

# Carmen Fantasy

## Duet for F Horn & Trombone

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

### John Glenesk Mortimer

EMR 11313

- |   |                                    |   |   |
|---|------------------------------------|---|---|
| 1 | Score                              | 2 | 1 <sup>st</sup> Trombone $\text{♩} \text{+} \text{♭}$ |
| 1 | Solo F Horn                        | 2 | 2 <sup>nd</sup> Trombone $\text{♩} \text{+} \text{♭}$ |
| 1 | Solo Trombone                      | 1 | Bass Trombone $\text{♩} \text{+} \text{♭}$            |
| 4 | 1 <sup>st</sup> Flute              | 2 | Baritone $\text{♩} \text{+} \text{♭}$                 |
| 4 | 2 <sup>nd</sup> Flute              | 2 | E $\flat$ Bass $\text{♩}$                             |
| 1 | Oboe (optional)                    | 2 | B $\flat$ Bass $\text{♩}$                             |
| 1 | Bassoon (optional)                 | 2 | Tuba $\text{♩}$                                       |
| 1 | E $\flat$ Clarinet (optional)      | 1 | String Bass (optional)                                |
| 5 | 1 <sup>st</sup> B $\flat$ Clarinet | 1 | Timpani   |
| 4 | 2 <sup>nd</sup> B $\flat$ Clarinet | 1 | Percussion 1 (S.D. / Tamb. / B.D.)                    |
| 4 | 3 <sup>rd</sup> B $\flat$ Clarinet | 1 | Percussion 2 (Triangle)                               |

- |   |  |
|---|--|
| 1 | B $\flat$ Bass Clarinet (optional)         |
| 1 | B $\flat$ Soprano Saxophone (optional)     |
| 2 | 1 <sup>st</sup> E $\flat$ Alto Saxophone   |
| 2 | 2 <sup>nd</sup> E $\flat$ Alto Saxophone   |
| 2 | B $\flat$ Tenor Saxophone                  |
| 1 | E $\flat$ Baritone Saxophone (optional)    |
| 1 | E $\flat$ Trumpet / Cornet (optional)      |
| 3 | 1 <sup>st</sup> B $\flat$ Trumpet / Cornet |
| 3 | 2 <sup>nd</sup> B $\flat$ Trumpet / Cornet |
| 3 | 3 <sup>rd</sup> B $\flat$ Trumpet / Cornet |
| 2 | 1 <sup>st</sup> F & E $\flat$ Horn         |
| 2 | 2 <sup>nd</sup> F & E $\flat$ Horn         |
| 2 | 3 <sup>rd</sup> F & E $\flat$ Horn         |

#### Special Parts

- |   |   |
|---|---|
| 1 | 1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$ |
| 1 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$ |
| 1 | B $\flat$ Bass Trombone $\text{♩}$            |
| 1 | B $\flat$ Baritone $\text{♩}$                 |
| 1 | E $\flat$ Tuba $\text{♩}$                     |
| 1 | B $\flat$ Tuba $\text{♩}$                     |

#### Fanfare Parts

- |   |                            |
|---|----------------------------|
| 2 | 1 <sup>st</sup> Flugelhorn |
| 2 | 2 <sup>nd</sup> Flugelhorn |
| 2 | 3 <sup>rd</sup> Flugelhorn |

# Carmen Fantasy

John Glenesk Mortimer

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Moderato rubato  $q. = 66$

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**A**  $q = 72$

Musical score for measures 10-17. The score includes parts for Hn., Tbn., Fl., Ob., Bsn., Cl.1-3, B.Cl., A.Sax.1-2, T.Sax., B.Sax., Tpt./Ctn.1-3, Hn.1-3, Tbn.1-2, B.Tbn., Bar., Tba., Str.B., Timp., Perc.1, and Perc.2. Measure 15 is marked with a box 'A' and 'q = 72'. Dynamics include mf, f, and p.

Musical score for measures 18-24. The score includes parts for Hn., Tbn., Fl., Ob., Bsn., Cl.1-3, B.Cl., A.Sax.1-2, T.Sax., B.Sax., Tpt./Ctn.1-3, Hn.1-3, Tbn.1-2, B.Tbn., Bar., Tba., Str.B., Timp., Perc.1, and Perc.2. Measure 22 has a 'mf' dynamic marking.

Musical score for measures 25-34, page 6. The score includes parts for various instruments: Hn., Tbn., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Perc.1, and Perc.2. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *mp* and *p* are indicated. A section marker **B** is present at the beginning of measure 25.

Musical score for measures 35-42, page 7. The score continues from page 6, featuring parts for Hn., Tbn., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Perc.1, and Perc.2. The music includes intricate rhythmic figures and dynamic markings like *p*. A **TAMR** (Tambourine) is indicated in the Perc.1 part at the end of measure 42.

C

Musical score for measures 43-50, section C. The score includes staves for Hn., Tbn., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Perc.1, and Perc.2. Dynamics include *mf*, *f*, *p*, and *ff*. A *rit.* marking is present in measure 48.

D Vivo q = 92

Musical score for measures 51-67, section D. The score includes staves for Hn., Tbn., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Perc.1, and Perc.2. Dynamics include *ff*, *dim.*, *pizz.*, and *arco*. A tempo marking of *Vivo q = 92* is present at the start of the section.

E

Musical score for page 10, measures 68-85. The score includes parts for Horns (Hn.), Trombones (Tbn.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl.1, Cl.2, Cl.3), Bass Clarinet (B.Cl.), Saxophones (A.Sax.1-2, T.Sax., B.Sax.), Trumpets/Corneets (Tpt./Cnt.1-3), Horns 1-3 (Hn.1, Hn.2, Hn.3), Trombones 1-2 (Tbn.1, Tbn.2), Baritone Trombone (B.Tbn.), Baritone (Bar.), Tuba (Tba.), Snare Drum (Str.B.), Timpani (Timp.), and Percussion (Perc.1, Perc.2). Dynamics include mp, cresc., ff, pp, p, and f.

Musical score for page 11, measures 86-103. The score includes parts for Horns (Hn.), Trombones (Tbn.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl.1, Cl.2, Cl.3), Bass Clarinet (B.Cl.), Saxophones (A.Sax.1-2, T.Sax., B.Sax.), Trumpets/Corneets (Tpt./Cnt.1-3), Horns 1-3 (Hn.1, Hn.2, Hn.3), Trombones 1-2 (Tbn.1, Tbn.2), Baritone Trombone (B.Tbn.), Baritone (Bar.), Tuba (Tba.), Snare Drum (Str.B.), Timpani (Timp.), and Percussion (Perc.1, Perc.2). Dynamics include p, ff, cresc., and f. A note for Cl.1 includes the instruction 'if no oboe'.

Cadenza sempre vivo (q = 144)

rall.

**F** Andante q = 72

Musical score for measures 118-125. The score includes parts for Hn., Tbn., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Perc.1, and Perc.2. Dynamics include *cresc.*, *p*, *mf*, and *f*.

**G** Allegretto q. = 69

Musical score for measures 126-137. The score includes parts for Hn., Tbn., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Perc.1, and Perc.2. Dynamics include *pp*, *p*, *mf*, and *f*.

Musical score for page 16, measures 138-152. The score includes staves for Horns (Hn.), Trombones (Tbn.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl.1, Cl.2, Cl.3), Bass Clarinet (B.Cl.), Saxophones (A.Sax.1, A.Sax.2, T.Sax., B.Sax.), Trumpets/Cori (Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3), Horns 1-3 (Hn.1, Hn.2, Hn.3), Trombones 1-2 (Tbn.1, Tbn.2), Bass Trombone (B.Tbn.), Baritone (Bar.), Tuba (Tba.), Snare Drum (Str.B.), Timpani (Timp.), and Percussion (Perc.1, Perc.2). Dynamics include *mp*, *p*, and *mf*.

Musical score for page 17, measures 153-166. The score includes staves for Horns (Hn.), Trombones (Tbn.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl.1, Cl.2, Cl.3), Bass Clarinet (B.Cl.), Saxophones (A.Sax.1, A.Sax.2, T.Sax., B.Sax.), Trumpets/Cori (Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3), Horns 1-3 (Hn.1, Hn.2, Hn.3), Trombones 1-2 (Tbn.1, Tbn.2), Bass Trombone (B.Tbn.), Baritone (Bar.), Tuba (Tba.), Snare Drum (Str.B.), Timpani (Timp.), and Percussion (Perc.1, Perc.2). Dynamics include *mf*, *p*, *pp*, and *ppp*. A rehearsal mark 'H' is placed above measure 156. Percussion includes a Tambourine (Tamb.) in measure 161.

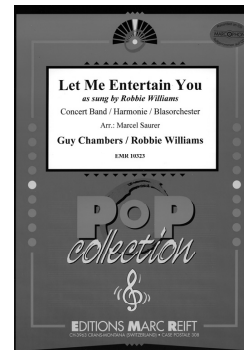


**WIND BAND – HARMONIE – BLASORCHESTER**

**LIGHT MUSIC / POP**

EMR 10545	Les Adieux	VAL
EMR 10211	Les Champs Elysées	WILSH / DELANOE
EMR 1195	Les Feuilles Mortes (Solo)	PREVERT / KOSMA
EMR 1819	Les Lacs du Connemara	SARDOU / REVAUX
EMR 10082	Les Lacs du Connemara (Chorus SATB)	SARDOU / REVAUX
EMR 1755	Les Trois Cloches	GILLES (Schneiders)
EMR 10046	Les Trois Cloches (Voice & Chorus)	GILLES (Richards)
EMR 10001	Let It Be Me	BECAUD (Richards)
EMR 10039	Let It Swing	LÖVLING (Richards)
EMR 10323	Let Me Entertain You	CHAMBERS / WILLIAMS
EMR 1401	L'Eté Indien (Trumpet Solo)	DASSIN (Mortimer)
EMR 10337	Lightning Fire	SAURER
EMR 1720	L'important c'est la Rose	BECAUD (Tailor)
EMR 10663	Little Cowboy	ZANDER (Mortimer)
EMR 1446	Lofly	ARMITAGE
EMR 1211	Lollypop Waltz	ARMITAGE
EMR 10189	Love At Twenty (Der Vogelhändler)	ZELLER (Tailor)
EMR 10060	Love Is Blue	POPP (Saurer)
EMR 1827	MacArthur Park	WEBB (Thomas)
EMR 10496	Mazurka Italiana (Accordion Solo)	MIGLIAVACCA (Oliver)
EMR 1207	Mellow-Melody (Trumpet Solo)	ARMITAGE
EMR 10552	Memories Of France	VAL
EMR 1785	Michelle	LENNON / McCARTNEY
EMR 1129	Mi-été et Polka	BALISSAT
EMR 10080	Money, Money, Money	ABBA (Mortimer)
EMR 10081	Money, Money, Money (Chorus SATB)	ABBA (Mortimer)
EMR 1171	Morgens um Sieben	LAST (Mortimer)
EMR 1801	Morning Has Broken (Solo)	TRADITIONAL (Schneiders)
EMR 1247	Music	MILES (Mortimer)
EMR 1576	Music (Chorus SATB)	MILES (Mortimer)
EMR 10476	Music Box Dancer (Piano Solo)	KRAMER (Saurer)
EMR 1152	Music Non-Stop	RUGGIERI (Mortimer)
EMR 1328	My Happiness	BERGANTINE / PETERS
EMR 10458	My Sunny Child	HAAS
EMR 1046	My Way	FRANCOIS (Mortimer)
EMR 1153	My Way (Solo)	FRANCOIS (Schneiders)
EMR 10320	Nah Neh Nah	SCHOUFS / SCHOOVAERTS
EMR 10216	Nathalie	BECAUD / DELANOE
EMR 10338	Nights In White Satin	HAYWARD (Saurer)
EMR 10263	O mein Papa	BURKHARD (Schneiders)
EMR 1787	Ob-la-di, Ob-la-da	LENNON / McCARTNEY
EMR 1142	Oh No!	AGRELL
EMR 1629	On A Bright Day	TAILOR
EMR 1442	On The Back-Beat	ARMITAGE
EMR 1130	One Moment in Time	HAMMOND / BETTIS
EMR 1575	One Moment in Time (Chorus SATB)	HAMMOND / BETTIS
EMR 1723	Only You	RAM (Schneiders)
EMR 10686	Out Of Breath (Alphorn Solo in F)	SOMMER (Sedlak)
EMR 10486	Out Of Breath (Alphorn Solo in Gb)	SOMMER (Sedlak)
EMR 1518	Parlez-moi d'Amour	LENOIR (Tailor)
EMR 10589	Passepied	SCHNEIDERS
EMR 10342	Pata Pata	MAKBEA / RAGOVVOY
EMR 1400	Penny Lane	LENNON / McCARTNEY
EMR 1741	Petite Fleur (Solo)	BECHET (Schneiders)
EMR 10653	Polka Of Liechtenstein	KÖTSCHER / LINDT
EMR 1288	Popcom	ARMITAGE
EMR 10244	Quand Il Est Mort Le Poète	BECAUD (Tailor)
EMR 1826	Qu'est-ce qu'on attend (Chorus SATB)	HORNEZ / MISRAKI
EMR 1529	Qu'est-ce qu'on attend (Male Chorus)	HORNEZ / MISRAKI
EMR 1554	Qu'est-ce qu'on attend (Solo)	HORNEZ / MISRAKI

EMR 10297	Raclette Party	SCHNEIDERS (Saurer)
EMR 10194	Rain And Tears	PANATHANASSIOU
EMR 10305	Ramona	WAYNE (Schneiders)
EMR 1481	Rosamunde	VEJVODA (Schneiders)
EMR 1294	Royal Blue	ARMITAGE
EMR 10625	Russian Impressions	VAL
EMR 1732	Sailing	SUTHERLAND (Schneiders)
EMR 1964	Sandpaper concerto (Sandpaper Solo)	TAILOR
EMR 10648	Say Goodbye	KÖTSCHER (Suba)
EMR 1483	Schneewalzer	TRADITIONAL (Schneiders)
EMR 10180	Serenata Amorosa	TOSELLI (Saurer)
EMR 10179	Show Time	BUTTALL
EMR 1805	Silberfäden (Solo)	DANKS (Schneiders)
EMR 1444	Silly-Willy	ARMITAGE
EMR 10662	Smart Boy	WEBER (King)
EMR 1739	Soleado (Solo)	DAMMICCO / BEMBO
EMR 1488	Souvenir de Russie	SCHNEIDERS
EMR 10587	Souvenirs Of Switzerland	SCHNEIDERS
EMR 1537	Spanish Eyes	KAEMPFERT (Tailor)
EMR 1184	Superstar	CARPENTERS (Mortimer)
EMR 10525	Swanee	GERSHWIN (Bellini)
EMR 10810	Swiss Lady (Alphorn Solo in F)	REBER (Saurer)
EMR 10382	Swiss Lady (Alphorn Solo in Gb)	REBER (Saurer)
EMR 10403	Take Me Home, Country Roads	DANOFF / DENVER (King)
EMR 10387	Take Me Home, Country Roads (Chorus SATB)	DANOFF / NIVERS / DENVER (King)
EMR 1221	Teddy Bear	ARMITAGE
EMR 1456	Teeny-Weeny Waltz	ARMITAGE
EMR 1292	The Butterfly Waltz	ARMITAGE
EMR 10655	The Emperor's Monument	POSEL (Andrews)
EMR 1245	The Final Countdown	EUROPE / TEMPEST
EMR 10198	The Great Pretender	RAM (Tailor)
EMR 1068	The Happy Twins (Trumpet Duet)	ARMITAGE
EMR 1863	The Happy Whistler (Flute Solo)	ARMITAGE
EMR 1235	The House Of The Rising Sun	TRADITIONAL (Armitage)
EMR 10000	The Joust	GILLIS (Mortimer)
EMR 10052	The Lion Sleeps Tonight	CREATORE / PERETTI
EMR 10247	The Power Of Love	DETMAN / MENDE / RUSH
EMR 10658	The Student's Return	KÖTSCHER / LINDT
EMR 10018	The Time Of My Life (Dirty Dancing)	PREVITE / DENICOLA
EMR 1405	Time To Say Goodbye	SARTORI (Mortimer)
EMR 1577	Time To Say Goodbye (Chorus SATB)	SARTORI (Mortimer)
EMR 1577M	Time To Say Goodbye (Male Chorus)	SARTORI (Mortimer)
EMR 1123	Trumpet Playtime (Trumpet Quartet)	ARMITAGE
EMR 10357	Tzena, Tzena, Tzena	MIRON / GROSSMAN
EMR 10007	Unchained Melody (Ghost)	NORTH / ZARET (Mortimer)
EMR 1440	Up And Away	ARMITAGE
EMR 1448	Up And Down	ARMITAGE
EMR 10464	Venus	LEEUVEN (Saurer)
EMR 1477	Vive la France	TAILOR
EMR 10135	Vivo Per Lei	PANCERI / MENGALI
EMR 10379	Vivo Per Lei (Chorus SATB)	PANCERI / MENGALI
EMR 1522	Volare	MODUGNO (Tailor)
EMR 1115	Waltz For Daisy	ARMITAGE
EMR 1848	Watering The Periwinkles	SCHNEIDERS
EMR 10412	Watering The Periwinkles (Hosepipe or Alphorn Solo in F)	SCHNEIDERS
EMR 10412	Watering The Periwinkles (Hosepipe or Alphorn Solo in Gb)	SCHNEIDERS
EMR 1255	We Are The Champions	QUEEN / MERCURY
EMR 1580	We Are The Champions (Chorus SATB)	QUEEN / MERCURY
EMR 1780	We Are The World	JACKSON / RICHIE
EMR 1865	We Are The World (Chorus SATB)	JACKSON / RICHIE
EMR 10056	We Have A Dream	BOHLEN (Saurer)
EMR 10057	We Have A Dream (Chorus SATB)	BOHLEN (Saurer)
EMR 1188	We've Only Just Begun	CARPENTERS (Mortimer)
EMR 1849	What A Wonderful World	THIELE / WEISS (Tailor)
EMR 10169	What A Wonderful World (Solo Voice)	THIELE / WEISS (Saurer)
EMR 1727	What Now My Love	BECAUD (Schneiders)
EMR 10398	What's A Woman	SCHOOVAERTS/SCHOUFS
EMR 1792	Who Wants To Live Forever (Highlander)	MAY (Mortimer)
EMR 1524	Wiener Walzer Medley	SCHNEIDERS
EMR 10656	Wine Of Tokay	POSEL (Bellini)
EMR 1383	Without You	HAM / EVANS (Mortimer)
EMR 1282	Y.M.C.A.	MORALI (Mortimer)
EMR 1784	Yesterday	LENNON / McCARTNEY
EMR 10288	Zuger Schottisch	MAGLIOCCO



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