

Direktion in C

Amsterdam

Text & Musik:
Cora von dem Bottlenberg / Svetlana Minkow
Bearbeitung: Johannes Thaler

Pop-Beat ♩ = 120

Klar./ Flöten

A Klarinetten geteilt notiert

Musical score for measures 1-7. The score includes staves for:

- Altsax./ Tenorsax./ 1. Tenorhorn/ Bariton
- Trompete
- Pos. & Baritonsax.
- Horn, 2./3. Tenorhorn
- Gitarre
- Bass

Chords: F, C, G, C. Dynamics: *mf*, *mp - mf*. A vertical line at measure 5 is labeled 'A' and 'Klarinetten geteilt notiert'. The word 'Flöten' is written above the staff in measure 6.

8

Musical score for measures 8-13. The score includes staves for:

- Altsax./ Tenorsax./ 1. Tenorhorn/ Bariton
- Trompete
- Pos. & Baritonsax.
- Horn, 2./3. Tenorhorn
- Gitarre
- Bass

Chords: G, C, Am, G, C, Am, G, C, F.

14

Musical score for measures 14-18. The score includes staves for:

- Altsax./ Tenorsax./ 1. Tenorhorn/ Bariton
- Trompete
- Pos. & Baritonsax.
- Horn, 2./3. Tenorhorn
- Gitarre
- Bass

Chords: G, Am, F, G, Am, F, G, Am, F, G. Dynamics: *mf*. A vertical line at measure 17 is labeled '1. + Flöten'. The instruction '1. mal tacet' is written above the staff in measure 14. The word 'Altsax.' is written above the staff in measure 15. The word 'Flöten' is written above the staff in measure 17. The word 'Gitarre' is written above the staff in measure 18.

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+ Flöten

21

2.

⌘ (B)

+ Altsax.

F G C G Am F

f

27

C F G C G Am

f

34

⌘ (C) Fl. & Klar. geteilt notiert

F C F G C G C

mf