

# FILM FAVORITES

**Solos and Band Arrangements**  
**Correlated with Essential Elements® Band Method**

**Arranged by**  
**MICHAEL SWEENEY, JOHN MOSS and PAUL LAVENDER**

Welcome to ESSENTIAL ELEMENTS FILM FAVORITES! The arrangements in this versatile book can be used either in a full concert band setting or as solos for individual instruments. In each student book, the SOLO pages appear at the beginning, followed by the BAND ARRANGEMENT pages. The PERCUSSION book includes parts for both Percussion 1 and Percussion 2 of the full band arrangements. The KEYBOARD PERCUSSION book includes a SOLO version as well as the band arrangement.

The supplemental CD recording includes 2 versions of each selection - a full recording of the band arrangement and an additional track for use as a solo accompaniment. A PIANO ACCOMPANIMENT book is also available separately.

<i>Solo Sc. Pg./Student Pg.</i>	<i>Band Arr. Sc. Pg./Student Pg.</i>	<i>Title</i>	<i>Correlated with Essential Elements</i>
2/3	3/13	Pirates Of The Caribbean	Book 1, page 24
8/4	9/14	My Heart Will Go On	Book 1, page 24
14/5	15/15	The Rainbow Connection	Book 1, page 24
21/6	22/16	May It Be	Book 1, page 34
26/7	27/17	You'll Be In My Heart	Book 1, page 34
32/8	33/18	Accidentally In Love	Book 2, page 15
38/9	39/19	Also Sprach Zarathustra	Book 2, page 15
42/10	43/20	Mission: Impossible Theme	Book 2, page 15
47/11	48/21	Music from Shrek	Book 2, page 32
53/12	54/22	Zorro's Theme	Book 2, page 32

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CORPORATION  
7777 W. BLUEMOUND RD., P.O. BOX 13819 MILWAUKEE, WI 53213

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# PIRATES OF THE CARIBBEAN

(A medley including: The Medallion Calls • The Black Pearl)

Music by **KLAUS BADEL**  
Arranged by **MICHAEL SWEENEY**

"The Medallion Calls"  
Majestically

Musical score for "The Medallion Calls" in 3/4 time, marked "Majestically". The score consists of five staves of music. Measure numbers 3, 5, 14, 31, and 39 are indicated in boxes. The dynamic markings are *mf* and *f*. A section starting at measure 39 is marked "The Black Pearl!" and has a tempo change to "tional Faster Tempo" with a 2/4 time signature. The score ends at measure 55.

# PIRATES OF THE CARIBBEAN

(A medley including: The Medallion Calls • The Black Pearl)

Music by **KLAUS BADEL**  
Arranged by **MICHAEL SWEENEY**

"The Medallion Calls"  
Majestically (♩ = 108)

Orchestral score for "The Medallion Calls" in 3/4 time, marked "Majestically". The score includes parts for Flute/Oboe, B♭ Clarinet, E♭ Alto Sax, B♭ Tenor Sax, B♭ Trumpet, F Horn, Low Brass & Woodwinds, Percussion 1, Percussion 2, and Keyboard Percussion. Measure numbers 1 through 12 are indicated at the bottom of the score. Dynamic markings include *mf*, *f*, *mp*, and *f*. Specific performance instructions include "a2", "div.", "Sus. Cym.", and "Bells". A note marked with an asterisk (\*) is labeled "new note".