

## Deutsche Liedermärsche 2. Folge

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# Deutsche Liedermärsche

von

**R. G. Gnauck** u. a.

2. Folge

Akkordeon (Direktion in C)

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(Inh. Paul Woitschach)

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Akkordeon (Direktion in C)

Nr. 1 Lippe Detmold

R. G. Gnauck  
Arr.: P. Woitschach

The musical score is written for an accordion in the key of C minor (three flats) and 2/4 time. It consists of five systems of music, each with a treble and bass staff. The score includes various musical notations such as notes, rests, and ornaments (trills and grace notes). Chord symbols are placed below the bass staff to indicate the harmonic structure. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The piece features a first and second ending in the fourth system.

Chord symbols: *f* Eb, Ab, Eb, Ab, Eb, *mf* Ab, Bbm, Eb7, Ab, F7, Bbm, F7, Bbm, Bb7, Ab, Eb7, Ab, Ab, *f* Ab, Db, Ab, Db, *mf* Eb7, Ab, *f*

Akkordeon (Direktion in C)

Nr. 2 O du wunderschöner deutscher Rhein

R. G. Gnauck/P. Woitschach

The musical score is written for an accordion in C major. It consists of six systems of music, each with a treble and bass staff. The first system begins with a forte (f) dynamic and a piano (p) dynamic. The second system includes a mezzo-forte (mf) dynamic and a C7 chord. The third system features a C7 chord and a piano (p) dynamic. The fourth system starts with a Bb chord. The fifth system includes a Gm chord and a forte (f) dynamic. The sixth system features a C7 chord and a forte (f) dynamic. The score includes various musical notations such as notes, rests, and accidentals, as well as first and second endings.

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Akkordeon (Direktion in C)  
Nr. 3 Wohlauf die Luft weht frisch und rein  
(Frankenmarsch)

R. G. Gnauck  
Arr.: P. Woitschach

First system of musical notation for the accordion piece. It consists of a treble and bass staff. The treble staff contains a melody with eighth and sixteenth notes. The bass staff contains a harmonic accompaniment with chords. Chord symbols  $f$ ,  $A^b$ ,  $E^b$ , and  $A^b$  are written below the bass staff.

Second system of musical notation. The treble staff continues the melody. The bass staff accompaniment includes chords  $E^b$ ,  $A^b$  *mf*,  $A^b$ , and  $B^b m$ .

Third system of musical notation. The treble staff continues the melody. The bass staff accompaniment includes a chord  $E^b$ .

Fourth system of musical notation, featuring first and second endings. The treble staff has a melodic line with a repeat sign. The bass staff accompaniment includes chords  $m^b$ ,  $B^b 7$ ,  $f$ , and  $A^b$ .

Fifth system of musical notation. The treble staff continues the melody. The bass staff accompaniment includes chords  $B^b m$ ,  $E^b 7$ ,  $A^b$ , and  $A^b 5^+$ .

Sixth system of musical notation, featuring first and second endings. The treble staff has a melodic line with a repeat sign. The bass staff accompaniment includes chords  $B^b m$ ,  $E^b 7$ ,  $A^b$ ,  $E^b 7$ ,  $A^b$ ,  $A^b$ , and  $f$ .

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