

# Soul Bossa Nova

by Quincy Jones

Arranged by Per - Olof Ukkonen

Score

Bossa ♩ = 132 - 138

The score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Flute 1 Piccola 1**: Melodic line starting in the 5th measure, marked *f*.
- Flute 2 Piccola 2**: Melodic line starting in the 5th measure, marked *f*.
- Oboe**: Rest throughout.
- 1st B♭ Clarinet**: Rest throughout.
- 2nd B♭ Clarinet**: Rest throughout.
- 3rd B♭ Clarinet**: Rest throughout.
- B♭ Bassclarinet**: Rhythmic accompaniment starting in the 5th measure, marked *mf*.
- Bassoon**: Rhythmic accompaniment starting in the 5th measure, marked *mf*.
- E♭ Alto sax 1**: Rest throughout.
- E♭ Alto sax 2**: Rest throughout.
- B♭ Tenorsax 1**: Rhythmic accompaniment starting in the 5th measure, marked *mf*.
- B♭ Tenorsax 2**: Rhythmic accompaniment starting in the 5th measure, marked *mf*.
- E♭ Barytonsax**: Rhythmic accompaniment starting in the 5th measure, marked *mf*.
- 1st B♭ Trumpet**: Rest throughout.
- 2nd B♭ Trumpet**: Rest throughout.
- 3rd B♭ Trumpet**: Rest throughout.
- F Horn 1 - 3**: Rest throughout.
- F Horn 2 - 4**: Rest throughout.
- 1st Trombone**: Rhythmic accompaniment starting in the 5th measure, marked *mf*.
- 2nd Trombone**: Rhythmic accompaniment starting in the 5th measure, marked *mf*.
- 3rd Trombone**: Rhythmic accompaniment starting in the 5th measure, marked *mf*.
- B♭ Baritone T.C.**: Rhythmic accompaniment starting in the 5th measure, marked *mf*.
- Tuba's**: Rhythmic accompaniment starting in the 5th measure, marked *mf*.
- Electric Bass (opt.) (String Bass opt.)**: Rhythmic accompaniment starting in the 5th measure, marked *mf*.
- Xylofon**: Rest throughout.
- Percussion**: Triangle in the first measure, Cabasa in the 5th measure, and Ride in the 9th measure, all marked *mf*.
- Drumset**: Rhythmic accompaniment starting in the 5th measure, marked *mf*.

This page contains the musical score for the second page of "Soul Bossa Nova". The score is written for a large ensemble and includes the following instruments and parts:

- Flute 1 Piccola 1**: Part with *cresc.* and dynamics *ff* and *mf*. Includes the instruction "Fl. + Picc." at the top right.
- Flute 2 Piccola 2**: Part with *cresc.* and dynamics *ff* and *mf*. Includes the instruction "Fl. + Picc." at the top right.
- Oboe**: Part with *f* and *cresc.*, and dynamics *ff* and *mf*.
- 1st B♭ Clarinet**: Part with *f* and *cresc.*, and dynamics *ff* and *mf*.
- 2nd B♭ Clarinet**: Part with *f* and *cresc.*, and dynamics *ff* and *mf*.
- 3rd B♭ Clarinet**: Part with *f* and *cresc.*, and dynamics *ff* and *mf*.
- B♭ Bassclarinet**: Part with *f* and *cresc.*, and dynamics *ff*.
- Bassoon**: Part with *cresc.* and dynamics *ff*.
- E♭ Alto sax 1**: Part with dynamics *ff*.
- E♭ Alto sax 2**: Part with dynamics *ff*.
- B♭ Tenor sax 1**: Part with *cresc.* and dynamics *ff*.
- B♭ Tenor sax 2**: Part with dynamics *ff*.
- E♭ Baritone sax**: Part with *cresc.* and dynamics *ff*.
- 1st B♭ Trumpet**: Part with dynamics *ff*. Includes the instruction "8va optional".
- 2nd B♭ Trumpet**: Part with dynamics *ff*. Includes the instruction "8va optional".
- 3rd B♭ Trumpet**: Part with dynamics *ff*. Includes the instruction "8va optional".
- F Horn 1-3**: Part with dynamics *ff*.
- F Horn 2-4**: Part with dynamics *ff*.
- 1st Trombone**: Part with *cresc.* and dynamics *ff*.
- 2nd Trombone**: Part with *cresc.* and dynamics *ff*.
- 3rd Trombone**: Part with *cresc.* and dynamics *ff*.
- B♭ Baritone T.C.**: Part with *cresc.* and dynamics *ff*.
- Tuba's**: Part with *cresc.* and dynamics *ff*.
- Electricbass (opt.) (Stringbass opt.)**: Part with *cresc.* and dynamics *ff*.
- Xylofon**: Part with dynamics *mf*. Includes the instruction "(Optional 8va bass)".
- Percussion**: Part with *cresc.* and dynamics *ff*.
- Drumset**: Part with *cresc.* and dynamics *ff*.