

12th Street Rag









Solo or Duet

1st Solo: Flute - Clarinet - Tenor Saxophone - Trumpet - Trombone - Euphonium
 2nd Solo: Flute - Clarinet - Alto Saxophone - Trumpet - Trombone - Euphonium
 Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare







Arr.: Ted Barclay

Euday Bowman

EMR 11382

- | | | | |
|---|--|---|--|
| 1 | Score | 2 | 1 st Trombone  |
| 4 | 1 st Flute | 2 | 2 nd Trombone  |
| 4 | 2 nd Flute | 1 | 3 rd Trombone  |
| 1 | Oboe (optional) | 1 | 4 th Trombone  |
| 1 | Bassoon (optional) | 2 | Baritone  |
| 1 | E \flat Clarinet (optional) | 2 | E \flat Bass  |
| 5 | 1 st B \flat Clarinet | 2 | B \flat Bass  |
| 4 | 2 nd B \flat Clarinet | 2 | Tuba  |
| 4 | 3 rd B \flat Clarinet | 1 | Piano / Keyboard / Guitar (optional) |
| 1 | B \flat Bass Clarinet (optional) | 1 | String Bass / Bass Guitar (optional) |
| 1 | B \flat Soprano Saxophone (optional) | 1 | Drums |
| 2 | 1 st E \flat Alto Saxophone | | |
| 1 | 2 nd E \flat Alto Saxophone | | |
| 2 | 1 st B \flat Tenor Saxophone | | |
| 1 | 2 nd B \flat Tenor Saxophone | | |
| 1 | E \flat Baritone Saxophone (optional) | | |
| 1 | E \flat Trumpet / Cornet (optional) | | |
| 2 | 1 st B \flat Trumpet / Cornet | | |
| 2 | 2 nd B \flat Trumpet / Cornet | | |
| 2 | 3 rd B \flat Trumpet / Cornet | | |
| 2 | 4 th B \flat Trumpet / Cornet | | |
| 2 | 1 st F & E \flat Horn | | |
| 2 | 2 nd F & E \flat Horn | | |

Special Parts

- | | |
|---|--|
| 1 | 1 st B \flat Trombone  |
| 1 | 2 nd B \flat Trombone  |
| 1 | B \flat Bass Trombone  |
| 1 | E \flat Baritone  |
| 1 | E \flat Tuba  |
| 1 | B \flat Tuba  |

Fanfare Parts

- | | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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12th Street Rag

Euday Bowman

Arr. Ted Barclay

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Bright Bounce $\text{h} = 112$ (Swing e)

2 3 4 **A** 5 6 7 8 9 10

1st SOLO in C (obligato) *if no 2nd solo*

2nd SOLO in C (optional)

1st & 2nd Flute

Oboe

Bassoon

1st B \flat Clarinet

2nd B \flat Clarinet

3rd B \flat Clarinet

B \flat Bass Clarinet

1st E \flat Alto Saxophone

2nd E \flat Alto Saxophone

1st B \flat Tenor Saxophone

2nd B \flat Tenor Saxophone

E \flat Baritone Saxophone

1st B \flat Trumpet / Cornet

2nd B \flat Trumpet / Cornet

3rd B \flat Trumpet / Cornet

4th B \flat Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Baritone

Tuba in C

Piano / Keyboard / Guitar (optional)

String Bass / Bass Guitar (optional)

Drums

EMR 11382

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Musical score for measures 11-21. The score includes parts for SOLO 1 in C, SOLO 2 in C, Flute 1/2, Oboe, Bassoon, Clarinet 1/2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone 1/2, Bass Saxophone, Trumpet/Cornet 1/2/3/4, Horn 1/2, Trombone 1/2/3/4, Baritone, Tuba, Piano/Keyboard/Guitar, and String Bass/Double Bass. The score features various musical notations including notes, rests, and dynamics such as *mf* and *f*. A section marker **B** is located at measure 20.

Musical score for measures 22-32. The score continues with parts for SOLO 1 in C, SOLO 2 in C, Flute 1/2, Oboe, Bassoon, Clarinet 1/2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone 1/2, Bass Saxophone, Trumpet/Cornet 1/2/3/4, Horn 1/2, Trombone 1/2/3/4, Baritone, Tuba, Piano/Keyboard/Guitar, and String Bass/Double Bass. The score features various musical notations including notes, rests, and dynamics such as *mf* and *f*. Chord symbols are present below the piano part, including Eb, Bb7, Eb, Eb, Eb7, A6, and A6.

Musical score for measures 33-43. Instruments include SOLO 1 & 2 in C, Fl. 1/2, Ob., Bsn., Cl. 1-3, B.Cl., A.Sax. 1-2, T.Sax. 1-2, B.Sax., Tpt./Cnt. 1-4, Hn. 1-2, Tbn. 1-4, Bar., Tba., Pho./Kbd./Gtr., Str.B./B.Gtr., and Drums. A 'C' time signature change occurs at measure 36. A '2nd solo' instruction is present above measure 37. Dynamics include *mf*.

Musical score for measures 44-55. Instruments include SOLO 1 & 2 in C, Fl. 1/2, Ob., Bsn., Cl. 1-3, B.Cl., A.Sax. 1-2, T.Sax. 1-2, B.Sax., Tpt./Cnt. 1-4, Hn. 1-2, Tbn. 1-4, Bar., Tba., Pho./Kbd./Gtr., Str.B./B.Gtr., and Drums. Dynamics include *mf*.

Musical score for Wind Band – Harmonie – Blasorchester, measures 56-65. The score includes parts for SOLO 1 in C, SOLO 2 in C, Fl. 1/2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt./Ctn. 1, Tpt./Ctn. 2, Tpt./Ctn. 3, Tpt./Ctn. 4, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Bar., Tba., Pho./Kbd./Gtr., Str. B./B. Gtr., and Drums. The key signature is D major, and the time signature is 4/4. The score features various musical notations including notes, rests, and articulation marks.

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WIND BAND – HARMONIE – BLASORCHESTER

JAZZ / RAGTIME / DIXIELAND

| | | |
|-----------|---|----------------------------|
| EMR 10209 | 12th Street Rag | BOWMAN (Tailor) |
| EMR 1617 | 1919 Rag | TRADITIONAL (Thomas) |
| EMR 1243 | A Portrait | GERSHWIN (Armitage) |
| EMR 10586 | A Portrait (Trombone Quartet) | GERSHWIN (Armitage) |
| EMR 10076 | A String Of Pearls | GRAY (Saurer) |
| EMR 10175 | A Trumpeter's Pleasure (Trumpet Solo) | KÜBLER |
| EMR 1336 | Ain't She Sweet | AGER / YELLEN (Armitage) |
| EMR 1516 | Alexander's Ragtime Band | BERLIN (Tailor) |
| EMR 10616 | Aloa-Oe | TAILOR |
| EMR 1408 | American Patrol (Glenn Miller) | TRADITIONAL (Richards) |
| EMR 10051 | Artisty In Rhythm | KENTON (Saurer) |
| EMR 1257 | Auld Lang Syne | TRADITIONAL (Armitage) |
| EMR 1551 | Ballad For Clarinet | THOMAS |
| EMR 1620 | Bathena | JOPLIN (Thomas) |
| EMR 10332 | Birdland | ZAWINUL (Saurer) |
| EMR 10326 | Black Bottom Stomp | MORTON (Saurer) |
| EMR 10393 | Boogie Never Stops | SAURER |
| EMR 10371 | Bourbon On The Rocks | TAILOR |
| EMR 10088 | Bugle Call Rag | PETTIS / MEYERS (Thomas) |
| EMR 10168 | Bumblebee | RIMSKY-KORSAKOV (Tailor) |
| EMR 1985 | Caravan | ELLINGTON (Thomas) |
| EMR 1429 | Chattanooga Choo Choo | WARREN (Thomas) |
| EMR 1632 | Chewing The Rag | THOMAS |
| EMR 10504 | Clarinet Jam (Clarinet Section) | SAURER |
| EMR 1836 | Close To You | BACHARACH (Schneiders) |
| EMR 1122 | Complaining Blues | ARMITAGE |
| EMR 1950 | Danube Shuffle | IVANOVICI (Schneiders) |
| EMR 1073 | Dixie Rag (Features Sax Section) | ARMITAGE |
| EMR 1975 | Dreaming Of Love | LISZT (Tailor) |
| EMR 10355 | Easy Life | TAILOR (Saurer) |
| EMR 1834 | Everybody Loves To Jive | CORREA (Tailor) |
| EMR 10822 | Everytime I Feel The Spirit | PARSON |
| EMR 10723 | Everytime I Feel The Spirit (Chorus SATB) | PARSON |
| EMR 10837 | Everytime I Feel The Spirit (Solo Voice) | PARSON |
| EMR 1961 | Fascinating Rhythm | GERSHWIN (Tailor) |
| EMR 1209 | Free Time Blues | ARMITAGE |
| EMR 10818 | Freedom | PARSON |
| EMR 10719 | Freedom (Chorus SATB) | PARSON |
| EMR 10833 | Freedom (Solo Voice) | PARSON |
| EMR 10272 | Georgia On My Mind | CARMICHAEL (Tailor) |
| EMR 1517 | Glenn Miller Medley | Art.: TAILOR |
| EMR 1547 | Glorious (Female Solo Voice & Chorus) | RICHARDS |
| EMR 1530 | Glorious (Solo) | RICHARDS |
| EMR 10344 | Glühwürmchen | LINCKE (Val) |
| EMR 1332 | Goody, Goody | MERCER / MELNECK |
| EMR 1120 | Happy-Go-Lucky-Rag | ARMITAGE |
| EMR 1203 | Headliner | ARMITAGE |
| EMR 10036 | Hello, Dolly! | HERMAN (Saurer) |
| EMR 1280 | Hello, Dolly! (Solo) | HERMAN (Mortimer) |
| EMR 1431 | Holiday Swing (Euphonium Solo) | ARMITAGE |
| EMR 1898 | Holiday Swing (Solo) | ARMITAGE |
| EMR 1459 | Honeysuckle Rose | WALLER (Thomas) |
| EMR 1733 | I Got Rhythm | GERSHWIN (Mortimer) |
| EMR 10274 | I Love Paris | PORTER (Tailor) |
| EMR 1157 | I'm Getting Sentimental Over You (Trombone Solo) | BASSMAN / MILLER (Phizick) |
| EMR 10190 | Impromptu In Rhythm | CHOPIN (Tailor) |
| EMR 10154 | In A Persian Market | KETELBEY (Saurer-Tailor) |
| EMR 1473 | In The Mood | GARLAND (Thomas) |
| EMR 10159 | Jeepest Creepers | WARREN (Saurer) |
| EMR 10821 | Jericho | PARSON |
| EMR 10722 | Jericho (Chorus SATB) | PARSON |
| EMR 10836 | Jericho (Solo Voice) | PARSON |
| EMR 1745 | Just A Gigolo (Solo) | BRAMER / CASUCCI |
| EMR 1557 | Just Like In The Old Days | OVERLAND (Thomas) |
| EMR 10812 | Kumbaya | PARSON |
| EMR 10713 | Kumbaya (Chorus SATB) | PARSON |
| EMR 10827 | Kumbaya (Solo Voice) | PARSON |
| EMR 1213 | Let's All Take It Easy | ARMITAGE |
| EMR 1935 | Let's Go! | TAILOR |
| EMR 1549 | Let's Swing Again | THOMAS |
| EMR 1979 | Li'l Darling | HEFTI (Thomas) |
| EMR 1402 | Little Brown Jug | TRADITIONAL (Richards) |
| EMR 10166 | Mack The Knife | WEILL (Saurer-Tailor) |
| EMR 10423 | Mack The Knife (Solo Voice) (Version in Eb major) | WEILL (Saurer-Tailor) |
| EMR 10022 | Mack The Knife (Solo Voice) (Version in G major) | WEILL (Saurer-Tailor) |
| EMR 1527 | Maple Leaf Rag | JOPLIN (Thomas) |
| EMR 1338 | Means That You're Grand | SECUNDA / JACOBS |
| EMR 10193 | Meet Mr. Gershwin (Piano Solo) | TAILOR |
| EMR 10171 | Meet The Bat | STRAUSS (Tailor-Saurer) |
| EMR 1528 | Midnight In Moscow | THOMAS |
| EMR 10176 | Moments Musicaux | SCHUBERT (Tailor) |

| | | |
|-----------|--|----------------------------|
| EMR 1472 | Moonlight Serenade | MILLER (Thomas) |
| EMR 10817 | Motherless Child | PARSON |
| EMR 10718 | Motherless Child (Chorus SATB) | PARSON |
| EMR 10832 | Motherless Child (Solo Voice) | PARSON |
| EMR 10289 | Navy Jump | TAILOR |
| EMR 10267 | Night And Day | PORTER (Saurer) |
| EMR 10819 | Nobody Knows | PARSON |
| EMR 10720 | Nobody Knows (Chorus SATB) | PARSON |
| EMR 10834 | Nobody Knows (Solo Voice) | PARSON |
| EMR 10816 | O Happy Day | PARSON |
| EMR 10717 | O Happy Day (Chorus SATB) | PARSON |
| EMR 10831 | O Happy Day (Solo Voice) | PARSON |
| EMR 1463 | On The Sunny Side Of The Street | MCHUGH (Thomas) |
| EMR 1552 | Pancake Rag | THOMAS |
| EMR 10004 | Presenting The Band | TAILOR |
| EMR 1119 | Rise & Shine | ARMITAGE (Mortimer) |
| EMR 10814 | Riverside | PARSON |
| EMR 10715 | Riverside (Chorus SATB) | PARSON |
| EMR 10829 | Riverside (Solo Voice) | PARSON |
| EMR 1541 | Rock Around The Clock | FREEDMAN / KNIGHT |
| EMR 1901 | Romantic Blue (Solo) | ARMITAGE |
| EMR 10304 | Roxy Boogie | TAILOR (Saurer) |
| EMR 10236 | Satin Doll | ELLINGTON / STRAYHORN |
| EMR 10503 | Sax Bomb (Saxophone Section) | SAURER |
| EMR 1717 | See You Later, Alligator | GUDRY (Tailor) |
| EMR 1521 | Serenade For Django | THOMAS |
| EMR 1744 | Sing, Sing, Sing | PRIMA (Thomas) |
| EMR 1465 | Skyliner | BARNET (Thomas) |
| EMR 1146 | Sliding The Blues (Trombone Quartet) | ARMITAGE |
| EMR 1118 | Southern Stomp | ARMITAGE |
| EMR 1665 | Spring Blouse | THOMAS |
| EMR 1709 | St. James Infirmary | TRADITIONAL (Thomas) |
| EMR 10490 | Steamboat Stomp (Tuba or Sousaphone Solo) | SAURER |
| EMR 10058 | Stompin' At The Savoy | GOODMAN (Thomas) |
| EMR 10162 | Stormy Weather | ARLEN (Saurer-Tailor) |
| EMR 1519V | Strangers In The Night (Male Vocal) | KAEMPFFERT (Tailor) |
| EMR 1519 | Strangers In The Night (Solo) | KAEMPFFERT (Tailor) |
| EMR 1803 | Summertime (Porgy And Bess) (Solo) | GERSHWIN (Schneiders) |
| EMR 1198 | Sweet And Mellow | ARMITAGE |
| EMR 1470 | Sweet Sue - Just You | YOUNG (Thomas) |
| EMR 1182 | Sweet Sweet Smile | CARPENTERS (Mortimer) |
| EMR 1138 | Swing In To Spring | ARMITAGE |
| EMR 10815 | Swing Low | PARSON |
| EMR 10716 | Swing Low (Chorus SATB) | PARSON |
| EMR 10830 | Swing Low (Solo Voice) | PARSON |
| EMR 1312 | Swing Time (12 Pieces) | VARIOUS |
| EMR 10227 | Swingair Bumble Bee (Xylophone Solo) | RIMSKY-KORSAKOV |
| EMR 10343 | Take Five | DESMOND (Saurer) |
| EMR 10150 | Take The "A" Train | STRAVINSKY (Tailor-Saurer) |
| EMR 1900 | Take-Off (Solo) | ARMITAGE |
| EMR 10178 | Tchaikovsky Boogie | TCHAIKOVSKY (Tailor) |
| EMR 10172 | The Opener | KÜBLER |
| EMR 1747 | The Speakeasy | MORTIMER |
| EMR 1368 | The St. Louis Blues | HANDY (Mortimer) |
| EMR 10151 | The Wasboard King (Washboard Solo) | TAILOR |
| EMR 1799 | Tiger Rag | LA ROCCA / DE COSTA |
| EMR 1621 | Time for Rag | THOMAS |
| EMR 1382 | Trumpet Blues And Cantabile (Trumpet Trio) | JAMES (Thomas) |
| EMR 10199 | Tutti Frutti (Solo) | BUTTALL |
| EMR 1390 | Tuxedo Junction | HAWKINS / JOHNSON |
| EMR 10181 | Venice Junction | STRAUSS (Tailor) |
| EMR 10820 | Wade In The Water | PARSON |
| EMR 10721 | Wade In The Water (Chorus SATB) | PARSON |
| EMR 10835 | Wade In The Water (Solo Voice) | PARSON |
| EMR 1109 | Way Down Blues (Bass Trombone Solo) | ARMITAGE |
| EMR 1365 | Way Down Blues (Tenor Trombone Solo) | ARMITAGE |
| EMR 10823 | We Shall Overcome | PARSON |
| EMR 10724 | We Shall Overcome (Chorus SATB) | PARSON |
| EMR 10838 | We Shall Overcome (Solo Voice) | PARSON |
| EMR 10690 | What A Wonderful World (Solo) | THIELE / WEISS (Saurer) |
| EMR 10813 | When The Saints | PARSON |
| EMR 10714 | When The Saints (Chorus SATB) | PARSON |
| EMR 10828 | When The Saints (Solo Voice) | PARSON |
| EMR 1899 | Wild And Blue (Solo) | ARMITAGE |
| EMR 1471 | You Are Driving Me Crazy | DONALDSON (Thomas) |

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