

Cover: Francesc Tosquelles, on the roof of Saint-Alban, with a ship made by Auguste Forestier, May 1948. Archive Tosquelles. / Photography: Romain Vigoroux.

The Peña Reading group
Tosquelles 30.1–20.3.2018

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FUNDACIÓ ANTONIÀ PIÉS

The Peña Tosquelles

Reading group conducted by **Gabriela Berti**

4Cs European Project: From Conflict to Conviviality through Creativity and Culture

The Fundació Antoni Tàpies invites you to join the reading group *The Peña Tosquelles*. The activity is divided into five reading sessions, based on selected texts about the work and praxis of the Catalan psychiatrist Francesc Tosquelles and a film screening.

During those sessions, we will practise a connective reading and divergent thinking, in an open dialogue capable of creating maps and links between the legacy of Tosquelles and art, politics, philosophy, schizoanalysis and other fields.

Tosquelles argued that power should be given to the *penyes*, meeting places such as bars where groups of friends come together, which function not only as a social reference but as 'modal' institutions. Tosquelles's work and praxis are traversed by two fundamental vectors: Marxism and psychoanalysis. The first pays particular attention to social alienation,

labour relations and conditions, while the second focuses on psychopathological alienation and the organisation of 'healing' institutions.

These two pillars of thought will be the guidelines in our approach to some of Tosquelles's texts by helping us discover what lies within them, from the more evident to the less obvious. For each session, we will recommend reading a guide-text, and a subject of discussion will be chosen based on a quote from Tosquelles that will act as a collective activator. At the same time, and always in relation to the suggested subject, we will be visited by an invited speaker (psychiatrists who worked with Tosquelles, artists, etc.) as part of a capsule entitled *Déconnaitrie*, an errant session on the selected subject where the texts will be confronted with other ways of reading and experimenting.

PROGRAMME DATES

All power to the *penyes* 30 January

Presentation of the reading group and introduction to the praxis of Francesc Tosquelles. Discussion on the modulation of power and on how to make room for *extended* actions (psychiatric, political, social, etc.).

Suggested text: <http://documentacion.aen.es/pdf/revista-aen/1993/revista-46/06-entrevista-al-dr-francisco-tosquelles-por-t-angosto.pdf>

Déconnaitrie. The subject plays 'I Spy' 6 February

Activity with Antonio Labad on the construction of the idea of subjectivity; the subject of enunciation versus the conscious 'I'; spaces of social organisation in relation to different types of institutions (family, psychiatric hospitals, schools, etc.) and their power of transference.

Suggested text: Francesc Tosquelles, *Función poética y psicoterapia, una lectura de "In Memoriam" de Gabriel Ferrater* (trans. José García Ibáñez). Barcelona: Octaedro, 2014, chapter 1.

Participant: Antonio Labad, Psychiatry Professor at the Universitat Rovira i Virgili (Tarragona); he was medical director of the Institut Pere Mata, Reus.

To be a good psychiatrist you must be a foreigner, or at least look like one 13 February

Tosquelles experienced exile, the need to look for refuge and the difficulties of being a foreigner. Based on this quote, the reading will focus on what it means to be 'out of place', or how to construct a territory outside of one's own I and. We will also discuss the relationship between Tosquelles and Frantz Fanon.

Suggested text: <https://www.topia.com.ar/articulos/xenofobia-y-psiquiatri>



Francesc Tosquelles, *Société lozérienne d'Hygiène mentale* (frames), 1958.

François Tosquelles : *une politique de la folie* (Francesc Tosquelles: politics of madness), 1989

20 February

This film is a portrait of Francesc Tosquelles, Catalan psychiatrist and psychoanalyst, that shook the French and European psychiatry.

Organised by the Fundació ideograma in collaboration with the Fundació Andreu Nin.

Authors: François Pain, Danielle Sivadon and Jean-Claude Polack. | Duration: 55 min.

Déconnaitrie 13 March

Activity with Jorge de los Santos on the construction of the idea of foreign, migration and exile. Actualisation of the experience of exile through Francesc Tosquelles.

Participant: Jorge de los Santos, painter and sculptor.

Final open session Déconnaitrie 20 March

This session will provide an open space for 'attending the course of the discourse', based around the ca-

capacity of production as a collective activity without proper meaning, and where the subject is not a falsehood but rather a false state. Group conclusions and collective map.

Dates: 30 January, 6 and 13 February, and 13 and 20 March 2018, at 18.30 h. | No previous knowledge required. | Venue: Fundació Antoni Tàpies. | Free activity. | Limited places. Advanced booking: activitats@ftapies.com.

The session of 20 February, at 18.30 h., will take place at the Fundació ideograma, Consell de Cent, 159, room A (courtyard), Barcelona.