

The rocky road to Dublin

Trad. Arr: Idar Torskangerpoll

♩ = 96

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7a

Part 7b (opt.)

Drum Set

Perc 1

Perc 2

Mallets

Super Part

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Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7a

Part 7b (opt.)

Set

Perc 1

Perc 2

Mal.

S. P.

17

26

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7a

Part 7b (opt.)

Set

Perc 1

Perc 2

Mal.

S. P.

Dm G C Dm G C Dm G C Dm G C Dm Dm

3

31

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7a

Part 7b (opt.)

Set

Perc 1

Perc 2

Mal.

S. P.

C Dm f Dm G C Dm

4

39

Part 1
Part 2
Part 3
Part 4
Part 5
Part 6
Part 7a
Part 7b (opt.)
Set
Perc 1
Perc 2
Mal.
S. P.

ff

G C Dm G C Dm G C Dm G C

5

48

Part 1
Part 2
Part 3
Part 4
Part 5
Part 6
Part 7a
Part 7b (opt.)
Set
Perc 1
Perc 2
Mal.
S. P.

f *ff*

Dm G C Dm G C Am Dm *f* Dm Dm G C *ff* Am Dm

6

Musical score for measures 52-60, page 7. The score includes parts for Part 1, Part 2, Part 3, Part 4, Part 5, Part 6, Part 7a, Part 7b (opt.), Set, Perc 1, Perc 2, Mal., and S. P. The tempo is marked as ♩ = 144+. Dynamic markings include *ff*, *fp*, and *f*. Measure numbers 52 and 60 are indicated. The score shows complex rhythmic patterns with triplets and sixteenth notes.

Musical score for measures 68-76, page 8. The score includes parts for Part 1, Part 2, Part 3, Part 4, Part 5, Part 6, Part 7a, Part 7b (opt.), Set, Perc 1, Perc 2, Mal., and S. P. Dynamic markings include *f*. Chord symbols *F*, *Gm*, and *C* are present in Part 7b. Measure number 68 is indicated. The score continues with complex rhythmic patterns.

Musical score for measures 77-81. The score includes parts for Part 1, Part 2, Part 3, Part 4, Part 5, Part 6, Part 7a, Part 7b (opt.), Set, Perc 1, Perc 2, Mal., and S. P. The key signature has two flats, and the time signature is 3/4. The music features complex rhythmic patterns, including triplets and sixteenth notes. Chord symbols Gm, C, and F are present in Part 7b. A box number '77' is located above the first staff.

Musical score for measures 82-86. The score includes parts for Part 1, Part 2, Part 3, Part 4, Part 5, Part 6, Part 7a, Part 7b (opt.), Set, Perc 1, Perc 2, Mal., and S. P. The key signature has two flats, and the time signature is 3/4. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings *mf*, *f*, and *ff* are used throughout. Chord symbols Gm, C, and F are present in Part 7b. A box number '82' is located above the first staff.

90

Part 1

Part 2

ff

Part 3

Part 4

ff

Part 5

ff

Part 6

ff

Part 7a

ff

Part 7b (opt.)

ff

Gm F Gm F Gm F F Gm F Gm F Gm F F Dm Gm Gm

Set

ff

Perc 1

ff

Perc 2

ff

Mal.

ff

S. P.

ff

99

103

Part 1

Part 2

p

p

Part 3

mf

Part 4

p

Part 5

p

Part 6

p

Part 7a

p

Part 7b (opt.)

p

C F Dm Gm C/G Gm

Set

p

Perc 1

p

Perc 2

p

Mal.

mf

S. P.

mf

Part 1
Part 2
Part 3
Part 4
Part 5
Part 6
Part 7a
Part 7b (opt.)
Set
Perc 1
Perc 2
Mal.
S. P.

The musical score consists of 14 staves. Part 1, 3, 4, and 5 are in treble clef. Part 2, 6, 7a, and 7b are in bass clef. Part 7b includes chord symbols: C, Dm, and Gm. The Set part is in a percussion clef. Perc 1 and Perc 2 are in a percussion clef. Mal. and S. P. are in treble clef. The score includes various musical notations such as triplets (indicated by a '3' and a bracket), trills (marked 'tr'), and dynamics like *ff*. The key signature has two flats, and the time signature is 4/4.