

From the Television Series
Theme from "THE A TEAM"

By **MIKE POST** and **PETE CARPENTER**
 Arranged by **PAUL MURTHA**

Grade 3

Duration - ca. 1:30

INSTRUMENTATION

- 1 - Conductor
- 1 - Piccolo
- 8 - Flute
- 2 - Oboe
- 2 - Bassoon
- 4 - B \flat Clarinet 1
- 4 - B \flat Clarinet 2
- 4 - B \flat Clarinet 3
- 1 - E \flat Alto Clarinet
- 2 - B \flat Bass Clarinet
- 2 - E \flat Alto Saxophone 1
- 2 - E \flat Alto Saxophone 2
- 2 - B \flat Tenor Saxophone
- 1 - E \flat Baritone Saxophone
- 3 - B \flat Trumpet 1
- 3 - B \flat Trumpet 2
- 3 - B \flat Trumpet 3
- 4 - F Horn
- 3 - Trombone 1
- 3 - Trombone 2
- 2 - Baritone B.C.
- 2 - Baritone T.C.
- 4 - Tuba
- 1 - String Bass
- 2 - Percussion 1
Snare Drum, Bass Drum, Ride Cym.
- 2 - Percussion 2
Cr. Cym.
- 2 - Mallet Percussion
Bells
- 1 - Timpani

Additional Parts U.S. \$2.50
 Score (04001262) U.S. \$5.00



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Theme from "THE A TEAM"

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Driving (♩ = 124)

The musical score is arranged in a standard orchestral format with the following parts:

- Flute/Piccolo**: Rest throughout.
- Oboe**: Rest throughout.
- Bassoon**: Melodic line starting in the first measure, marked *f*. Dynamics include *f*, *fp*, and *f*.
- B♭ Clarinet 1**: Rest throughout.
- B♭ Clarinet 2, 3**: Rest throughout.
- E♭ Alto Clarinet**: Melodic line starting in the first measure, marked *f*. Dynamics include *f*, *fp*, and *f*.
- B♭ Bass Clarinet**: Melodic line starting in the first measure, marked *f*. Dynamics include *f*, *fp*, and *f*.
- E♭ Alto Sax. 1, 2**: Rest throughout.
- B♭ Tenor Sax.**: Rest throughout.
- E♭ Bari. Sax.**: Melodic line starting in the first measure, marked *f*. Dynamics include *f*, *fp*, and *f*.
- B♭ Trumpet 1**: Rest throughout.
- B♭ Trumpet 2, 3**: Rest throughout.
- F Horn**: Rest throughout.
- Trombone 1, 2**: Harmonic accompaniment starting in the first measure, marked *f*. Dynamics include *f*, *fp*, and *f*.
- Baritone**: Harmonic accompaniment starting in the first measure, marked *f*. Dynamics include *f*, *fp*, and *f*.
- Tuba (String Bass)**: Harmonic accompaniment starting in the first measure, marked *f*. Dynamics include *f*, *fp*, and *f*.
- Percussion 1**: Snare Drum (S.D.) and Bass Drum (B.D.) patterns. Includes a triplet of eighth notes in measure 3. Dynamics include *f*.
- Percussion 2**: Cymbal (Cr. Cym.) pattern starting in measure 4, marked *f*.
- Mallet Perc.**: Rest throughout.
- Timpani**: Harmonic accompaniment starting in the first measure, marked *f*. Dynamics include *f*, *fp*, and *f*.

The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Driving' with a quarter note equal to 124 beats per minute. The piece consists of five measures.

Fl./Picc. 9
 +Picc.
 Oboe *f*
 Bsn. *f*
 Cl. 1 *fp* — *f*
 Cl. 2, 3 *f*
 A. Cl. *fp* — *f*
 Bs. Cl. *fp* — *f*
 A. Sx. 1, 2 *a2* *f*
 T. Sx. *f*
 B. Sx. *fp* — *f*
 Tpt. 1 9
 Tpt. 2, 3 *f*
 Horn *f*
 Tbn. 1, 2 *fp* — *f*
 Bar. *fp* — *f*
 Tuba *fp* — *f*
 Perc. 1 *3*
 Perc. 2
 Milt. Perc. Bells *f*
 Timp. *fp* — *f*

Fl./Picc.
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2, 3
 Horn
 Tbn. 1, 2
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

Musical score for a symphony orchestra, measures 16-20. The score includes parts for Flute/Piccolo, Oboe, Bassoon, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horn, Trombones (1, 2), Baritone, Tuba, Percussion 1, Percussion 2, Milt. Perc., and Timpani. The music is in 3/4 time with a key signature of two flats. Dynamics include piano (p), fortissimo (ff), and forte (f).

Fl./Picc.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Milt. Perc.
Timp.

21

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

21

Tpt. 1

Tpt. 2, 3

Horn

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

29

FL./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

29

Tpt. 1

Tpt. 2, 3

Horn

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

Ride Cym.

a2 f

f

f

Fl./Picc.
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2, 3
 Horn
 Tbn. 1, 2
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 Mllt. Perc.
 Timp.

fp *f* *a2* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f*

FL/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute/Piccolo, Oboe, Bassoon, Clarinets, Alto Clarinet, Bass Clarinet) and string section (Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba) play melodic and harmonic lines. The percussion section (Percussion 1, Percussion 2, Military Percussion, Timpani) provides rhythmic accompaniment. Dynamics such as *f* (forte) and *sfz* (sforzando) are indicated throughout the score.

Fl. div. (Picc. on bottom)

Fl. div. (Picc. on bottom)

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

41 *f* 42 43 44 45 *fp* ——— *f* Ch. 46 *f*