



OH HAPPY DAY

Spiritual

Condensed Score C

P. Doddridge / E. F. Rimbault
arr. by Donald Furlano

Moderato $\text{♩} = 115$

Musical score for Oh Happy Day, measures 1-12. The score is in B-flat major and 4/4 time. It features a piano introduction with a tempo of Moderato (115 bpm). The instrumentation includes Trumpet (T), Clarinet (Cl), Euphonium (Euph), Horns (Hrn), Trombone (Tbn), Bass, and Flute (Fl). The key signature is B-flat major. The score includes various musical notations such as dynamics (mf, f), articulation (accents), and phrasing slurs. Chord symbols like Bb m7, Eb7, and F7 are indicated above the staff.

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Musical score for Oh Happy Day, measures 13-22. This section continues the piano introduction with more complex rhythmic patterns and dynamics. It includes measures 13, 15, 17, 19, and 21. The instrumentation remains the same as in the previous section. Chord symbols like F7(#5), F7, Bb m7, and Eb7 are present. Dynamics range from mf to f. The score includes various musical notations such as dynamics (mf, f), articulation (accents), and phrasing slurs.

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Musical score for Oh Happy Day, measures 23-32. This section continues the piano introduction with more complex rhythmic patterns and dynamics. It includes measures 23, 25, 27, 29, and 31. The instrumentation remains the same as in the previous section. Chord symbols like Ab, Bb m7, and Eb7 are present. Dynamics range from f to mf. The score includes various musical notations such as dynamics (f, mf), articulation (accents), and phrasing slurs.

Musical score for Oh Happy Day, measures 33-42. This section continues the piano introduction with more complex rhythmic patterns and dynamics. It includes measures 33, 35, 37, 39, and 41. The instrumentation remains the same as in the previous section. Chord symbols like F7(#5), F7, Bb m7, and Eb7 are present. Dynamics range from f to mf. The score includes various musical notations such as dynamics (f, mf), articulation (accents), and phrasing slurs.

Musical score for Oh Happy Day, measures 43-52. This section continues the piano introduction with more complex rhythmic patterns and dynamics. It includes measures 43, 45, 47, 49, and 51. The instrumentation remains the same as in the previous section. Chord symbols like Bb m7, Eb7, and Ab are present. Dynamics range from f to mf. The score includes various musical notations such as dynamics (f, mf), articulation (accents), and phrasing slurs.

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Musical score for Oh Happy Day, measures 53-62. This section continues the piano introduction with more complex rhythmic patterns and dynamics. It includes measures 53, 55, 57, 59, and 61. The instrumentation remains the same as in the previous section. Chord symbols like Eb7, Ab, and Bb m7 are present. Dynamics range from f to mf. The score includes various musical notations such as dynamics (f, mf), articulation (accents), and phrasing slurs.

Musical score for Oh Happy Day, measures 63-72. This section continues the piano introduction with more complex rhythmic patterns and dynamics. It includes measures 63, 65, 67, 69, and 71. The instrumentation remains the same as in the previous section. Chord symbols like Ab, Bb m7, and Eb7 are present. Dynamics range from f to mf. The score includes various musical notations such as dynamics (f, mf), articulation (accents), and phrasing slurs.

Musical score for Oh Happy Day, measures 73-82. This section continues the piano introduction with more complex rhythmic patterns and dynamics. It includes measures 73, 75, 77, 79, and 81. The instrumentation remains the same as in the previous section. Chord symbols like Ab, Bb m7, and Eb7 are present. Dynamics range from f to mf. The score includes various musical notations such as dynamics (f, mf), articulation (accents), and phrasing slurs.

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53 Eb7 Bb m7 55 Eb7 Bb m7 57 Eb13 Ab

59 Ab Eb7 61 F1/C1/A.Sax./Ttp. Ab 63

T.Sax./Hrn./Ttb./Euph. only (1st time 1st time clap hands)

65 Db/Ab 67 Ab

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71 Eb Eb7 Ab Db Ab

I Cl./Hrn./Ttb./Euph. mf cresc.

mf cresc.

mf cresc.

75 Ab Cl./Fl. Db 77 Ab Db

f cresc.

f cresc.

f cresc.

f cresc.

f cresc.

f cresc.

81 Db Ab Eb7(45#9) Ab

f cresc.

f cresc.

f cresc.

f cresc.

f cresc.

f cresc.

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