

CONDUCTOR

BLOCKBUSTER PERCUSSION James Curnow (ASCAP)

Percussion Section Feature

1 2 3 4 5

Fast and percussive (♩ = 120+)
Accented

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 2 3 4 5

Fast and percussive (♩ = 120+)
Accented

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1

Trombone 2

Euphonium B.C.

Tuba

Mallet Percussion (Two Players)
Bells
Xylophone

Timpani (2)

Hard mallets

B♭, F

* SD / FD

** C.C. - Two pair

Bells - Plastic mallets

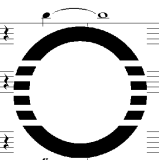
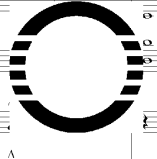
Dampen

f marc.

Dampen

Dampen

Dampen

* SD & Field Dr. play together unless otherwise indicated.

** Two pair of Crash Cymbals - medium & large - substitute Susp. Cym. for one pair, if necessary.

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P.O. Box 142, Wilmore, KY 40390, USA
Edition Number: CMP 0618.02

6 7 8 9 10

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

6 7 8 9 10

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Bells & Xylo. - Plastic mallets

Timpani

Perc. 1

Perc. 2

div.

div.

Dampen

Dampen




11 12 13 14 15

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

16 17 18 19 20

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

mf

11 12 13 14 15

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

div.

Dampen

Medium C.C.

16 17 18 19 20

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

mf

21 22 23 24 25

Flute *f* *mf*

Oboe *f* *mf*

Clar. 1 *f* *mf*

Clar. 2 *f* *mf*

Alto Clar. *f* *mf*

Bass Clar. *f* *mf*

Bsn. *f* *mf*

Alto Sax. 1, 2 *f* *mf*

Ten. Sax. *f* *mf*

Bari. Sax. *f* *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf* *db.*

F Hrn. *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Euph. B.C. *f* *mf*

Tuba *f* *mf*

Mallet Perc. *f* *mf*

Timp. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

26 27 28 29 30 31

Flute *f*

Oboe *f*

Clar. 1 *f*

Clar. 2 *f*

Alto Clar. *f*

Bass Clar. *f*

Bsn. *f*

Alto Sax. 1, 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Hrn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. B.C. *f*

Tuba *f*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* Bongos - Hard mallets

32 33 34 35 36

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

32 33 34 35 36

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

37 38 39 40 41 42

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

37 38 39 40 41 42

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

43 44 45 46 47

Flute *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Alto Clar. *mf*


Bass Clar. *mf*

Bsn. *mf*

Alto Sax. 1, 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*



43 44 45 46 47

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hrn. *mf*

Tbn. 1

Tbn. 2

Euph. B.C. *mf*

Tuba *mf*

Mallet Perc. *mf*
Bells & Xylo.

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

To Cymbals



48 49 50 51 52

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.


Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.



48 49 50 51 52

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc. *f*
Bells

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*
C.C. - Two pair

f marc.

Dampen



53 54 55 56 57

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Detailed description: This page contains the woodwind parts for measures 53 through 57. The instruments listed are Flute, Oboe, Clarinet 1, Clarinet 2, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. A large black circle with horizontal lines is placed over the Clarinet 1 part in measure 55. The music is written in treble clef with a key signature of one flat (B-flat).

53 54 55 56 57

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Detailed description: This page contains the brass and percussion parts for measures 53 through 57. The instruments listed are Trumpet 1, Trumpet 2, Flute Horn, Trombone 1, Trombone 2, Euphonium/Bass Clarinet, Tuba, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. A large black circle with horizontal lines is placed over the Tuba part in measure 57. The music is written in bass clef with a key signature of one flat (B-flat). Percussion parts include 'Dampen' markings and specific mallet instructions for the mallet percussion.

58 59 60 61 62

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Detailed description: This page contains the woodwind parts for measures 58 through 62. The instruments listed are Flute, Oboe, Clarinet 1, Clarinet 2, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. A large black circle with horizontal lines is placed over the Clarinet 1 part in measure 60. The music is written in treble clef with a key signature of one flat (B-flat).

58 59 60 61 62

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Detailed description: This page contains the brass and percussion parts for measures 58 through 62. The instruments listed are Trumpet 1, Trumpet 2, Flute Horn, Trombone 1, Trombone 2, Euphonium/Bass Clarinet, Tuba, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. A large black circle with horizontal lines is placed over the Tuba part in measure 61. The music is written in bass clef with a key signature of one flat (B-flat). Percussion parts include 'div.' (divisi) markings and 'Dampen' markings. Mallet percussion is specified as 'Bells & Xylo. - Plastic mallets' and 'Medium C.C.'.

63 64 65 66 67

Flute *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Alto Clar. *mf*

Bass Clar. *mf*

Bsn. *mf*

Alto Sax. 1, 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

63 64 65 66 67

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hrn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. B.C. *mf*

Tuba *mf*

Mallet Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Dampen

68 69 70 71 72

Flute *f*

Oboe *f*

Clar. 1 *f*

Clar. 2 *f*

Alto Clar. *f*

Bass Clar. *f*

Bsn. *f*

Alto Sax. 1, 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

68 69 70 71 72

Tpt. 1 *f*

Tpt. 2 *f*

F Hrn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. B.C. *f*

Tuba *f*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Tamb.

73 74 75 76 77

Flute
cresc.
ff

Oboe
cresc.
ff

Clar. 1
cresc.
ff

Clar. 2
cresc.
ff

Alto Clar.
cresc.
ff

Bass Clar.
cresc.
ff

Bsn.
cresc.
ff

Alto Sax. 1, 2
cresc.
ff

Ten. Sax.
cresc.
ff

Bari. Sax.
cresc.
ff

73 74 75 76 77

Tpt. 1
cresc.
ff

Tpt. 2
cresc.
ff

F Hrn.
cresc.
ff

Tbn. 1
cresc.
ff

Tbn. 2
cresc.
ff

Euph. B.C.
cresc.
ff

Tuba
cresc.
ff

Mallet Perc.
cresc.
ff
Dampen

Timp.
cresc.
ff
Dampen

Perc. 1
cresc.
ff
Dampen

Perc. 2
To Cymbals
cresc.
ff
Cymbals
Choke
Choke