

# Feierabendserenade

Musik + Text: Günther  
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A detailed musical score for a concert band. The score is written in 2/4 time and includes parts for Flöte, Oboe, Fagott, Klarinette in E♭, Klarinette in B♭ 1, Klarinette in B♭ 2/3, Bass-Klarinette, Alt-Sax. 1, Alt-Sax. 2, Tenor-Sax. 1, Tenor-Sax. 2, Bariton-Sax., Flügelhorn 1, Flügelhorn 2, Trompete 1 in B♭, Trompete 2/3 in B♭, Horn in F 1, Horn in F 2/3, Tenorhorn, Bariton, Posaune 1, Posaune 2/3, Tuba, and Schlagzeug. The score features various dynamics such as *mf*, *p*, and *mf* with accents, and includes performance instructions like 'Solo' and 'mit Becken (weich)'. A red watermark is visible across the score.

# Feierabendserenade

17 **B**

Fl. *Solo* *mf* *tr*

Ob.

Fg. *p* *mf*

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2/3

B. Kl. *p* *mf*

A. Sax. 1

A. Sax. 2

T. Sax. 1 *Solo* *mf*

T. Sax. 2 *Solo* *p* *mf*

B. Sax. *p* *mf*

Flg. 1

Flg. 2

B♭ Trp. 1 *p*

B♭ Trp. 2/3 *p*

Hrn. 1 *p*

Hrn. 2/3 *p*

T. Hrn. *Solo* *p* *mf*

Bar. *Solo* *p* *mf*

Pos. 1 *p*

Pos. 2/3 *p*

Tb. *p* *mf*

Schlg. *p* o. Becken *mf* m. Becken

# Feierabendserenade

C

This musical score is for a concert band piece titled "Feierabendserenade". It is marked with a tempo of "C" (Crescendo) and a dynamic of "mf" (mezzo-forte). The score is arranged for a large ensemble of instruments, including:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Fg.)
- E♭ Clarinet (E♭ Kl.)
- B♭ Clarinet 1 (B♭ Kl. 1)
- B♭ Clarinet 2/3 (B♭ Kl. 2/3)
- Bass Clarinet (B. Kl.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone 1 (T. Sax. 1)
- Tenor Saxophone 2 (T. Sax. 2)
- Bass Saxophone (B. Sax.)
- Flugelhorn 1 (Flg. 1)
- Flugelhorn 2 (Flg. 2)
- B♭ Trumpet 1 (B♭ Trp. 1)
- B♭ Trumpet 2/3 (B♭ Trp. 2/3)
- Horn 1 (Hrn. 1)
- Horn 2/3 (Hrn. 2/3)
- Trombone (T. Hrn.)
- Baritone (Bar.)
- Posaune 1 (Pos. 1)
- Posaune 2/3 (Pos. 2/3)
- Tuba (Tb.)
- Drum Set (Schlg.)

The score includes various musical notations such as dynamics (mf, p, Solo), articulation (accents, slurs), and performance instructions (Triangel, m. Becken). The percussion part specifically lists Triangel and m. Becken. The score is divided into systems, with the first system starting at measure 32. A large red watermark is visible across the page.

# Feierabendserenade

**Fl.** *mf*  $\text{\textcircled{D}}$   $\text{\textcircled{S}}$  *mf*  $\text{\textcircled{D}}$  *mf*  $\text{\textcircled{D}}$

**Ob.** *mf* *mf* *mf*

**Fg.** *mf* *mf* *mf*

**E♭ Kl.** *mf* *mf* *mf*

**B♭ Kl. 1** *mf* *mf* *mf*

**B♭ Kl. 2/3** *mf* *mf* *mf*

**B. Kl.** *mf* *mf* *mf*

**A. Sax. 1** *mf* *mf* *mf*

**A. Sax. 2** *mf* *mf* *mf*

**T. Sax. 1** *p* *mf* *mf*

**T. Sax. 2** *p* *mf* *mf*

**B. Sax.** *mf* *mf* *mf*

**Flg. 1** *mf* *mf* *mf*

**Flg. 2** *mf* *mf* *mf*

**B♭ Trp. 1**

**B♭ Trp. 2/3**

**Hrn. 1** *mf* *mf* *mf*

**Hrn. 2/3** *mf* *mf* *mf*

**T. Hrn.** *p* *mf* *mf*

**Bar.** *p* *mf* *mf*

**Pos. 1** *mf* *mf* *mf*

**Pos. 2/3** *mf* *mf* *mf*

**Tb.** *mf* *mf* *mf*

**Schlg.** *mf* *mf* *mf* *m. Becken*

**Key Signature:** D major / D minor (indicated by  $\text{\textcircled{D}}$  and  $\text{\textcircled{S}}$  symbols)

**Tempo/Character:** *mf* (mezzo-forte)

**Rehearsal Markings:**  $\text{\textcircled{D}}$ ,  $\text{\textcircled{S}}$ ,  $\text{\textcircled{D}}$

# Feierabendserenade

This musical score is for the piece "Feierabendserenade" and spans 62 measures. It is written for a large symphony orchestra. The score includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Bassoon)
- E♭ Kl. (E-flat Clarinet)
- B♭ Kl. 1 (B-flat Clarinet 1)
- B♭ Kl. 2/3 (B-flat Clarinet 2/3)
- B. Kl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- B. Sax. (Baritone Saxophone)
- Flg. 1 (Flugelhorn 1)
- Flg. 2 (Flugelhorn 2)
- B♭ Trp. 1 (B-flat Trumpet 1)
- B♭ Trp. 2/3 (B-flat Trumpet 2/3)
- Hrn. 1 (Horn 1)
- Hrn. 2/3 (Horn 2/3)
- T. Hrn. (Tenor Horn)
- Bar. (Baritone)
- Pos. 1 (Positone 1)
- Pos. 2/3 (Positone 2/3)
- Tb. (Trombone)
- Schlg. (Percussion)

Key performance markings include *mf* (mezzo-forte) and *2. xtacet* (second tacet). Solo passages are indicated for the Horns and Positones. A section marked "E" is labeled "1. xtacet 2. x Solo". The percussion part includes the instruction "o. Becken" (optional cymbal).

# Feierabendserenade

76

Fl.

Ob.

Fg.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2/3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Flg. 1

Flg. 2

B♭ Trp. 1

B♭ Trp. 2/3

Hrn. 1

Hrn. 2/3

T. Hrn.

Bar.

Pos. 1

Pos. 2/3

Tb.

Schlg.

*plav*

*p*

*mf*

*1.x tacet*

*1.x Solo*

*m. Becken*

*1.x o. B. 2.x m. B.*

**F**



# Feierabendserenade

This musical score is for the piece "Feierabendserenade" and covers measures 91 to 100. The score is arranged for a large symphony orchestra and includes the following parts:

- Flute (Fl.):** Features a solo section starting at measure 91, marked *mf*. A key signature change to G major is indicated at measure 98.
- Oboe (Ob.):** Plays a melodic line in the upper register.
- Bassoon (Fg.):** Provides a steady accompaniment with eighth-note patterns.
- Clarinets (E♭ Kl., B♭ Kl. 1, B♭ Kl. 2/3):** Play harmonic support and rhythmic patterns.
- Saxophones (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.):** Contribute to the texture with various melodic and harmonic lines.
- Trumpets (B♭ Trp. 1, B♭ Trp. 2/3):** Play melodic phrases, with the 2/3 part marked *p-mf*.
- Horns (Hrn. 1, Hrn. 2/3, T. Hrn.):** Provide harmonic support and melodic motifs.
- Baritone (Bar.):** Plays a melodic line.
- Percussion (Pos. 1, Pos. 2/3):** Play rhythmic accompaniment.
- Tuba (Tb.):** Provides a low-frequency accompaniment.
- Drums (Schlg.):** Marked *m. Becken*, providing a steady rhythmic pulse.

The score includes dynamic markings such as *mf* (mezzo-forte) and *p-mf* (piano-mezzo-forte), and performance instructions like *Solo* and *play*. A large red watermark is visible across the page.

## Feierabendserenade

106

Fl. *mf* *p* **H** **Fine**

Ob. *Solo* *mf* *p*

Fg. *p*

E♭ Kl. *Solo* *mf* *p*

B♭ Kl. 1 *Solo* *mf* *p*

B♭ Kl. 2/3 *Solo* *mf* *p*

B. Kl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. 1 *p*

T. Sax. 2 *p*

B. Sax. *p*

Flg. 1 *p*

Flg. 2 *p*

B♭ Trp. 1 *mf*

B♭ Trp. 2/3 *mf*

Hrn. 1 *p*

Hrn. 2/3 *p*

T. Hrn. *p*

Bar. *p*

Pos. 1 *p*

Pos. 2/3 *p*

Tb. *p*

Schlg. *p* o. Becken