





# Lady Tango

## Big Band

### Günter Noris

EMR 19963

- |   |  |   |  |
|---|--|---|--|
| 1 | Score  | 1 | 1 <sup>st</sup> Trombone  |
| 1 | B <sup>b</sup> Soprano Saxophone ( <i>optional</i> ) | 1 | 2 <sup>nd</sup> Trombone  |
| 1 | 1 <sup>st</sup> E <sup>b</sup> Alto Saxophone        | 1 | 3 <sup>rd</sup> Trombone  |
| 1 | 2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone        | 1 | 4 <sup>th</sup> Trombone  |
| 1 | 1 <sup>st</sup> B <sup>b</sup> Tenor Saxophone       | 2 | Piano / Keyboard / Guitar  |
| 1 | 2 <sup>nd</sup> B <sup>b</sup> Tenor Saxophone       | 1 | String Bass / Bass Guitar  |
| 1 | E <sup>b</sup> Baritone Saxophone                    | 1 | Castanets ( <i>optional</i> )  |
| 1 | 1 <sup>st</sup> B <sup>b</sup> Trumpet               | 1 | Timbales ( <i>optional</i> )   |
| 1 | 2 <sup>nd</sup> B <sup>b</sup> Trumpet               | 1 | Xylophone ( <i>optional</i> )  |
| 1 | 3 <sup>rd</sup> B <sup>b</sup> Trumpet               | 1 | Drums  |
| 1 | 4 <sup>th</sup> B <sup>b</sup> Trumpet               |   |  |

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# Lady Tango

Günter Noris

1

2

3

4

♩ = 132

1st E♭ Alto Saxophone *f*

2nd E♭ Alto Saxophone *f* opt.

1st B♭ Tenor Saxophone *f*

2nd B♭ Tenor Saxophone *f* opt.

E♭ Baritone Saxophone *f* opt.

1st B♭ Trumpet *f*

2nd B♭ Trumpet *f*

3rd B♭ Trumpet *f*

4th B♭ Trumpet *f*

1st Trombone *f* *mf*

2nd Trombone *f* *mf*

3rd Trombone *f* *mf*

4th Trombone *f* *mf*

Piano / Keyboard / Guitar *f* *mf*

String Bass / Bass Guitar *f* *mf* pizz.

Castanets (optional) *f* *mf*

Timbales (optional) *f*

Xylophone (optional) *f*

Drums *f* *mf*

EMR 19963

A

5

6

7

8

9

10

11

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Cast.

Timb.

Xyl.

Drums

*play*

*f*

*mf*

*f*

*mf*

Dm C#<sup>+</sup> Dm C#<sup>+</sup> Dm Gm F#<sup>+</sup> Gm F#<sup>+</sup> Gm G#<sup>o</sup> A7 Dm

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Cast.

Timb.

Xyl.

Drums

A7

Dm

C#° Dm C#° Dm

Gm

F#° Gm F#° Gm

G#°

*f*

*mf*

*f*

*mf*



A.Sax.1  
 A.Sax.2  
 T.Sax.1  
 T.Sax.2  
 B.Sax.  
 Tpt.1  
 Tpt.2  
 Tpt.3  
 Tpt.4  
 Tbn.1  
 Tbn.2  
 Tbn.3  
 Tbn.4  
 Pno./Kbd./Gtr.  
 Str.B./B.Gtr.  
 Cast.  
 Timb.  
 Xyl.  
 Drums

*mf*  
*mf*  
*mf*  
*mf*  
*f*  
*f*  
*f*  
*f*  
*mf*  
*mf*  
*mf*  
*mf*  
*f*  
*f*  
*f*  
*f*

Bb Gm A7 Gm A7 A+ Bb13 Bb7 A7 D D+

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Cast.

Timb.

Xyl.

Drums

D<sup>6</sup> D<sup>+</sup> D G<sup>#o</sup> A<sup>7</sup> Em<sup>7</sup>









53

54

55

56

57

58

59

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Cast.

Timb.

Xyl.

Drums

*mf*

*f*

D F#m7 B7 B7(b9) Em7 A7



66

67

68

69

70

71

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Cast.

Timb.

Xyl.

Drums

*mf* *f* *mf*

*mf* *f* *mf*

*mf* *f* *mf*

*mf* *f* *mf*

A<sup>7</sup> Dm A<sup>7</sup> Dm C<sup>#</sup> Dm C<sup>#</sup> Dm Gm F<sup>#</sup> Gm F<sup>#</sup>

*f* *mf* *f* *mf*



E

A.Sax.1  
 A.Sax.2  
 T.Sax.1  
 T.Sax.2  
 B.Sax.  
 Tpt.1  
 Tpt.2  
 Tpt.3  
 Tpt.4  
 Tbn.1  
 Tbn.2  
 Tbn.3  
 Tbn.4  
 Pno./Kbd./Gtr.  
 Str.B./B.Gtr.  
 Cast.  
 Timb.  
 Xyl.  
 Drums

Chords: B $\flat$ , A, B $\flat$ , Gm, A $^7$ , Gm, A $^7$ , A $^+$ , B $\flat^{13}$ , B $\flat^7$ , A $^7$ , D

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Cast.

Timb.

Xyl.

Drums

D<sup>+</sup> D<sup>6</sup> D<sup>+</sup> D G<sup>#</sup> A<sup>7</sup>



A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Cast.

Timb.

Xyl.

Drums

*f*

*f*

*f*

*f*

*f*

Em<sup>7</sup> C<sup>7</sup> A<sup>7</sup> C<sup>7</sup> Em<sup>7</sup> Em<sup>7</sup>/A A<sup>7</sup> A<sup>7</sup>(#5) D D<sup>A</sup> D<sup>6</sup> D

Detailed description: This page of a musical score covers measures 93 through 100. It features a large ensemble of instruments. The saxophone section (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.) has melodic lines with some rests and a forte (*f*) dynamic marking at the end of measure 100. The trumpet section (Tpt.1-4) plays a melodic line with slurs. The trombone section (Tbn.1-4) provides a rhythmic accompaniment with eighth notes. The piano/guitar section (Pno./Kbd./Gtr.) has a complex chordal accompaniment with various chords indicated above the staff. The string section (Str.B./B.Gtr.) plays a steady eighth-note rhythm. The percussion section includes Castanets (Cast.), Timpani (Timb.), Xylophone (Xyl.), and Drums, all contributing to the overall texture.

101 102 103 104 105 106 107

A.Sax.1  
A.Sax.2  
T.Sax.1  
T.Sax.2  
B.Sax.

Tpt.1  
Tpt.2  
Tpt.3  
Tpt.4

Tbn.1  
Tbn.2  
Tbn.3  
Tbn.4

Pno./  
Kbd./  
Gtr.

Str.B./  
B.Gtr.

Cast.  
Timb.  
Xyl.  
Drums

The musical score is arranged in a standard orchestral format. The top section contains five saxophone staves (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.), followed by four trumpet staves (Tpt.1-4), four trombone staves (Tbn.1-4), a piano/guitar staff (Pno./Kbd./Gtr.), a string bass/bass guitar staff (Str.B./B.Gtr.), and a percussion section (Cast., Timb., Xyl., Drums). Measures 101-104 feature a melodic line in the saxophones, with a crescendo leading into measures 105-107. The brass section (trumpets and trombones) enters in measure 105 with a *mf* dynamic and a *cresc.* marking. The piano/guitar staff provides harmonic support with chords D7, E7, A7, and Bb7/A. The string bass/bass guitar staff plays a steady eighth-note accompaniment. The percussion section includes a drum kit and mallet instruments (Cast., Timb., Xyl.).

108

**F**

109

110

111

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax.1 *mf*

T.Sax.2 *mf*

B.Sax. *mf*

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Tpt.4 *f*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Tbn.4 *mf*

Pno./Kbd./Gtr. *mf*

Str.B./B.Gtr. *mf*

Cast.

Timb.

Xyl. *mf*

Drums *mf*

Em<sup>7</sup>/A    A<sup>7</sup>    D    F<sup>7</sup>    B<sup>7</sup>

