

# " O happy Day "

## - Gospel -

*♩ = 120 Slow - Tempo*

1./2. Flöte in C  
*mf* *p* *f*

1.-3. Bb Klar.  
*mf* *p* *f*

Alt-Sax. 1  
*mf* *p* *f*

Alt-Sax. 2  
*mf* *p* *f*

Tenor-Sax. 1  
*mf* *p* *f*

Tenor-Sax. 2  
*mf* *p* *f*

1.-3. Horn in Es  
*mf* *p* *f*

1.-3. Bb-Trompete  
*mf* *p* *f*

1.-2. Flügelhorn  
*mf* *p* *f*

1.-3. Posaune in C  
*mf* *p* *f*

Tenorhorn  
*mf* *p* *f*

Bariton  
*mf* *p* *f*

Tuba  
*mf* *p* *f*

Schlagzeug  
*mf* *p* *f*

Partitur / " O happy Day " Seite 2

9 1

1./2.Fl. *mf*

1.-3.B> Kl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

1.-3. E> Hrn. *mf*

1.-3.B> Trp. *mf*  
ad lib. Trp. mit sp. Dämpfer

1.-2.Flg. *mf*

1.-3. Pos. *mf*

T. Hrn. *mf*

Bar. *mf*

Tb. *mf*

Schlg. *mf*

Detailed description: This page of a musical score for 'O happy Day' includes parts for woodwinds, brass, and percussion. The woodwind section (Flutes, Saxophones) and brass section (Trumpets, Trombones, Horns) play chords and melodic lines. The percussion section features a snare drum pattern. The score is in 2/4 time with a key signature of two flats. A first ending bracket is shown at the top left. Dynamics are marked as mezzo-forte (mf).

Partitur / " O happy Day " / Seite 3

17

1./2.Fl.

1.-3.B<sup>b</sup> Kl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

17

1.-3. E<sup>b</sup> Hrn.

1.-3. B<sup>b</sup> Trp.

1.-2. Flg.

1.-3. Pos.

T. Hrn.

Bar.

Tb.

Schlg.

*p* *f*

1 a

Detailed description: This is a page of a musical score for a concert band or orchestra. It contains 13 staves of music. The instruments are: 1./2. Flute (17), 1.-3. B-flat Clarinet (17), Alto Saxophone 1 (17), Alto Saxophone 2 (17), Tenor Saxophone 1 (17), Tenor Saxophone 2 (17), 1.-3. E-flat Horn (17), 1.-3. B-flat Trumpet (17), 1.-2. Flugelhorn (17), 1.-3. Trombone (17), Tenor Horn (17), Baritone (17), Tuba (17), and Snare Drum (Schlg.). The score is in 4/4 time and B-flat major. It features a dynamic shift from piano (*p*) to forte (*f*) at measure 17. A first ending bracket labeled '1 a' spans measures 17-18. The percussion part (Schlg.) consists of a steady eighth-note pattern.

Partitur / " O happy Day " / Seite 4

25

1/2.Fl.

1.-3.B<sup>b</sup> Kl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

1.-3. E<sup>b</sup> Hrn.

1.-3.B<sup>b</sup> Trp.

1.-2.Fl<sub>g</sub>.

1.-3. Pos.

T. Hrn.

Bar.

Tb.

Schlg.

*p*

*f*

1

2

The image shows a page of a musical score for the piece "O happy Day", page 4, starting at measure 25. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: 1/2 Flute (1/2.Fl.), 1-3 B-flat Clarinets (1.-3.B<sup>b</sup> Kl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), 1-3 E-flat Horns (1.-3. E<sup>b</sup> Hrn.), 1-3 B-flat Trumpets (1.-3.B<sup>b</sup> Trp.), 1-2 Fluges (1.-2.Fl<sub>g</sub>), 1-3 Trombones (1.-3. Pos.), Tenor Horn (T. Hrn.), Baritone (Bar.), Tuba (Tb.), and Snare Drum (Schlg.). The music is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score features a variety of musical notations, including chords, melodic lines, and dynamic markings such as *p* (piano) and *f* (forte). There are also first and second endings indicated by '1' and '2' above the staves. The page number '25' is written at the beginning of the first staff.

Partitur / " O happy Day " / Seite 5

2

32

1./2.Fl. *mf*

1.-3.B> Kl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

1.-3. E> Hrn. *mf*

1.-3.B> Trp. *mf*

1.-2.Flgh. *1.+2.Flgh.ad lib.*

1.-3. Pos. *mf*

T. Hrn. *mf*

Bar. *mf*

Tb. *mf*

Schlg. *mf*

This page of the musical score for 'O happy Day' (page 5) features a variety of instruments. The woodwind section includes Flute 1 and 2, Clarinets in Bb and A, Saxophones in A and Tenor, and Bassoons. The brass section consists of Horns in E, Trumpets in Bb, Flugelhorn, Trombones, and Tuba. The percussion part includes a snare drum and cymbals. The score is written in a key with one sharp (F#) and a common time signature. The dynamic marking *mf* (mezzo-forte) is used throughout. The page number '2' is in a box at the top left, and the measure number '32' is at the start of the first staff. The music is characterized by rhythmic patterns and melodic lines, with some instruments playing sustained chords or textures.

Partitur / " O happy Day " / Seite 6

This page of the musical score, page 6, features 15 staves of music for various instruments. The score is in 4/4 time and begins at measure 40. A first ending bracket labeled '2a' spans the final two measures of the page. The instruments are arranged as follows:

- 1./2. Fl. (Flute)
- 1.-3. B♭ Kl. (Clarinets)
- A. Sax. 1 (Alto Saxophone)
- A. Sax. 2 (Alto Saxophone)
- T. Sax. 1 (Tenor Saxophone)
- T. Sax. 2 (Tenor Saxophone)
- 1.-3. E♭ Hrn. (Horns)
- 1.-3. B♭ Trp. (Trumpets)
- 1.-2. Flg. (Flugelhorns)
- 1.-3. Pos. (Baritone)
- T. Hrn. (Tenor Horn)
- Bar. (Bassoon)
- Tb. (Tuba)
- Schlg. (Drum)

The score includes dynamic markings of *p* (piano) and *f* (forte), and features various articulations such as accents and slurs. The percussion part (Schlg.) is written in a simplified notation with 'x' marks for drum hits.