

# MUSIK FÜR MICHAELA

Partitur  
(Full Score)

Pavel Staněk

Larghetto  $\text{♩} = 60$  ( $\text{♩} = 120$ ) *molto espressivo e cantabile maestoso*

5

Musical score for Partitur (Full Score) showing staves for Piccolo in C, Flöte in C, Oboe, Klarinette in E♭, 1. Klarinette in B♭, 2. Klarinette in B♭, 3. Klarinette in B♭, Bassklarinette in B♭, Fagott (Bassoon), 1. 2. Alt saxophon in E♭, Tenorsaxophon in E♭, Baritonsaxophon in E♭, 1. Horn in F, 2. 3. Horn in F, 1. Trompete in B♭, 2. 3. Trompete in E♭, 1. Posaune in C (Trombone), 2. 3. Posaune in C (Trombone), 1. 2. Flügelhorn in B♭ (Cornet), Tenorhorn in B♭ (1. Baritone), Bariton in C (Euphonium), 1. 2. Tuba in C (Bass), Pauken (Timpans), and Bassdrum (Bassdrum).

© Copyright MCMXCVII by Musikverlag RUNDEL • D - 88428 Rot an der Rot

Artikel - Nr. 1954

2

Musical score for Partitur (Full Score) showing staves for Piccolo, 1. 2. Flöte, Oboe, Klar. E♭, 1. Klar., 2. Klar., 3. Klar., Bassklar., Fagott (Bassoon), 1. 2. Alt sax., Tenorsax., Baritonsax., 1. Horn, 2. 3. Horn, 1. Trompete, 2. 3. Trompete, 1. Posaune (Trombone), 2. 3. Posaune (Trombone), 1. 2. Flügelhorn (Cornet), Tenorhorn (1. Baritone), Bariton (Euphonium), 1. 2. Tuba (Bass), Pauken (Timpans), and Bassdrum (Bassdrum).

• Takt [7] Flöte = Fagott / Tenorsax. oder "Variante" - Flöte - Trompete (Fagott / Tenorsax. tacet) / Flöte - Bassoon / Sax. Ten. or "Variante" - Flöte - Trompete (Bassoon / Sax. ten. tacet) /

# MUSIK FÜR MICHAELA

Direktion in C  
(Condensed Score)

Pavel Staněk

Larghetto  $\text{♩} = 60$  ( $\text{♩} = 120$ )

Musical score for Direktion in C (Condensed Score) showing staves for Kl. Sax., Fl., Kl., Fag., Hrn., Pos., Trpt., and Horn. The score includes various dynamics and articulation marks.

© Copyright MCMXCVII by Musikverlag RUNDEL • D - 88428 Rot an der Rot

Artikel - Nr. 1954

2

Musical score for Direktion in C (Condensed Score) showing staves for Flg., Tenh., Bar., Flg., Hrn., Pos., Fl., Picc., Klar., Hrn. Solo (Sax., Trpt.), Flg., Sax., Bar., Tenh., Trpt., Hrn., Trpt., Tenh., Bar., Pos., and Horn. The score includes various dynamics and articulation marks.

40 Picc., Fl. **f** *espr.*

Cl. **f**

Trpt., Sax. **f** *espr.*

Fl., Hrn. **f**

Pos. **f**

42

(Br. - Break and fill.)

43

44

45 Fl., Picc., Ob.

Kl.

Trpt. *sempre* **ff**

Tenh. Bar. **f**

+ Hrn. **f**

Pos. *sempre* **ff**

46

47

48

Hrn., Tenh. Bar.

Pos.

1. Bass

Pag. Bar. Sax.

49 Picc. Fl. Ob. **p-mp** *espr.*

Kl., Altsax. **mf** *espr.*

Hrn. **p** *espr.*

+ Tenh. **pp**

Tenh., Bar. **p**

Bar.

50

51

52

Tenh. **f**

Flgh. **f**

Trpt., Fl. **f**

Tenh. **f**

Hrn. **f**

Pos. Hrn. **f**

Pos. **f**

Pauk. trem. **f**

Pl. **f**

53

54

55

56 poco rit.

Sax. **f**

Hrn. **f**

Pauk. **f**

Pl. **f**

57

58

poco rit.