

# FANTASIA ON A 13th CENTURY CAROL

## March Of The Three Kings

James L. Hosay (ASCAP)

CONDUCTOR

1 *Maestoso moderato* ( $\text{♩} = 100$ )

2

3

4

Piccolo

Flute 1, 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1, 2

B♭ Trumpet 3, 4

F Horn 1, 2

F Horn 3, 4

Trombone 1

Trombone 2, 3

Bass Trombone (Opt.)

Euphonium B.C.

Tuba

Double Bass

Mallet Percussion  
Bells, Bell Tree  
Chimes  
Xylophone  
Timpani (4)

Percussion 1  
Chimes  
Snare Drum  
Bass Drum

Percussion 2  
Triangle, Shigh Bells  
Crash Cymbals  
Suspended Cymbal  
Tom-Toms (2)

5

6

7

8

Picc.

Flute 1, 2

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1, 2

Tpt. 3, 4

F Horn 1, 2

F Horn 3, 4

Tbn. 1

Tbn. 2, 3

Bass Tbn.

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

9 10 11 12

Picc. Flute 1, 2 Oboe Clar. 1 Clar. 2, 3 Alto Clar. Bass Clar. Bsn. Alto Sax. 1, 2 Ten. Sax. Bari. Sax. Tpt. 1, 2 Tpt. 3, 4 F Hrn. 1, 2 F Hrn. 3, 4 Tbn. 1 Tbn. 2, 3 Bass Tbn. Euph. B.C. Tuba Double Bs. Mallet Perc. Timp. Perc. 1 Perc. 2

13 14 15 16 *Rall.*

Picc. Flute 1, 2 Oboe Clar. 1 Clar. 2, 3 Alto Clar. Bass Clar. Bsn. Alto Sax. 1, 2 Ten. Sax. Bari. Sax. Tpt. 1, 2 Tpt. 3, 4 F Hrn. 1, 2 F Hrn. 3, 4 Tbn. 1 Tbn. 2, 3 Bass Tbn. Euph. B.C. Tuba Double Bs. Mallet Perc. Timp. Perc. 1 Perc. 2

17 18 19 **Slow and delicate** (♩ = 73) 20 21

Picc. -

Flute 1, 2 -

Oboe -

Clar. 1 *mp*

Clar. 2, 3 -

Alto Clar. *mp* *p*

Bass Clar. *mp* *p*

Bsn. *mp* *p*

Alto Sax. 1, 2 *mf* *mp* *p*

Ten. Sax. *mf* *mp* *p*

Bari. Sax. *mp* *p*

Tpt. 1, 2 *mf* *mp* *p*

Tpt. 3, 4 *mf* *mp* *p*

F Hrn. 1, 2 -

F Hrn. 3, 4 -

Tbn. 1 *mp* *p*

Tbn. 2, 3 *mp* *p*

Bass Tbn. *mp* *p*

Euph. B.C. *mf* *mp* *p*

Tuba *mp* *p* B♭ Cl., Dbl. Bs.  
Circ

Double Bs. *mp* *p*

Mallet Perc.   
Change F to E, A to A,  
B♭ to D, High E♭ to High E♭

Timp. -

Perc. 1 -

Perc. 2 -

22 23 24 25 26

Picc. -

Flute 1, 2 *Solo* *mp*

Oboe -

Clar. 1 *mp*

Clar. 2, 3 -

Alto Clar. -

Bass Clar. -

Bsn. -

Alto Sax. 1, 2 *p* Tbn. 1, 2  
*p* Tbn. 3

Ten. Sax. *p*

Bari. Sax. -

Tpt. 1, 2 -

Tpt. 3, 4 -

F Hrn. 1, 2 -

F Hrn. 3, 4 -

Tbn. 1 *p* St. mute

Tbn. 2, 3 *p* St. mute

Bass Tbn. *p*

Euph. B.C. -

Tuba -

Double Bs. -

Mallet Perc. -

Timp. -

Perc. 1 -

Perc. 2 -





48 49 50 51 52

Picc. - - - - -

Flute 1, 2 - - - - -

Oboe - - - - -

Clar. 1 - - - - -

Clar. 2, 3 - - - - -

Alto Clar. - - - - -

Bass Clar. - - - - -

Bsn. - - - - -

Alto Sax. 1, 2 - - - - -

Ten. Sax. - - - - -

Bari. Sax. - - - - -

Tpt. 1, 2 - - - - -

Tpt. 3, 4 - - - - -

F Hrn. 1, 2 - - - - -

F Hrn. 3, 4 - - - - -

Tbn. 1 - - - - -

Tbn. 2, 3 - - - - -

Bass Tbn. - - - - -

Euph. B.C. - - - - -

Tuba - - - - -

Double Bs. - - - - -

Mallet Perc. - - - - -

Timp. - - - - -

Perc. 1 - - - - -

Perc. 2 - - - - -

53 54 55 56

Picc. - - - - -

Flute 1, 2 - - - - -

Oboe - - - - -

Clar. 1 - - - - -

Clar. 2, 3 - - - - -

Alto Clar. - - - - -

Bass Clar. - - - - -

Bsn. - - - - -

Alto Sax. 1, 2 - - - - -

Ten. Sax. - - - - -

Bari. Sax. - - - - -

Tpt. 1, 2 - - - - -

Tpt. 3, 4 - - - - -

F Hrn. 1, 2 - - - - -

F Hrn. 3, 4 - - - - -

Tbn. 1 - - - - -

Tbn. 2, 3 - - - - -

Bass Tbn. - - - - -

Euph. B.C. - - - - -

Tuba - - - - -

Double Bs. - - - - -

Mallet Perc. - - - - -

Timp. - - - - -

Perc. 1 - - - - -

Perc. 2 - - - - -



66 67 68 69 70

Picc. Flute 1, 2 Oboe Clar. 1 Clar. 2, 3 Alto Clar. Bass Clar. Bsn. Alto Sax. 1, 2 Ten. Sax. Bari. Sax. Tpt. 1, 2 Tpt. 3, 4 F Hrn. 1, 2 F Hrn. 3, 4 Tbn. 1 Tbn. 2, 3 Bass Tbn. Euph. B.C. Tuba Double Bs. Mallet Perc. Timp. Perc. 1 Perc. 2

71 72 73 74 75

Picc. Flute 1, 2 Oboe Clar. 1 Clar. 2, 3 Alto Clar. Bass Clar. Bsn. Alto Sax. 1, 2 Ten. Sax. Bari. Sax. Tpt. 1, 2 Tpt. 3, 4 F Hrn. 1, 2 F Hrn. 3, 4 Tbn. 1 Tbn. 2, 3 Bass Tbn. Euph. B.C. Tuba Double Bs. Mallet Perc. Timp. Perc. 1 Perc. 2



76 77 78 79 *Rall.* 80 **Moderato** (♩ = 88)

Picc. Flute 1, 2 Oboe Clar. 1 Clar. 2, 3 Alto Clar. Bass Clar. Bsn. Alto Sax. 1, 2 Ten. Sax. Bari. Sax. Tpt. 1, 2 Tpt. 3, 4 F Hrn. 1, 2 F Hrn. 3, 4 Tbn. 1 Tbn. 2, 3 Bass Tbn. Euph. B.C. Tuba Double Bs. Mallet Perc. Timp. Perc. 1 Perc. 2

81 82 83 84 85

Picc. Flute 1, 2 Oboe Clar. 1 Clar. 2, 3 Alto Clar. Bass Clar. Bsn. Alto Sax. 1, 2 Ten. Sax. Bari. Sax. Tpt. 1, 2 Tpt. 3, 4 F Hrn. 1, 2 F Hrn. 3, 4 Tbn. 1 Tbn. 2, 3 Bass Tbn. Euph. B.C. Tuba Double Bs. Mallet Perc. Timp. Perc. 1 Perc. 2

Picc. *mp*

Flute 1, 2 *mp*

Oboe *mp*

Clar. 1 *div.*

Clar. 2, 3 *az*

Alto Clar. *mp*

Bass Clar. *mp*

Bsn. *mp*

Alto Sax. 1, 2 *mp* Chant - Male voices only (Concert Pitch)

Ten. Sax. *mp* Chant - Male voices only (Concert Pitch)

Bari. Sax. *mp* Chant - Male voices only (Concert Pitch)

Tpt. 1, 2 *mp* Chant - Male voices only (Concert Pitch)

Tpt. 3, 4 *mp* Chant - Male voices only (Concert Pitch)

F Hrn. 1, 2 *mp* Chant - Male voices only (Concert Pitch)

F Hrn. 3, 4 *mp* Chant - Male voices only (Concert Pitch)

Tbn. 1 *mp* Chant - Male voices only

Tbn. 2, 3 *mp* Chant - Male voices only

Bass Tbn. *mp* Chant - Male voices only

Euph. B.C. *mp*

Tuba *mp*

Double Bs. *mp*

Mallet Perc. *mp*

Timp. *p*

Perc. 1

Perc. 2

Picc. *mp*

Flute 1, 2 *mp*

Oboe *mp*

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2 *mp* Chant - Male voices only (Concert Pitch)

Ten. Sax. *mp* Chant - Male voices only (Concert Pitch)

Bari. Sax. *mp* Chant - Male voices only (Concert Pitch)

Tpt. 1, 2 *mp* Chant - Male voices only (Concert Pitch)

Tpt. 3, 4 *mp* Chant - Male voices only (Concert Pitch)

F Hrn. 1, 2 *mp* Chant - Male voices only (Concert Pitch)

F Hrn. 3, 4 *mp* Chant - Male voices only (Concert Pitch)

Tbn. 1 *mp* Chant - Male voices only

Tbn. 2, 3 *mp* Chant - Male voices only

Bass Tbn. *mp* Chant - Male voices only

Euph. B.C. *mp*

Tuba *mp*

Double Bs. *mp*

Mallet Perc. *mp*

Timp. *p*

Perc. 1 *p* Snare Drum

Perc. 2

Picc. -

Flute 1, 2 -

Oboe -

Clar. 1 -

Clar. 2, 3 -

Alto Clar. -


Bass Clar. -

Bsn. -

Alto Sax. 1, 2 -

Ten. Sax. -

Bari. Sax. -



Tpt. 1, 2 -

Tpt. 3, 4 -

F Hrn. 1, 2 -

F Hrn. 3, 4 -

Tbn. 1 -


Tbn. 2, 3 -

Bass Tbn. -

Euph. B.C. -

Tuba -

Double Bs. -



Mallet Perc. *Piag Chimes*

Timp. *ff* *p* *ff* *p* *f*

Perc. 1 *ff* *p* *ff* *p* *f*

Perc. 2 *ff* *p* *ff* *p* *f*

Picc. -

Flute 1, 2 -

Oboe -

Clar. 1 -

Clar. 2, 3 -

Alto Clar. -

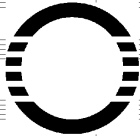
Bass Clar. -

Bsn. -

Alto Sax. 1, 2 -

Ten. Sax. -

Bari. Sax. -



Tpt. 1, 2 -

Tpt. 3, 4 -

F Hrn. 1, 2 *Play - div.*

F Hrn. 3, 4 *Play - div.*

Tbn. 1 *Play*


Tbn. 2, 3 *Play - div.*

Bass Tbn. *Play*

Euph. B.C. *f*

Tuba *f*

Double Bs. *f*



Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

106 107 108 *Accel.* 109 **Maestoso con brio** ( $\text{♩} = 100$ )

Picc. Flute 1, 2 Oboe Clar. 1 Clar. 2, 3 Alto Clar. Bass Clar. Bsn. Alto Sax. 1, 2 Ten. Sax. Bari. Sax.

Musical score for woodwinds, measures 106-109. Measure 107 features a large circular graphic with horizontal lines. Measure 109 includes dynamic markings like 'f', 'Piaf', and 'a2'.

110 111 112 113

Picc. Flute 1, 2 Oboe Clar. 1 Clar. 2, 3 Alto Clar. Bass Clar. Bsn. Alto Sax. 1, 2 Ten. Sax. Bari. Sax.

Musical score for woodwinds, measures 110-113. Measure 111 features a large circular graphic with horizontal lines. Measure 113 includes dynamic markings like 'mf' and 'f'.

106 107 108 *Accel.* 109 **Maestoso con brio** ( $\text{♩} = 100$ )

Tpt. 1, 2 Tpt. 3, 4 F Hrn. 1, 2 F Hrn. 3, 4 Tbn. 1 Tbn. 2, 3 Bass Tbn. Euph. B.C. Tuba Double Bs. Mallet Perc. Timp. Perc. 1 Perc. 2

Musical score for brass and percussion, measures 106-109. Measure 107 features a large circular graphic with horizontal lines. Measure 109 includes dynamic markings like 'f', 'p', 'mp', and 'mf'.

110 111 112 113

Tpt. 1, 2 Tpt. 3, 4 F Hrn. 1, 2 F Hrn. 3, 4 Tbn. 1 Tbn. 2, 3 Bass Tbn. Euph. B.C. Tuba Double Bs. Mallet Perc. Timp. Perc. 1 Perc. 2

Musical score for brass and percussion, measures 110-113. Measure 111 features a large circular graphic with horizontal lines. Measure 113 includes dynamic markings like 'mf' and 'f'.

114 115 116 117

Picc. *Fl. 1 Swa* *div* *arco* *div* *a2*

Flute 1, 2

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1, 2 114 115 116 117

Tpt. 3, 4

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2, 3

Bass Tbn.

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp. *mf* *sp* *f* *Change A to G*

Perc. 1

Perc. 2

118 119 120 121

Picc.

Flute 1, 2

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1, 2 118 119 120 121

Tpt. 3, 4

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2, 3

Bass Tbn.

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

122 123 124 125

Picc.

Flute 1, 2

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

122 123 124 125

Tpt. 1, 2

Tpt. 3, 4

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2, 3

Bass Tbn.

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

126 127 128 129

Picc.

Flute 1, 2

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

126 127 128 129

Tpt. 1, 2

Tpt. 3, 4

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2, 3

Bass Tbn.

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Bells - Brass mallets

Chimes

130 131 132 133

Picc. *div.* *f* *div.*

Flute 1, 2 *f* *a2* *f*

Oboe *f*

Clar. 1 *f*

Clar. 2, 3 *div.* *f* *a2* *f*

Alto Clar. *fp*

Bass Clar. *fp*

Bsn. *fp*

Alto Sax. 1, 2 *ff* *ffp* *cresc.* *fp*

Ten. Sax. *fp*

Bari. Sax. *fp*

Tpt. 1, 2 130 131 132 133 *ff* *ffp* *cresc.* *div.* *fp*

Tpt. 3, 4 *ff* *ffp* *cresc.* *fp*

F Hrn. 1, 2 *ff* *ffp* *cresc.*

F Hrn. 3, 4 *ff* *ffp* *cresc.*

Tbn. 1 *ff* *ffp* *cresc.* *fp*

Tbn. 2, 3 *ff* *ffp* *cresc.* *fp*

Bass Tbn. *ff* *ffp* *cresc.* *fp*

Euph. B.C. *ff* *ffp* *cresc.* *fp*

Tuba *ff* *ffp* *cresc.* *fp*

Double Bs. *ff* *ffp* *cresc.* *fp*

Mallet Perc. *ff* *ffp* *cresc.* *fp*

Timp. *Change D to C* *mf*

Perc. 1 *ff* *fp* *mf*

Perc. 2 *ff* *fp* *mf*

134 135 136 137

Picc. *ff* *mf cresc.* *fff*

Flute 1, 2 *ff* *mf cresc.* *fff*

Oboe *ff* *mf cresc.* *fff*

Clar. 1 *ff* *mf cresc.* *fff*

Clar. 2, 3 *div.* *ff* *mf cresc.* *fff*

Alto Clar. *ff* *mf cresc.* *fff*

Bass Clar. *ff* *mf cresc.* *fff*

Bsn. *ff* *mf cresc.* *fff*

Alto Sax. 1, 2 *div.* *ff* *mf cresc.* *fff*

Ten. Sax. *ff* *mf cresc.* *fff*

Bari. Sax. *ff* *mf cresc.* *fff*

Tpt. 1, 2 134 135 136 137 *ff* *mf cresc.* *fff*

Tpt. 3, 4 *ff* *mf cresc.* *fff*

F Hrn. 1, 2 *div.* *ff* *mf cresc.* *fff*

F Hrn. 3, 4 *div.* *ff* *mf cresc.* *fff*

Tbn. 1 *ff* *mf cresc.* *fff*

Tbn. 2, 3 *ff* *mf cresc.* *fff*

Bass Tbn. *ff* *mf cresc.* *fff*

Euph. B.C. *ff* *mf cresc.* *fff*

Tuba *ff* *mf cresc.* *fff*

Double Bs. *ff* *mf cresc.* *fff*

Mallet Perc. *ff* *mf cresc.* *fff*

Timp. *ff* *f* *fff*

Perc. 1 *ff* *f* *fff*

Perc. 2 *ff* *pp cresc.* *fff* *Choke*