

CONVIVIAL CULTURES

28.06.2021 MONDAY

UCP – Auditório Cardeal de Medeiros / online

09:30–10:00 **OPENING REMARKS** PRESENTIAL

Isabel Capelo Gil (UNIVERSIDADE CATÓLICA PORTUGUESA/THE LISBON CONSORTIUM)
Nelson Ribeiro (UNIVERSIDADE CATÓLICA PORTUGUESA/FACULTY OF HUMAN SCIENCES)
Alexandra Lopes (UNIVERSIDADE CATÓLICA PORTUGUESA/RESEARCH CENTRE FOR COMMUNICATION AND CULTURE)

10:00–11:15 **Keynote** ONLINE **António Sousa Ribeiro** (UNIVERSIDADE DE COIMBRA)

Convivial cultures? On the Conditions of Possibility of a Concrete Utopia
Chair: Isabel Capelo Gil (UNIVERSIDADE CATÓLICA PORTUGUESA)

11:15–11:45 BREAK

11:45–13:00 **Keynote** ONLINE **Nav Haq** (MUSEUM OF CONTEMPORARY ART ANTWERP)

Monocultures and Artistic Practice
Chair: Peter Hanenberg (UNIVERSIDADE CATÓLICA PORTUGUESA)

15:00–16:30 **PAPER SESSION 1** ONLINE

GROUP 1

Chairs: Adriana Martins (UCP) +
Daniela Agostinho (4CS) + Diana Gonçalves (UCP)

Alexandra Balona (LISBON CONSORTIUM): *Trembling Stages. Conflictual forces in Marlene Monteiro Freitas' choreographic fabulations*

Cristina Gil (LISBON CONSORTIUM): *Conviviality and Collective Forms of Cultural Unawareness in Sun Kim's artwork.*

Eduarda Affonso (UNIVERSIDADE DO MINHO): *Bloco do amor: carnival as performance and poetics for conviviality.*

GROUP 2

Chairs: Ana Margarida Abrantes (UCP)
+ Luísa Santos (UCP) + Luísa Leal de Faria (UCP)

Stu Hansom (GOLDSMITHS, UNIVERSITY OF LONDON): *What I meant was Planaaglossia, but this may be more interesting: An investigation of how misunderstanding is a site of significant creative productivity*

Dzifa Peters (LISBON CONSORTIUM): *Convivial Frictions: Ethics of Renegotiating Transcultural Relations in Contemporary Artistic Practices*

Henrietta Y. Mansfeld (ZURICH UNIVERSITY OF ARTS/ UNIVERSITY OF READING): *A Cultural Paradox: The Case for Regional Exhibitions.*

17:00–17:45 **Cultural Program** ONLINE **Nithya Iyer** (MELBOURNE INSTITUTE OF EXPERIENTIAL AND CREATIVE ART THERAPY),

Jad Khairallah and Zohar Iancu (LISBON CONSORTIUM)
Alternative knowledge in the making: An experimental dialogue between academic research and artistic investigation.

17:45–18:30 **Cultural Program: SAVVY Contemporary – 4Cs Partner** ONLINE

For The Phoenix To Find Its Form In Us: On Restitution, Reparations, and Rehabilitation

10:00–11:00

MASTERCLASSES

Masterclass 1: Adriana Martins (UNIVERSIDADE CATÓLICA PORTUGUESA) PRESENTIAL*Hip-hop culture, civic imagination and the construction of geographies of proximity in Lisbon***Masterclass 2: Elena Agudio** (SAVVY CONTEMPORARY) ONLINE*Reparations begin in the body, and that is where our poems must begin.**On the Labour of Repairing and SAVVY Contemporary's project "For The Phoenix To Find Its Form In Us: On Restitution, Reparations, and Rehabilitation"***Masterclass 3: Ben Cranfield, Laura Vallés Vilchez, Dr Peter Oakley** (ROYAL COLLEGE OF ART) ONLINE*Conditions of Entry*

11:00–11:30

BREAK

11:30–12:30

MASTERCLASSES

Masterclass 1: Adriana Martins (UNIVERSIDADE CATÓLICA PORTUGUESA) PRESENTIAL**Masterclass 2: Elena Agudio** (SAVVY CONTEMPORARY) ONLINE**Masterclass 3: Ben Cranfield, Laura Vallés Vilchez, Dr Peter Oakley** (ROYAL COLLEGE OF ART) ONLINE

15:00–16:30

PAPER SESSION 2 ONLINE

GROUP 1

Chairs: Adriana Martins (UCP) +
Ana Matoso (UCP) + Joana Moura (UCP)Gloria Adu-Kankam (LISBON CONSORTIUM):
*Afrofuturism: Creating Convivial Site of
Reproduction in Octavia Butler's Dawn*Olga Husch (LISBON CONSORTIUM): *Reading
the Other: Transcultural Selves in Sasha
M. Salzmann's "Beside Myself"*Francisca Gigante (UNIVERSIDADE NOVA DE LISBOA):
*Shilpa Gupta's For, in your tongue, I cannot fit:
on Memory, Poetic Identity and Freedom
of Speech*

GROUP 2

Chairs: Ana Margarida Abrantes (UCP)
+ Carla Ganito (UCP) + Tânia Ganito (CECC)Eduardo Prado Cardoso (LISBON CONSORTIUM):
*The violence of numbers: Construing
a segregated Brazil in the making
of a poetry and film project.*Shanshan Wang (UNIVERSIDADE CATÓLICA
PORTUGUESA/SACRED HEART UNIVERSITY): *Hyper
Conviviality: Demystifying the White Savior
Complexity through Virtual Reality*Victoria Marie Page (LISBON CONSORTIUM):
*Gloria Anzaldúa's Coyolxauhqui
Imperative: Healing Coyolxauhqui through
an ethics of interconnectedness*

17:00–18:00

Cultural Program: Tensta Konsthall – 4Cs Partner ONLINE*A virtual visit to Tensta konsthall*

18:00–19:00

Cultural Program: ENSAD – 4Cs Partner ONLINE*Infinite Creativity for a finite world, a retrospective*

10:00–11:15

Keynote PRESENTIAL **Luísa Santos** (UNIVERSIDADE CATÓLICA PORTUGUESA)*Calls for (ex)Change: In Praise Of Micro-narratives*

Chair: Nelson Ribeiro (UNIVERSIDADE CATÓLICA PORTUGUESA)

11:15–11:45

BREAK

11:45–13:00

Keynote ONLINE **Kathy-Ann Tan** (INDEPENDENT CURATOR AND SCHOLAR)*Decolonising Solidarity in the Arts and Cultures: A Curatorial Perspective*

Chair: Adriana Martins (UNIVERSIDADE CATÓLICA PORTUGUESA)

14:30–15:45 **POSTER SESSION 1** ONLINE

GROUP 1

Chairs: Paulo Campos Pinto (UCP)
+ Diana Gonçalves (UCP)

Tiphaine Duchateau (LISBON CONSORTIUM):
Fusion cuisine: connecting cultures

Duarte Laranjo (LISBON CONSORTIUM): *Conviviality
in comedy: "Nonsense" in different cultures*

Pietro Fontana (LISBON CONSORTIUM):
Conviviality in Nanni Moretti's Cinema

GROUP 2

Chairs: Alexandra Lopes (UCP) + Rita Faria (UCP)

Anaïs Jung (LISBON CONSORTIUM): *Surfaces that Talk:
Curating the Urban Skin*

Beatriz Varrecoso (LISBON CONSORTIUM):
(Cult)ure, for all believers

Fredy Hernando Viracachá López (LISBON
CONSORTIUM): *Networks of conviviality in music
festivals: The case of Estereo Picnic*

Carolina Correia (LISBON CONSORTIUM): *Conviviality
through Literature: how The Stationery Shop (re)
writes shared cultural experiences*

16:00–17:00 **POSTER SESSION 2** ONLINE

GROUP 3

Chairs: Diana Gonçalves (UCP) + Rita Faria (UCP)

Alexandra Tavares Agostinho (LISBON CONSORTIUM):
*Convivial Cultures: On the importance of
queer(ing) spaces.*

Megha Shekhawat (LISBON CONSORTIUM):
*Performing arts as a conviviality tool during
the pandemic*

Julia Flamingo (LISBON CONSORTIUM): *The 4Cs
project in Lisbon: How the works by artists
Nithya Iyer, Ângela Ferreira and Rouzbeh
Akhbari create new spaces of conviviality*

GROUP 4

Chairs: Paulo Campos Pinto (UCP)
+ Alexandra Lopes (UCP)

Eve Petrakidou (LISBON CONSORTIUM):
*Female Migration and Sustainability in the
Garden.*

Ilaria Sponda (LISBON CONSORTIUM): *When
Photography Becomes Social Transformation.*

Joana Flor Rato (LISBON CONSORTIUM):
*"And if you thought you'd get rid of me" (2020):
when Vasco Araújo met Mário Cesariny*

17:30–18:30 **Cultural Program: Vilnius Academy of Arts – 4Cs Partner** ONLINE
The Spectral Forest and Neringa Forest Architecture

01.07.2021 THURSDAY **UCP – Auditório Cardeal de Medeiros / Galeria UCP / online**

10:30–11:30 **PAPER SESSION 3** ONLINE

GROUP 1

Chairs: Adriana Martins (UCP) +
Filipa Lowndes Vicente (UNIV. LISBOA) +
Peter Oakley (ROYAL COLLEGE OF ART)

Manon Klein (LISBON CONSORTIUM): *Museums'
conviviality in question. A case study of
PCS Tate United's response to Covid-19*

Amadea Kovič (LISBON CONSORTIUM): *Bio-Art:
An Unlikely Symbiosis of Science and Art in
the Case of Maja Smrekar's K-9_topology*

GROUP 2

Chairs: Ana Margarida Abrantes
(UCP) + Alexandra Lopes (UCP) +
Anna Bernagozzi (ENSAD, PARIS)

Iris Parra Jounou (UNIVERSITAT AUTÒNOMA DE
BARCELONA): *What if we cared? Rewriting
cultural narratives to foster solidarity*

Candace Goodrich (JUSTUS LIEBIG UNIVERSITY GIESSEN):
*Décroissance - The return of the river flow,
Post-pandemic creative recovery solutions*

15:00–16:15 **Keynote** ONLINE **Otobong Nkanga (Artist)**
Entangled geographies – Carved to Flow
Chair: Ana Fabíola Maurício (UNIVERSIDADE CATÓLICA PORTUGUESA)

- 16:15–16:45 BREAK
- 16:45–18:00 **Keynote** ^{ONLINE} **Venuturupalli Rao** (CITY COLLEGE OF NEW YORK)
Speculations on Conviviality
Chair: Luísa Santos (UNIVERSIDADE CATÓLICA PORTUGUESA)
- 18:30–20:00 **Exhibition Opening** ^{PRESENTIAL} *Por Ser A Terra Muito Calmosa* by Rouzbeh Akhbari, curated by Luísa Santos and Ana Fabíola Maurício

02.07.2021 FRIDAY

UCP – Auditório Cardeal de Medeiros / online

11:00–12:30 **PAPER SESSION 4** ^{ONLINE}

GROUP 1

Chairs: Adriana Martins (UCP) + Rita Bueno Maia (UCP) + Tânia Ganito (CECC)

Ewelina Pepiak (JUSTUS LIEBIG UNIVERSITY GIESSEN): *Family: a survival toolkit. Voices of Women in Contemporary French Diaspora*

Juan Camilo Brigard (JUSTUS LIEBIG UNIVERSITY GIESSEN): *Living-with (non)violence: Afrocolombian and paramilitary narrative forms of coexistence*

Sara Magno (LISBON CONSORTIUM): *Between uncertainty and a "reality-based community": 'reading nearby', a method of close reading contemporary documentary images*

GROUP 2

Chairs: Ana Margarida Abrantes (UCP) + Luísa Leal de Faria (UCP) + Daniela Agostinho (4cs)

Nithya Iyer (MELBOURNE INSTITUTE OF EXPERIENTIAL AND CREATIVE ART THERAPY): *AMBIGUOUS TERRITORIES: Insights from a year-long experiment in interdisciplinary knowledge-making*

Ginevra Ludovici (IMT SCHOOL FOR ADVANCED STUDIES LUCCA): *Practicing conviviality at the times of the pandemic: the case of Villa Romana's Scuola Popolare in Florence*

15:00–16:15 **Keynote** ^{PRESENTIAL} **Filipa Lowndes Vicente** (UNIVERSIDADE DE LISBOA)
Group Exhibitions of Women Artists: An Historical Survey Between Solidarity and Resistance (19th–21th Century)
Chair: Diana Gonçalves (UNIVERSIDADE CATÓLICA PORTUGUESA)

16:15–16:45 BREAK

16:45–18:00 **Keynote** ^{ONLINE} **Ariella Azoulay** (BROWN UNIVERSITY)
Modernity is an Imperial Crime
Chair: Luísa Leal de Faria (UNIVERSIDADE CATÓLICA PORTUGUESA)

18:15–19:00 **Cultural Program** ^{PRESENTIAL} **Brian Jay de Lima Ambulo, Megha Shekhawat, Ilaria Sponda and Duarte Laranjo** (LISBON CONSORTIUM), **Jacopo Stofler and Davide Tarragoni** (DUBLIN-BASED ITALIAN CREATIVES)
Homeostatic. A Collaborative Virtual Performance (2021)

03.07.2021 SATURDAY

Trienal de Arquitectura de Lisboa / online

16:30–17:00 **Lisbon Summer School for the Study of Culture Awards** ^{PRESENTIAL}

17:15–18:30 **Keynote** ^{ONLINE} **Djamila Ribeiro** (PONTIFÍCIA UNIVERSIDADE CATÓLICA DE SÃO PAULO)
Myths around Brazilian Racism: A View through the Lens of the Black Feminist Theory
Chair: Alexandra Lopes (UNIVERSIDADE CATÓLICA PORTUGUESA)

18:30–18:45 **CLOSING REMARKS** ^{PRESENTIAL}
Isabel Capelo Gil (UNIVERSIDADE CATÓLICA PORTUGUESA/LISBON CONSORTIUM)
Luísa Santos (UNIVERSIDADE CATÓLICA PORTUGUESA/4CS-FROM CONFLICT TO CONVIVIALITY THROUGH CREATIVITY AND CULTURE)