

Dedicated to the Commodore Perry H.S. Band, Eric Schrader, Director

# ODYSSEY FOR PERCUSSION

Features Four Percussion Soloists

CONDUCTOR

1 Sustained (♩ = 72) 2 3 4 5 6

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 Sustained (♩ = 72) 2 3 4 5 6

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1

Trombone 2

Euphonium B.C.

Tuba

Percussion 1  
Bongos - Sticks  
Bongos, Woodblock  
Suspended Cymbal  
Bells

Percussion 2  
Timpani (2)  
Claves  
Gong

Percussion 3  
Snare Drum  
Wood Drum  
(or lg. Woodblock)  
Triangle, Wind Chimes

Percussion 4  
Tom Toms (4)  
Temple Blocks  
Synthesizer (or Piano)

7 8 9 10 11 12

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

7 8 9 10 11 12

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

13 14 15 16 17 18

**Quickly** (♩ = 144)

Flute *sfp*

Oboe *sfp*

Clar. 1 *sfp*

Clar. 2 *sfp*

Alto Clar. *sfp*

Bass Clar. *sfp*

Bsn. *sfp*

Alto Sax. 1, 2 *sfp*

Tenor Sax. *sfp*

Bari. Sax. *sfp*

16 *pp*

17 *pp*

18 *pp*

13 14 15 16 17 18

**Quickly** (♩ = 144)

Tpt. 1 *sfp*

Tpt. 2 *sfp*

F Hrn. *sfp*

Tbn. 1 *sfp*

Tbn. 2 *sfp*

Euph. B.C. *sfp*

Tuba *sfp*

Perc. 1 *sfp* *cresc. e marcato*

Perc. 2 *mp marc.* *cresc.*

Perc. 3 *mp marc.* *mf*

Perc. 4 *mp marc.*

16 *pp*

17 *pp*

19 20 21 22 23

Flute *f marc.*

Oboe *f marc.*

Clar. 1 *f marc.*

Clar. 2 *f marc.*

Alto Clar. *f marc.* *Play 2nd time only*

Bass Clar. *f marc.* *Play 2nd time only*

Bsn. *f marc.*

Alto Sax. 1, 2 *f marc.* *Play 2nd time only*

Tenor Sax. *f marc.* *Play 2nd time only*

Bari. Sax. *f marc.* *Play 2nd time only*

21 *div.*

19 20 21 22 23

Tpt. 1 *f marc.*

Tpt. 2 *f marc.*

F Hrn. *f marc.*

Tbn. 1 *f marc.* *Play 2nd time only*

Tbn. 2 *f marc.* *Play 2nd time only*

Euph. B.C. *f marc.* *Play 2nd time only*

Tuba *f marc.* *Play 2nd time only*

Perc. 1 *sfp* *f* *sfp*

Perc. 2 *f* *mp* *f* *mp*

Perc. 3 *f* *mp* *f* *mp*

Perc. 4 *f* *mf* *f* *mf* *f*

21 *div.*

Flute  
Oboe  
Clar. 1  
Clar. 2  
Alto Clar.  
Bass Clar.  
Bsn.  
Alto Sax. 1, 2  
Tenor Sax.  
Bari. Sax.

Flute  
Oboe  
Clar. 1  
Clar. 2  
Alto Clar.  
Bass Clar.  
Bsn.  
Alto Sax. 1, 2  
Tenor Sax.  
Bari. Sax.

Tpt. 1  
Tpt. 2  
F Hrn.  
Tbn. 1  
Tbn. 2  
Euph. B.C.  
Tuba  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

Tpt. 1  
Tpt. 2  
F Hrn.  
Tbn. 1  
Tbn. 2  
Euph. B.C.  
Tuba  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

34 35 36 37 38

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*ff*

*ff*

*a2*

*div.*

Susp. Cym. - Yarn mallets

*p*

*f*

*mf*

*sfz*

*pp*

*f*

*f*

39 40 41 42 43

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*f*

Claves

*mp*

44 45 46 47 48

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

44 45 46 47 48

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Wood Blk. - Ha

mp

Wood Dr. - Hard rubber mallets or Lt. Wood Blk.

mp

Temple Blks. - Plastic mallets

mp

49 50 51 52 53 54

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

49 50 51 52 53 54

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp cantabile

mf

mp cantabile

div

p

55 56 57 58 59

Flute *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Alto Clar. *mf*

Bass Clar. *mf*

Bsn. *mf*

Alto Sax. 1, 2 *mf*

Tenor Sax. *mf*

Bari. Sax. *mf*

Alto Cl./Bsn./Euph.

55 56 57 58 59

Tpt. 1 *mf cantabile*

Tpt. 2 *mf cantabile*

F Hrn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. B.C. *mf*

Tuba *mf*

Perc. 1 *cresc.* *mf*

Perc. 2 *cresc.* *mf*

Perc. 3 *cresc.* *mf*

Perc. 4 *cresc.* *mf*

60 61 62 63 64

Flute *cresc.* *f*

Oboe *cresc.* *f*

Clar. 1 *cresc.* *f*

Clar. 2 *cresc.* *f*

Alto Clar. *cresc.* *f*

Bass Clar. *mf* *cresc.* *f*

Bsn. *cresc.* *f*

Alto Sax. 1, 2 *cresc.* *f*

Tenor Sax. *cresc.* *f*

Bari. Sax. *Play* *mf* *cresc.* *f*

60 61 62 63 64

Tpt. 1 *cresc.* *f*

Tpt. 2 *cresc.* *f*

F Hrn. *cresc.* *f*

Tbn. 1 *cresc.* *f*

Tbn. 2 *cresc.* *f*

Euph. B.C. *cresc.* *f*

Tuba *mf* *cresc.* *f*

Perc. 1 *cresc.* *ff*

Perc. 2 *cresc.* *ff*

Perc. 3 *cresc.* *ff*

Perc. 4 *cresc.* *ff*

65 66 67 68 69

Flute *div.*

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar. *sfp*

Bsn. *sfp*

Alto Sax. 1, 2 *div.*

Tenor Sax. *marc.*

Bari. Sax. *sfp*

Tpt. 1 *marc.*

Tpt. 2 *marc.*

F Hrn.

Tbn. 1 *marc.*

Tbn. 2 *marc.*

Euph. B.C. *marc.*

Tuba *sfp*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

70 71 72 73 74

Flute *f marc.*

Oboe

Clar. 1

Clar. 2 *f marc.*

Alto Clar. *marc.*

Bass Clar. *f marc.*

Bsn. *f marc.*

Alto Sax. 1, 2

Tenor Sax. *f marc.*

Bari. Sax. *f marc.*

Tpt. 1

Tpt. 2

F Hrn. *f marc.*

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba *f marc.*

Perc. 1 *p* Susp. Cym.

Perc. 2

Perc. 3

Perc. 4

75 76 77 78 79

**With great intensity**

Flute *ff*

Oboe *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Alto Clar. *ff*


Bass Clar. *ff*

Bsn. *ff*

Alto Sax. 1, 2 *ff*

Tenor Sax. *ff*

Bari. Sax. *ff*



*div.*

75 76 77 78 79

**With great intensity**

Tpt. 1 *ff*

Tpt. 2 *ff*

F Hrn. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. B.C. *ff*

Tuba *ff*

Perc. 1 *f* *ff*

Perc. 2 *ff*

Perc. 3 *ff*

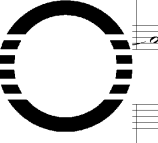
Perc. 4 *ff*

Tri. *ff*

Tom Toms *ff*

Timp. *ff*

S.D. *ff*



80 81 82 83 84

**Freely (♩ = 60)**

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

*Sing*

Ah *P*

Bells *mp*

*ff*

*ff*

*Sing*

Ah *P*

*Sing*

Ah *P*

*Sing*

Ah *P*



80 81 82 83 84

**Freely (♩ = 60)**

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

Bells - Plastic mallets *ff*

Gong (or Lg. S.C.) *ff*

Wind Chimes (or Lg. Trn.) *mp*

*Sing*

Ah *P*

*Sing*

Ah *P*

*Sing*

Ah *P*

*Sing*

Ah *P*





87 Without tempo [15 to 30 seconds]

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

*Sing*  
Ah  
*p*  
*Sing*

*Sing*  
Ah  
*p*  
*Sing*

*Sing*  
Ah  
*p*  
*Sing*

*Play - Solo (after Tpt.)*  
*f* *mp* *p*

87 Without tempo [15 to 30 seconds]

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*Solo*  
*Sl. mute*  
*mp* *mf*

*Sing*  
Ah  
*p*  
*Sing*

*Sing*  
Ah  
*p*  
*Sing*

*L.v.* Continue ad lib. (same pitches)

*Scatpe* *mf* *L.v.* Continue ad lib.

*Triangle* *mf* *Wind Chimes* *f* *L.v.* Continue ad lib.

*Synthesizer (or Piano)* *mp* *mf* *use sound alterations* Continue ad lib. (same pitches)

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

*mp*

*Play*  
*mp*

*Sing*  
Ah  
*p*

*Sing*  
Ah  
*p*

*Sing*  
Ah  
*p*

*p*

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*Solo*  
*f* *mp* *Open*

*(less activity)*

*(less activity)*

*(less activity)*

*(less activity)*

*PP*

*PP*

*PP*

*PP*

93 **Coda** 94 95 96 97

Flute *ff*

Oboe *ff*

Clar. 1 *ff*

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2 *div.*

Tenor Sax.

Bari. Sax.

*Brillante*

98 99 100 101

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

93 **Coda** 94 95 96 97

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Perc. 1 *f* *p* *f*

Perc. 2

Perc. 3 *sfz*

Perc. 4

*Brillante*

*Brillante*

*Temp.*

*ff*

*sfz*

*ff*

98 99 100 101

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Perc. 1 *Bongos* *ff*

Perc. 2

Perc. 3 *ff*

Perc. 4