

FRANZ KANEFZKY

100

LEICHTE DUETTE

EASY

DUETS

FÜR 2 TROMPETEN
FOR 2 TRUMPETS



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VORWORT

Eine tolle Sammlung von 100 sehr leichten bis leichten Duetten für 2 Trompeten (auch geeignet für 2 Hörner). Spielerisch und mit viel Spaß wird die Freude am Zusammenspiel geweckt. Lustige Walzer, Ländler, klassische Melodien, Lieder aus aller Welt, Evergreens und Weihnachtslieder - in dieser Sammlung ist für jeden etwas dabei. Ideal als Vortragsstücke und für den Unterricht.

Die Ausgaben

- 100 Leichte Duette für 2 Trompeten (Bb), Best.-Nr. 1501, ISBN 978-3-86626-181-5
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 - 100 Leichte Duette für 2 Altsax (Eb), Best.-Nr. 1503, ISBN 978-3-86626-183-9
- sind miteinander kombinierbar.

PREFACE

A great collection of 100 very easy to easy duets for 2 trumpets (also suitable for 2 horns) which makes discovering the joy of playing together real fun!

Whether it's cheery waltzes, folk songs, classical melodies, tunes from all over the world, evergreens or Christmas songs, this collection offers something for everyone. Ideal for both performance and instructional purposes.

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- are combinable with one another.

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■ Notenbuch für 2 Trompeten / Songbook for 2 trumpets, Best.-Nr. / Order No. EH 1501 ISBN 978-3-86626-181-5

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Hark, The Herald Angels Sing

Music: Friedrich Mendelssohn Bartholdy

Arrangement: Franz Kanefzky

Moderato

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (one sharp) and common time (C). The music begins with a dynamic marking of *f* (forte). The melody in the upper staff starts with a quarter note D, followed by quarter notes E, F#, G, and A. The bass line consists of quarter notes D, E, F#, and G.

The second system of music continues from the first. It consists of two staves in the same key and time signature. The dynamic marking changes to *mf* (mezzo-forte). The melody in the upper staff continues with quarter notes B, C, D, E, and F#. The bass line continues with quarter notes A, B, C, and D.

The third system of music continues from the second. It consists of two staves in the same key and time signature. The dynamic marking changes to *f* (forte) in the middle of the system and then to *mf* (mezzo-forte) towards the end. The melody in the upper staff continues with quarter notes G, A, B, C, and D. The bass line continues with quarter notes E, F#, G, and A.

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Walzer Nr. 1

Waltz No. 1

Music: Franz Kanefzky



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Choral

Hymn

Music: Franz Kanefzky

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains six measures of music with notes on a G-clef. The lower staff is in bass clef and contains six measures of music with notes on a C-clef. The music is in 4/4 time and features a simple, hymn-like melody.

The second system of musical notation starts at measure 7 and consists of two staves. The upper staff is in treble clef and contains six measures of music. The lower staff is in bass clef and contains six measures of music. The melody continues from the first system.

The third system of musical notation starts at measure 13 and consists of two staves. The upper staff is in treble clef and contains six measures of music. The lower staff is in bass clef and contains six measures of music. The melody concludes in this system.

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Abendweise

Evening Song

Tranquillo

Music: Franz Kanefzky

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one flat (B-flat). The first system consists of two staves. The upper staff begins with a treble clef, a B-flat key signature, and a common time signature. The music starts with a mezzo-forte (*mf*) dynamic. The lower staff begins with a bass clef and a B-flat key signature. The music is written in a simple, flowing style.

Musical notation for measures 5-8. The second system continues the piece. The upper staff has a treble clef and a B-flat key signature. The lower staff has a bass clef and a B-flat key signature. The music features a variety of note values and rests, maintaining the tranquil mood.

Musical notation for measures 9-12. The third system continues the piece. The upper staff has a treble clef and a B-flat key signature. The lower staff has a bass clef and a B-flat key signature. The music features a variety of note values and rests, maintaining the tranquil mood. A piano (*p*) dynamic marking is present in the lower staff.

Musical notation for measures 13-16. The fourth system continues the piece. The upper staff has a treble clef and a B-flat key signature. The lower staff has a bass clef and a B-flat key signature. The music features a variety of note values and rests, maintaining the tranquil mood. A mezzo-forte (*mf*) dynamic marking is present in the lower staff.

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Intermezzo

Marcia

Music: Franz Kanefzky

mp

mf

1.

f - mf

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Die Moldau

aus Mein Vaterland

The Moldau

from My Fatherland

Music: Bedrich Smetana
Arrangement: Franz Kanefzky

♩. = 54

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of one flat (B-flat). The first measure starts with a piano (*p*) dynamic. The melody is in the right hand, and the bass line is in the left hand. The music features a mix of eighth and quarter notes.

Musical notation for measures 7-12. Measures 7-8 are marked with a first ending bracket labeled '1.'. Measures 9-10 are marked with a second ending bracket labeled '2.'. The dynamic changes to mezzo-forte (*mf*) in measure 9. The melody continues in the right hand, with some slurs and ties.

Musical notation for measures 13-18. The dynamic returns to piano (*p*) in measure 13. The melody in the right hand features a prominent slur over measures 14-15. The dynamic changes to mezzo-forte (*mf*) in measure 16. The piece concludes with a final cadence in measure 18.

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Morning Has Broken

Gälisches Volkslied / Gaelic folk song
Arrangement: Franz Kanefzky

♩ = 120

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 3/4. The music begins with a quarter note G4 in the treble and a quarter note G2 in the bass. The melody in the treble staff features a series of quarter notes: G4, A4, B4, C5, followed by a half note G4. The bass staff provides a simple accompaniment with quarter notes: G2, A2, B2, C3, followed by a half note G2.

The second system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music continues from the first system. The treble staff has quarter notes: D4, E4, F4, G4, followed by a half note G4. The bass staff has quarter notes: D2, E2, F2, G2, followed by a half note G2.

The third system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music continues from the second system. The treble staff has quarter notes: A4, B4, C5, D5, followed by a half note G4. The bass staff has quarter notes: A2, B2, C3, D3, followed by a half note G2.

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