

From Walt Disney Pictures' TARZAN™
Selections From TARZAN™
 (Two Worlds • Trashin' The Camp • You'll Be In My Heart)

Words and Music by
 PHIL COLLINS
 Arranged by MICHAEL SWEENEY

Dark and Intense (♩ = 116)

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bari. Sax.

Dark and Intense (♩ = 116)

B♭ Trumpet 1, 2

F Horn

Trombone

Baritone

Tuba

Convertible Bass Line

Bongos and Timbales

Percussion 1

Percussion 2

Mallet Perc.

Timpani

FL. *mf* *f*

Oboe *mf* *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2, 3 *f*

A. Cl. *f*

Bs. Cl. *f*

A. Sx. 1, 2 *f* *a2*

T. Sx. *f*

B. Sx. *f*

Tpt. 1, 2 *f*

Horn *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Bass Line *f*

Perc. 1 *f*

Perc. 2 *mf*

Milt. Perc. *mf* *f*

Timp. *f* *mp*

Gong and Sus. Cym. *mf*

Bells *mf*

Sus. Cym. *mf*

5 6 7 8 9

10 "Two Worlds"
FL. *f* *Play 2nd time only*

Oboe *f* *Play 2nd time only*

Bsn. *f*

Cl. 1 *f* *Play 2nd time only*

Cl. 2, 3 *f* *Play 2nd time only* *a2*

A. Cl. *f*

Bs. Cl. *f*

A. Sx. 1, 2 *f*

T. Sx. *f*

B. Sx. *f*

10 Tpt. 1, 2 *f* *a2*

Horn *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Bass Line *f*

Perc. 1 *f*

Perc. 2 *mf* *Shaker*

Milt. Perc. *f* *Play 2nd time only*

Timp. *mf*

10 11 12 13 14

Fl. *Play both times*

Oboe *Play both times*

Bsn. *mp* *f* *mp*

Cl. 1 *Play both times*

Cl. 2, 3 *Play both times* *mf*

A. Cl. *mp* *f* *mp*

Bs. Cl. *mp* *f* *mp*

A. Sx. 1, 2 *mp* *f* *mp*

T. Sx. *mp* *f* *mp*

B. Sx. *mp* *f* *mp*

Tpt. 1, 2 *mp* *f* *mp*

Horn *mp* *f* *mp*

Tbn. *mp* *f* *mp*

Bar. *mp* *f* *mp*

Tuba *mp* *f* *mp*

Bass Line *mp* *f* *mp*

Perc. 1 *f*

Perc. 2 *mp* *f*

Milt. Perc. *Play both times* *mp* *f*

Timp. *mp* *f* *mp*

18

Fl. *mf* *mf*

Oboe *mf*

Bsn. *f* *mp* *mf*

Cl. 1

Cl. 2, 3

A. Cl. *f* *mp* *mf*

Bs. Cl. *f* *mp* *mf* *mp sub.*

A. Sx. 1, 2 *mf*

T. Sx. *f* *mp* *mf*

B. Sx. *f* *mp* *mf* *mp sub.*

Tpt. 1, 2 *mp* *f* *mp* *mp sub.*

Horn *mf*

Tbn. *f* *mp* *mf*

Bar. *f* *mp* *mf*

Tuba *f* *mp* *mf* *mp sub.*

Bass Line *f* *mp* *mf* *mp sub.*

Perc. 1 *mp*

Perc. 2 *mp*

Milt. Perc. *tr* *mf*

Timp. *f* *mp* *mf* *mp* *mf*

1. 2. *a2*

21 22 23 24

26

Fl. *f*

Oboe *f*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2, 3 *mp*

A. Cl. *mp*

Bs. Cl. *f*

A. Sx. 1, 2 *mp*

T. Sx. *mp*

B. Sx. *f*

Tpt. 1, 2 *mp*

Horn *mp*

Tbn. *mp*

Bar. *mp*

Tuba *f*

Bass Line *f*

Perc. 1 *mp*

Perc. 2 *f* Tamb.

Milt. Perc. *f*

Timp. *f* Change B^b to F

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

48

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

48

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Note: "Wooh" should start high. Guys use falsetto.

56

Fl. "Wooh!"

Obnc "Wooh!"

Bsn. "Wooh!"

Cl. 1 "Wooh!"

Cl. 2, 3 "Wooh!"

A. Cl. "Wooh!"

Bs. Cl. "Wooh!"

A. Sx. 1, 2 "Wooh!"

T. Sx. "Wooh!"

B. Sx. "Wooh!"

56

Tpt. 1, 2

Horn

Tbn. "Wooh!"

Bar. "Wooh!"

Tuba "Wooh!"

Bass Line "Wooh!"

Perc. 1 On Rim

Perc. 2 Siren Whistle

Milt. Perc.

Timp.

08724667 55
Selections from TARZAN - 13

64

Fl.

Obnc

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

64

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1 On drum head

Perc. 2

Milt. Perc. Cr. Cym. (choked)
Xylophone

Timp.

08724667 61
Selections from TARZAN - 14

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

80

1. div.

80

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

81

1. div.

81

98 Slightly Faster (♩ = 96)

Fl. *mf*

Oboe *mf*

Bsn. *mp* *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf*

A. Cl. *mp* *mf*

Bs. Cl. *mp* *mf*

A. Sx. 1, 2 *mf*

T. Sx. *mf*

B. Sx. *mp* *mf*

Tpt. 1, 2 *All* *mp* *mf* *a2*

Horn *mf*

Tbn. *mp* *mf*

Bar. *mp* *mf*

Tuba *mp* *mf*

Bass Line *mp* *mf*

Perc. 1 African Hand Drum or Bongos *mf*

Perc. 2 Djembe or muffled B.D. Rain Stick or Shaker *mp* *mf*

Milt. Perc. Sus. Cym. *mp* *mf*

Timp. *mf*

106

Fl. *mf* *f*

Oboe *mf* *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2, 3 *a2* *f*

A. Cl. *f*

Bs. Cl. *mf* *f*

A. Sx. 1, 2 *a2* *f*

T. Sx. *f*

B. Sx. *mf* *f*

Tpt. 1, 2 *a2* *f* *a2*

Horn *f*

Tbn. *f*

Bar. *f*

Tuba *mf* *f*

Bass Line *mf* *f*

Perc. 1 *f*

Perc. 2 Shaker *f*

Milt. Perc. Cr. Cym. (choked) *f*

Timp. *f*

mp *f*

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Bongos

Sus. Cym.

Fl. *Accel.* *mf* *f* **120** Tempo 1 (♩ = 116)

Oboe *mf* *f*

Bsn. *mp* *mf* *f*

Cl. 1 *mf* *f*

Cl. 2, 3 *mp* *mf* *f*

A. Cl. *mp* *mf* *f*

Bs. Cl. *mf* *f*

A. Sax. 1, 2 *mp* *mf* *f* *a2*

T. Sax. *mp* *mf* *f*

B. Sax. *mf* *f*

Tpt. 1, 2 *Accel.* *mf* *f* *a2*

Horn *mp* *mf* *f*

Tbn. *mp* *mf* *f*

Bar. *mp* *mf* *f*

Tuba *mf* *f*

Bass Line *mf* *f*

Perc. 1 *mf* *f* Bongos and Timbales

Perc. 2 *mp* *f* Shaker

Milt. Perc. *mp* *f*

Temp. *mp* *f*

Fl. *mf*

Oboe *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2, 3 *a2* *mf*

A. Cl. *mf*

Bs. Cl. *mf*

A. Sax. 1, 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1, 2 *a2* *mf*

Horn *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Bass Line *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Milt. Perc. *mf*

Temp. *mf* Change C to D

Fl.
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sax. 1, 2
 T. Sax.
 B. Sax.
 Tpt. 1, 2
 Horn
 Tbn.
 Bar.
 Tuba
 Bass Line
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

Musical score for Tarzan, measures 127-131. The score includes parts for Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Bass Line, Percussion 1, Percussion 2, Military Percussion, and Timpani. Dynamics range from piano (p) to fortissimo (ff).