

Paul Spencer / Scott Rosser / Stephen Spencer

Carnaval de Paris

arr. Stefan Rabe

full score concert band harmonie

Freely (♩=80) 2

3

4

5

6

7

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet / Cornet 1

B♭ Trumpet / Cornet 2

B♭ Trumpet / Cornet 3

F Horn 1, 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

Baritone

Bass / Double Bass

Mallet Percussion

Percussion 1

Percussion 2

Percussion 3

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8

9

10

11

12

13

14

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. / Cnt. 1

B♭ Tpt. / Cnt. 2

B♭ Tpt. / Cnt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Bs. / D.Bs.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

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15 16 17 18 19 **20 (♩=120)**

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. / Cnt. 1

B♭ Tpt. / Cnt. 2

B♭ Tpt. / Cnt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Bs. / D.Bs.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Edition DeHaDe

Ped.

Maracas

f

21 22 23 24 25

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. / Cnt. 1

B♭ Tpt. / Cnt. 2

B♭ Tpt. / Cnt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Bs. / D.Bs.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

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S.D.

p

f

B.D.

Tom tom

p

f

26 27 28 29 30

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

Edition DeHaDe

Musical score for measures 26-30, woodwinds section. Flute, Oboe, Bassoon, and four Clarinets (E♭, B♭ 1, B♭ 2, B♭ 3) are mostly silent. E♭ Alto Saxophones 1 and 2, and B♭ Tenor Saxophone play a melodic line starting at measure 30 with a *mp* dynamic. E♭ Bass Saxophone plays a rhythmic accompaniment.

26 27 28 29 30

B♭ Tpt. / Cnt. 1

B♭ Tpt. / Cnt. 2

B♭ Tpt. / Cnt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Bs. / D.Bs.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Edition DeHaDe

Musical score for measures 26-30, brass and percussion section. Three B♭ Trumpets/Contrabassoons play a melodic line starting at measure 30 with a *mp* dynamic. Three French Horns play a rhythmic accompaniment. Three Trombones play a rhythmic accompaniment. Baritone and Double Basses play a rhythmic accompaniment. Mallet Percussion, Percussion 1, 2, and 3 play complex rhythmic patterns. A Whistle part is marked with *f* and *tr* starting at measure 30.

31 32 33 34 35

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

Edition DeHaDe

Musical score for measures 31-35, woodwinds section. Flute, Oboe, Bassoon, and four Clarinets play melodic lines with a *mf* dynamic. E♭ Alto Saxophones 1 and 2, and B♭ Tenor Saxophone play a rhythmic accompaniment. E♭ Bass Saxophone plays a rhythmic accompaniment.

31 32 33 34 35

B♭ Tpt. / Cnt. 1

B♭ Tpt. / Cnt. 2

B♭ Tpt. / Cnt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Bs. / D.Bs.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Edition DeHaDe

Musical score for measures 31-35, brass and percussion section. Three B♭ Trumpets/Contrabassoons play a melodic line with a *mf* dynamic. Three French Horns play a rhythmic accompaniment. Three Trombones play a rhythmic accompaniment. Baritone and Double Basses play a rhythmic accompaniment. Mallet Percussion, Percussion 1, 2, and 3 play complex rhythmic patterns. Bongos are played with a *mf* dynamic.

36 37 38 39 40

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. / Cnt. 1

B♭ Tpt. / Cnt. 2

B♭ Tpt. / Cnt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Bs. / D.Bs.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

f

mf

Sim.

Edition DeHaDe

41 42 43 44 45

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. / Cnt. 1

B♭ Tpt. / Cnt. 2

B♭ Tpt. / Cnt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Bs. / D.Bs.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

f

mf

Sim.

Edition DeHaDe

56 57 58 59 60

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar. *Sim.*

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax. *Sim.*

B♭ Tpt. / Cnt. 1

B♭ Tpt. / Cnt. 2

B♭ Tpt. / Cnt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Bs. / D.Bs. *Sim.*

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Edition DeHaDe

61 62 63 64 65

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar. *f*

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. / Cnt. 1

B♭ Tpt. / Cnt. 2

B♭ Tpt. / Cnt. 3 *f mp*

F Hn. 1, 2

F Hn. 3 *mp*

Tbn. 1

Tbn. 2

Tbn. 3 *f*

Bari. *div*

Bs. / D.Bs. *mp f*

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Edition DeHaDe

66 67 68 69

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. / Cnt. 1

B♭ Tpt. / Cnt. 2

B♭ Tpt. / Cnt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Bs. / D.Bs.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

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Detailed description: This page of the score covers measures 66 to 69. It includes parts for Flute, Oboe, Bassoon, three Clarinets (E♭, B♭), Bass Clarinet, three Alto Saxophones (E♭), Tenor Saxophone (B♭), Baritone Saxophone (E♭), three Trumpets/Contrabassos (B♭), three Horns (F), three Trombones (Tbn.), Baritone (Bari.), Double Basses (Bs./D.Bs.), Mallet Percussion, and three other Percussion parts. The woodwinds and saxophones play melodic lines with various articulations. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion parts feature complex rhythmic patterns, including a prominent snare drum line in Perc. 2 and a tom-tom line in Perc. 3.

70 71 72 73 74

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. / Cnt. 1

B♭ Tpt. / Cnt. 2

B♭ Tpt. / Cnt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Bs. / D.Bs.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

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Detailed description: This page of the score covers measures 70 to 74. The instrumentation remains the same as the previous page. Measures 70-71 show active musical notation for most instruments, while measures 72-74 are mostly rests, indicating a period of silence or a change in the musical texture. The percussion parts continue with their rhythmic patterns, with Perc. 2 and Perc. 3 showing more complex, syncopated rhythms. The 'Edition DeHaDe' watermark is visible across the page.

75 76 77 78 79 80

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. / Cnt. 1

B♭ Tpt. / Cnt. 2

B♭ Tpt. / Cnt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Bs. / D.Bs.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

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81 82 83 84 85 86

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. / Cnt. 1

B♭ Tpt. / Cnt. 2

B♭ Tpt. / Cnt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Bs. / D.Bs.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

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87 3rd time only 88 89 90 91

Fl.
Ob.
Bsn.
Eb Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Bb Bs. Clar.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb B. Sax.

f
f
f
f
f
f
f
f
f
f
f

3rd time only
3rd time only
3rd time only
3rd time only
3rd time only
3rd time only

1st time tacet
1st time tacet
1st time tacet

Edition DeHaDe

87 88 89 90 91

Bb Tpt. / Cnt. 1
Bb Tpt. / Cnt. 2
Bb Tpt. / Cnt. 3
F Hn. 1, 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bari.
Bs. / D.Bs.
Mall. Perc.
Perc. 1
Perc. 2
Perc. 3

f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f

1st time tacet

div.
f

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92 93 1., 2. 3. 96

Fl.
Ob.
Bsn.
Eb Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Bb Bs. Clar.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb B. Sax.

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

1., 2. 3.

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92 93 1., 2. 3. 96

Bb Tpt. / Cnt. 1
Bb Tpt. / Cnt. 2
Bb Tpt. / Cnt. 3
F Hn. 1, 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bari.
Bs. / D.Bs.
Mall. Perc.
Perc. 1
Perc. 2
Perc. 3

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

1., 2. 3.

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