

FJAT VI

5-9 mart 1991.

Selektor DUBRAVKA KNEŽEVIĆ (Beograd)

FJAT '91. Veruje u suštinska alternativna odredišta – eksperiment i avangardizam.

FJAT '91. Preuzima podnaslove svojih učesnika i postaje interaktivan, kinetički skulpturalan, organički i slet-baletski. Ove zauzete odrednice samo su drugo ime za dosljedan nastavak ispitivanja teatarske forme na tragovima Artauda, Majerholjda, cunninghamove, Wilsona.

FJAT '91. time promoviše estetiku oko koje se već godinama lome koplja, i ne samo kod nas. Ona je u najvećoj mogućoj meri oslobođena balasta reči, ali ne i iscizelirane dramaturgije. Reč ako se i koristi, ima samo svoju zvučnu, muzičku, sinkretičku funkciju. Primarnu ulogu ima prizor i emocija koje njima bivaju oslobođene.

FJAT '91. Nije imao nameru da se bavi republičko-pokrajinskim, ni ma kakvim vanteatarskim ključevima, pa ni da izmišlja ovako shvaćenu alternativu tamo gde je nema. Nezavisna produkcija čudna je biljka podložna najneočekivanijim gibanjima u prostoru i vremenu, ne može se kalemiti na silu, ali njen razvoj možda može pospešiti ovakvom vrstom okupljanja. Titograd bi trebalo da bude tek prva tačka na svetskoj i evropskoj marš-ruti sa preko pola hiljade ovakvih i sličnih festivala.

FJAT '91. Na kraju, preporučuje svoje izabranike kao prvoklasnu izvoznu robu. Srećno.

Dubravka Knežević
Titograd, 05.03.1991.

FJAT VI

5th-9th March 1991

Programmed by: DUBRAVKA KNEŽEVIĆ (Belgrade)

FJAT '91 believes in the core alternative hallmarks – the experiment and avangadrism

FJAT '91 takes over the subtitles of its participants and remains interactive, kinetically sculptural, organic and ballet-like. These hallmarks are but another name for consistent continuation of exploration into theatre forms on the squares Arthaud, Meyerhold, Cunningham, Wilson

FJAT '91 in this way promotes an aesthetics that has been a source of contention for years, not only here, but elsewhere as well. Such aesthetics is greatly freed from the burden of words, but not from dramaturgy. If used, the word has only its audio, musical, syncretic function. It is the scene and the emotion, set free in this way, that play the lead role.

FJAT '91 had no intention to deal with neither daily politics nor with any other issue outside of theatre, nor to concoct an alternative, understood as described above, where there is none. Independent production is a funny plant, susceptible to the most unexpected leanings in space and time, it cannot be forcefully engrafed, but its development can be fostered with gatherings like this one. Titograd should be just the first step at the world and European path with over half a thousand of similar festivals.

FJAT '91 at the end, recommends those it has selected as first-class export goods. Good luck.

Dubravka Knezevic
Titograd, 5th March 1991

Pozorište DODEST (Titograd)

VUČJI DO (van konkurencije)

Autori SLOBODAN MILATOVIĆ, RAJKO TODOROVIĆ TODOR I SENAD GAČEVIĆ

Betonac teatar i Gledališće GLEJ (Ljubljana)

PESNIČKI BREZ DŽEPOV

Režija Kolektiv

Gledališće GLEJ (Ljubljana)

LANKOM

Režija TOMAŽ ŠTRUCL

Nogometno kazališće Montažstroj (Zagreb)

VATROTEHNA

Režija BORUT ŠEPAROVIĆ

Grupa Kačanksi I SKC (Beograd)

MAGRITTE

Režija ŽELJKO ZORICA

BORIS BAKAL (Zagreb)

BOSSANOVA

(samostalni projekat)

Eksperimentalno gledališće GLEJ (Ljubljana)

EROS ARS SISTEM

Režija IGOR ŠTROMAJER

Narodno pozorišće (Subotica)

GOZBA U VRIJEME KUGE

Režija IŠTVAN LALIĆ

Kamerno pozorišće muzike (Novi Sad)

HAPPY DAYS

Autori predstave KATLIN LADIK I BORIS KOVAČ

DODEST Theater (Titograd)

VUČJI DO (THE WOLF DELL) (out of competition)

Authors: SLOBODAN MILATOVIĆ, RAJKO TODOROVIĆ TODOR AND SENAD GACEVIĆ

Betonac Theatre i GLEJ Theatre (Ljubljana)

PESNIČKI BREZ DŽEPOV

Directed by: Kolektiv

GLEJ Theatre (Ljubljana)

LANKOM

Directed by: TOMAZ STRUCO

Montazstroj Theatre (Zagreb)

VATROTEHNA (FIRETECH)

Directed by: BORUT SEPAROVIĆ

The Kacanksi Group and SKC (Beograd)

MAGRITTE

Directed by: ZELJKO ZORICA

BORIS BAKAL (Zagreb)

BOSSANOVA

(independent project)

GLEJ Experimental Theatre (Ljubljana)

EROS ARS SISTEM

Directed by: IGOR STROMAJER

National Theatre (Subotica)

GOZBA U VRIJEME KUGE (Feast in the Time of Plague)

Directed by: ISTVAN LALIC

Camera Musical Theatre (Novi Sad)

HAPPY DAYS

Authors of the play: KATLIN LADIK I BORIS KOVAČ

Žiri:

Marijana Prpa (Novi Sad)

Igor Šuljić (Zagreb)

Tadej Čaper (Ljubljana)

Mair Mustafija (Sarajevo)

Petar Ramadanović (Beograd)

Nagrada za najbolju predstavu " Eros ars sistem", Gledališče Glej, Ljubljana.

Glumačka nagrada "Slobodan Aligrudić", Vladici Milosavljević I Katalin Ladik.

Nagrada za koreografiju predstave "Vatrotehna" u režiji Boruta Šeparovića.

The Jury:

Marijana Prpa (Novi Sad)

Igor Suljic (Zagreb)

Tadej Caper (Ljubljana)

Mair Mustafija (Sarajevo)

Petar Ramadanovic (Belgrade)

Prize for best play: Eros ars sistem by Glej Theatre, Ljubljana

Actors' prize Slobodan Aligrudić awarded to Vladica Milosavljević and Katalin Ladik

Prize for choreography of the play Vatrotehna, directed by Borut Separovic



Eros ars sistem - I. Štrosmajer, Lj



Vatrotehna - B. Šeparović, ZG