 3 h. | Date: Thursday, 13 July 2017, at 20:00 h. | Venue: In front of the Centre Cívic Barceloneta, carrer de la Conreria, 1-9, Barcelona. | Activity in collaboration with the Centre Cívic Barceloneta.

OPAVIVARÁ! is an artist collective from Rio de Janeiro that develops actions in public spaces, such as art galleries and cultural institutions, by inverting the forms of occupation of the urban space through the creation of relational devices that generate collective experiences. They have participated in, among others, exhibitions such as: UTUPYA, at the A Gentil Carioca gallery, Rio de Janeiro (2017); 32nd São Paulo Biennial (2016); 12th Havana Biennial (2015); 9th Taipei Biennial (2014); O Abrigo e o Terreno, at the Museo de Arte do Rio (2013); Na Moita ArtRio Solo Project, curated by Pablo León de La Barra (2012); and VERBO Mostra de Performance Arte, at Galeria Vermelho, São Paulo (2008). Their works have already been acquired by collections

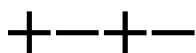
such as MAM, São Paulo; MAC Niterói, Rio de Janeiro; and the Guggenheim Museum, New York.

The Green Parrot is a non-profit association dedicated to contemporary artistic practices. Founded in April 2014, until June 2016 it curated an exhibition programme in a space in the centre of the city of Barcelona, with artists such as Oriol Vilanova, Daniel Steegmann Mangrané, Teresa Solar Abboud and Basim Magdy. In September 2016, the second stage of the project began as a nomadic platform resident in the Fundació Antoni Tàpies. The Green Parrot's projects not only include exhibitions, but also events in the public space, publications and a collection of limited editions.

Project curated by Rosa Lleó in collaboration with Agustín Ortiz Herrera.

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