

**Modalities and Initiatives of Repair,
Restitution and Reparation**

Seminar
11.12-12.12.2019



FUNDACIÓ ANTONIÀPIES

Public institutions such as libraries, museums and archives consist of a huge amount of plundered material and are organized around imperial structures that facilitate the normalization of these holdings in these institutions. Based on this assumption the seminar aims to provide a framework for discussion of transformative potentialities of imperial collections and different modalities of undoing its legacies.

Participants

Ariella Aïsha Azoulay, Kader Attia, Susan Meiselas, Hagar Ophir, Françoise Vergès.

Date: December 11 and 12, 2019.

Language: English. | **Price:** Free admission. Limited places. **Advance booking:** activitats@ftapies.com

Programme

Wednesday, 11 December

17.00 h. Presentation of the seminar.

17.15 h. Ariella Aïsha Azoulay. *Errata*.

17.45 h. Françoise Vergès. *Welcome to the Great Museum of Colonial Pathology*.

18.00 h. Coffee break.

18.15 h. Susan Meiselas. *Re-membering Kurdistan*.

18.45 h. Kader Attia.

19.15 h. Round table with Ariella Aïsha Azoulay, Kader Attia, Susan Meiselas, Françoise Vergès, Hagar Ophir.

Thursday, 12 December

18.00 h. Film screening: *Un-Documented – Undoing Imperial Plunder*, 2019. 34'45". Introduced by the author, Ariella Aïsha Azoulay.

19.00 h. Hagar Ophir. *Recalling History*, 2019. A performance that creates a space for experimental method of producing nonlinear, rounded bundle type of history, using séance practices of communicating with the dead.

Institutional Sponsors



Still from the film *Un-Documented – Undoing Imperial Plunder*, 2019. © Ariella Aïsha Azoulay

Seminar Sponsors



Collaborators



ENATE