

Performance Time : 10.16 min.

MAMMA MIA! - The Movie Soundtrack

Including the ABBA Hits: "Honey, Honey", "Mamma Mia", "Dancing Queen", "Super Trouper", "Lay All Your Love On Me" and "Does Your Mother Know"

Words and music by Benny Andersson and Björn Ulvaeus

Brass Band Score

Steady Beat $\text{♩} = 138$
"Introduction"

Arranged by Frank Bernaerts

Accelerando 10 **Faster** $\text{♩} = 144$
"Honey, Honey"

Score for measures 12-17. Instruments include Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Drums, Tamb., Glock., and Xyloph. Dynamics include *f*, *mf*, and *p*.

Score for measures 18-23. Instruments include Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Drums, Tamb., Glock., and Xyloph. Dynamics include *p*, *mf*, and *f*. A red watermark "Sample Scores" is overlaid on the page.

27

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Glock.

Xyloph.

24 25 26 27 28 29

35

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Glock.

Xyloph.

30 31 32 33 34 35 36

Sample Score

1.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Glock.

Xyloph.

37 38 39 40 41 42

45] A Little Bit Slower $\text{♩} = 138$
"Mamma Mia"

2.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Glock.

Xyloph.

43 44 45 46 47 48

Sample Score

49 53

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Glock.

Xyloph.

49 50 51 52 53 54

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Glock.

Xyloph.

55 56 57 58 59 60

Sample Score

61

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Glock.

Xyloph.

61 62 63 64 65 66

69

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Glock.

Xyloph.

67 68 69 70 71 72

73 77

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Drums
Tamb.
Glock.
Xyloph.

73 74 75 76 77 78

1. 2. 83

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Drums
Tamb.
Glock.
Xyloph.

79 80 81 82 83 84

Sample Score

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Drums
Tamb.
Glock.
Xyloph.

85 86 87 88 89 90

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Drums
Tamb.
Glock.
Xyloph.

91 92 93 94 95 96

Score for measures 97-102. Instruments include Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Drums, Tamb., Glock., and Xyloph.

97 98 99 100 101 102

Score for measures 103-107. Instruments include Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Drums, Tamb., Glock., and Xyloph.

103 104 105 106 107

116

Sop. Cor. *poco f*

Solo Cor. *cresc.*

Rep. Cor. *cresc.*

2nd Cor. *cresc.*

3rd Cor. *cresc.*

Flug. *poco f* *cresc.*

Solo Hn. *poco f* *cresc.*

1st Hn. *cresc.*

2nd Hn. *cresc.*

1st Bar. *poco f* *cresc.*

2nd Bar. *cresc.*

1st Tbn. *poco f* *cresc.*

2nd Tbn. *poco f* *cresc.*

Bass Tbn. *mp* *cresc.*

B♭ Euph. *poco f* *cresc.*

E♭ Bass *cresc.*

B♭ Bass *cresc.*

Timp.

Drums *cresc.*

Tamb.

Glock.

Xyloph.

108 109 110 111 112

117

Sop. Cor. *f* *poco f* *f*

Solo Cor. *poco f* *f*

Rep. Cor. *f* *mf* *f*

2nd Cor. *f* *mf* *f*

3rd Cor. *f* *mf* *f*

Flug. *f* *poco f* *f*

Solo Hn. *f* *poco f* *f*

1st Hn. *poco f* *f*

2nd Hn. *f* *poco f* *f*

1st Bar. *f* *f*

2nd Bar. *f* *mf* *f*

1st Tbn. *f* *mf* *f*

2nd Tbn. *f* *mf* *f*

Bass Tbn. *f* *mf* *f*

B♭ Euph. *f* *f*

E♭ Bass *f* *mf* *f*

B♭ Bass *f* *mf* *f*

Timp. *fp* *f*

Drums *f* *mf* *f*

Tamb. *f*

Glock. *f*

Xyloph.

113 114 115 116 117 118

124

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Drums
Tamb.
Glock.
Xyloph.

119 120 121 122 123 124

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Drums
Tamb.
Glock.
Xyloph.

125 126 127 128 129 130

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Glock.

Xyloph.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Glock.

Xyloph.



147

Sop. Cor. *mf*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Drums *f*

Tamb. *f*

Glock. *mf*

Xyloph. *f*

145 146 147 148 149 150

151

155

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Glock.

Xyloph.

151 152 153 154 155 156 157

Sample Score

1. 2. 160 **Poco accelerando**

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Drums
Tamb.
Glock.
Xyloph.

158 159 160 161 162 163

164 **A Little Bit Faster** ♩ = 132
"Lay All Your Love On Me"

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Drums
Tamb.
Glock.
Xyloph.

164 165 166 167 168 169

172

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Glock.

Xyloph.

poco f

mf

170 171 172 173 174 175 176

178

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Glock.

Xyloph.

poco f

mf

177 178 179 180 181 182

Sample Score

184

Sop. Cor. *p* *mf* *cresc.*

Solo Cor. *cresc.*

Rep. Cor. *cresc.*

2nd Cor. *mf cresc.*

3rd Cor. *mf cresc.*

Flug. *p* *mf* *cresc.*

Solo Hn. *p* *mf* *cresc.*

1st Hn. *p* *mf* *cresc.*

2nd Hn. *p* *mf* *cresc.*

1st Bar. *cresc.*

2nd Bar. *cresc.*

1st Tbn. *poco f* *cresc.*

2nd Tbn. *poco f* *cresc.*

Bass Tbn. *mf cresc.*

B♭ Euph. *cresc.*

E♭ Bass *cresc.*

B♭ Bass *cresc.*

Timp.

Drums *cresc.*

Tamb. *mf cresc.*

Glock.

Xyloph.

183 *poco f* 184 *cresc.* 185 186 187

193

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f* *long fall*

2nd Tbn. *f* *long fall*

Bass Tbn. *f* *long fall*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f* *tt.* *s.d.*

Drums *f*

Tamb. *f*

Glock. *f*

Xyloph. *f*

188 189 190 191 192 193

Sample Score