

EIRPAC

A red, hand-drawn style graphic consisting of several overlapping, curved lines that form a shape resembling a stylized figure or a calligraphic mark. It is positioned to the left of the main text.

3rd International Meeting
of Reflection on Community
Artistic Practices

16-18

09.2019

MEXE.ORG.PT

PORTO, PT

EIRPAC

A large, abstract red scribble made of thick, textured lines, resembling a hand-drawn mark or signature, extending from the left side of the page and partially overlapping the 'EIRPAC' text.

3rd International Meeting
of Reflection on Community
Artistic Practices

A pink scribble made of several overlapping, curved lines, located in the lower right quadrant of the page.

IN SEARCH OF THE COMMON

Contributions from the artistic
practices to other possible futures



PRESENTATION

This 3rd edition will take place on the 16th, 17th and 18th of September 2019, in Porto, integrated in the 5th edition of **MEXE_International Arts and Community Meeting**, in a co-organization between:

Centro de História da Arte e Investigação Artística da Universidade de Évora (*CHAIA/UE*), Centro de Investigação e Intervenção Educativas da Faculdade de Psicologia e Ciências da Educação da Universidade do Porto (*CIIE/FPCEPUP*), Centro de Investigação em Comunicações Aplicadas e Novas Tecnologias da Universidade Lusófona do Porto, Escola Superior de Música, Artes e Espetáculo do Instituto Politécnico do Porto (*ESMAE/IPP*), Faculdade de Ciências Humanas da Universidade Católica Portuguesa-Lisboa (*FCH-UCPL*), Instituto de Estudos de Literatura e Tradição da Faculdade de Ciências Sociais e Humanas da Universidade Nova de Lisboa (*IELT/FCSH/NOVA*), Instituto Politécnico de Lisboa (*IPL*), i2ADS da Faculdade de Belas Artes da Universidade do Porto (*i2ADS/FBAUP*) and PELE.

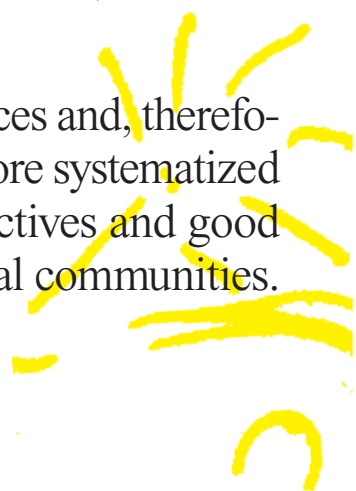
The two previous editions of **International Meeting Of Reflection On Community Artistic Practices (EIRPAC)**, held in 2015 and 2017, integrating the programme of **MEXE_International Arts and Community Meeting**, gathered 425 participants (284 Portuguese and 141 foreigner) in the dozens of promoted actions, consolidating itself as an essential space, both nationally and internationally, in this field of scientific production.

Based on this journey and on the concerns and questions of the current world, the challenge of the 3rd **EIRPAC** is focused on the theme “In search of The Common – contributions from the artistic practices to other possible futures”.

Considering the complexity of this field of action and the growing significance that these practices have been gaining in the artistic and contemporary creations, knowing that these are inseparable from social and cultural manifestations and experiences of the communities, the creation of reflection and sharing spaces is essential between all the parties involved.

The 3rd **EIRPAC** is heavily influenced by the social movements that emerge regarding the political transformations that proliferate around the world and the emergency of new and renewed spaces for involvement and artistic creation. In moments of restlessness and hopelessness, how the artistic practices get involved in the projection and collective construction of new realities and new futures? In this regard, the focus of this **EIRPAC** is precisely the analysis and reflections about ethical, aesthetic and political dimensions of the creative processes.

EIRPAC intends to reflect upon the diversity of these practices and, therefore, as its organization should contemplate the spaces of a more systematized academic reflection, as well as spaces for sharing perspectives and good practices, in a more informal record and involving the local communities.



GOALS

- To investigate the community artistic practices within the national and international context, identifying the social role they play, the aesthetic shapes used and the creation methodologies developed
- To promote the exchange and partnerships between national and international community artistic projects and researchers, strengthening a networking
- To analyse the community artistic creation projects, from which result significant contributes to the participatory and collaborative construction
- To reflect upon the processes of personal, cultural and social transformations through the processes of community artistic creation
- To stimulate the academic research and the creation of critical thinking around the research into/with/about community projects with artistic nature
- To analyse questions related to ethical, aesthetic and political posture on the artistic intervention towards the communities
- To stimulate the systemization and production of knowledge on this specific area

THEMATIC AXES

- **Political and civic participation and artistic creation**
- **Challenges and powers** for the production and support of community artistic practices
- **Dialogue with the territory:** city and public space
- **Ethical, aesthetic and political dimensions** of the artistic practices and the production of the Common
- **Community literature, writing and dramaturgy**
- **Contemporary aesthetic and popular cultures:** intersections
- **Show of practices of community artistic projects:** theatre, music, dance, literature, design, image and multidisciplinary visualities
- **Referentiality and imaginary:** metaphorical, poetical and fictional
- **Interdisciplinary and intersectoral views:** necessary participative and collaborative dialogues
- Other axes yet to be defined

STRUCTURE OF THE MEETING

The accomplishment of the following instances is included at the **EIRPAC** programme:

- **Three plenary conferences** presented by renowned international experts
- **4 Working groups:** Community topics/axes/backgrounds driven by national/international experts according to the aspects of each working group
- **Free communications/panels:** proposals are sought for communications, workshops and posters regarding reflection/research on community artistic practices, namely those relevant to the announced thematic axes, in different areas: Theatre, Dance, Literature, Music, Circus, Performance, Painting, Sculpture, Video, Photography, Installation, among others
- **Plenary Session** with presentation of Conclusions by rapporteurs of the various working groups and moderators of the Panels and Communication Tables
- **Presentation and discussion** of the Panels and Communication Tables
- **Exhibitions**

PLACE AND DATE

This Community and Scientific Meeting will take place on **16th, 17th and 18th September 2019** in Porto

TIMELINE

Proposal submission

- **until the 15th of March 2019**

Presentation of the list of selected proposals

- **30th of April 2019**

Presentation of the provisional program

- **until 31st of May 2019**

Presentation of the final program

- **30th of June 2019**

PROPOSAL SUBMISSION

To participate, all applicants should submit their proposal for communications, workshop or poster with the following obligatory information in Portuguese and English on the available digital platform in www.mexe.org.pt

- **Full title of the communication;**
- **Abstract of 250 words**
- **Name, email, institutional affiliation and position held**
- **Biography of 150 words**
- **Technical needs (submit as attachment)**

Proposals will be selected through a peer blind review process.

REGISTRATION

Participantes com Comunicações:

- Mandatory registration until 15th of June 2019

Participants of EIRPAC:

- 1st phase registration until 31st of July 2019
- 2nd phase, registration until 6th of September 2019

REGISTRATION PRICES

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|--|-----|
| Participants on general regime | 50€ |
| Members of one of the Organizing Institutions | 25€ |
| Students and Unemployed | 15€ |

Registration prices include:

- Folder with schedule and book of abstracts
- Entry to the Meeting sessions and coffee breaks
- Entry to the workshops (upon prior registration and limited to 25 participants)

For registration, applicants should contact through the following email

eirpac.org@gmail.com

TARGET AUDIENCE

Researchers, professors, developers, cultural agents of the municipality, students, responsible for the development of cultural, social, educational and local projects, participants on community projects, programmers, municipal agents, people interested in the subject, among others.



ORGANIZING COMMITTEE

| | |
|--------------------------|-------------------------------|
| Ana Maria Oliveira | FCH-UCPL |
| Carmen Cangarato | CHAIA - UE |
| Claire Binyon | ESMAE |
| Hugo Cruz | CIIE-FPCEUP CHAIA-UE /MEXE |
| Isabel Bezelga | CHAIA-UE/IELT-UNL |
| Isabela Umbuzeiro Valent | PACTO / (PGEHA) USP |
| Manuel Bogalheiro | CICANT-ULP |
| Maria João Mota | PELE |
| Margarida Dias | i2ADS-FBAUP |
| Miguel Falcão | ESELx-IPL/CET-FL.UL |
| Ramon Santana Aguiar | UEMG /IELT |

SCIENTIFIC COMMITTEE

| | |
|----------------------------|-----------------------------|
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| Ana Silva Marques | ESD-IPL |
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| Tim Prentki | UNIVERSITY OF WINCHESTER |



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