

# Waterloo

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Swing ♩ = 140

5

Musical score for the first system of 'Waterloo'. The score is in 4/4 time with a tempo of 140 beats per minute. It features ten parts: Part 1 (Melody), Part 2 (Harmony), Part 3 (Harmony), Part 4 (Harmony), Part 5 (Bass), Part 6 (Bass), Part 7a (Bass), Part 7b (Bass), Drum Set, Perc 1, and Mallets. The key signature is B-flat major. Dynamics include *f* (forte) and *mf* (mezzo-forte). A section marker '5' is placed above the first measure of Part 1.

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13

Musical score for the second system of 'Waterloo'. The score continues from the first system. It features ten parts: Part 1 (Melody), Part 2 (Harmony), Part 3 (Harmony), Part 4 (Harmony), Part 5 (Bass), Part 6 (Bass), Part 7a (Bass), Part 7b (Bass), Set, Perc 1, Mal. (Mallets), and S. P. (Super Part). The key signature is B-flat major. Dynamics include *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). A section marker '13' is placed above the first measure of Part 1. Chord symbols are provided for Part 7a and Part 7b.

19 27

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7a

Part 7b (opt.)

Set

Perc 1

Mal.

S. P.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7a

Part 7b (opt.)

Set

Perc 1

Mal.

S. P.



Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7a

Part 7b (opt.)

Set

Perc 1

Mal.

S. P.

63

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7a

Part 7b (opt.)

Set

Perc 1

Mal.

S. P.

71

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7a

Part 7b (opt.)

Set

Perc 1

Mal.

S. P.

The score consists of 11 staves. Parts 1-4 are in treble clef, and Parts 5-6 are in bass clef. Part 7a is in bass clef, and Part 7b (opt.) is in bass clef. The Set and Perc 1 staves are in a different clef. Mal. and S. P. are in treble clef. The music is in a key signature of two flats and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings.