

Y.M.C.A.

Jacques Morali
Arr: Øystein S. Heimdal

Disco ♩ = 120

Flute

Oboe (Flute 2)

Bassoon

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F

Trombone 1

Trombone 2

Euphonium

Tuba

Bass Guitar

Mallets

Drum Set

Percussion

Tambourine

SAMPLE

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Y.M.C.A.

6

A

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Bass

Mal.

D. S.

Perc.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

F

Dm

B♭

Y.M.C.A.

This is a musical score for the piece "Y.M.C.A." starting at measure 13. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Saxophone 1 (A. Sax. 1), Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Bass, Mallets (Mal.), Double Bass (D. S.), and Percussion (Perc.). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large, diagonal red watermark with the word "SAMPLE" is overlaid across the center of the page. The bass line includes chord symbols: C/E, B♭/D, C, B♭, F/A, C/G, F, Dm, and B♭.

Y.M.C.A.

20 B

The musical score is arranged for a large ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Saxophone 1 (A. Sax. 1), Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Bass, Mallets (Mal.), Double Bass (D. S.), and Percussion (Perc.). The score is in 4/4 time with a key signature of one flat (B♭). It begins at measure 20. A section labeled 'B' starts at measure 24. The music is marked with a forte (*f*) dynamic throughout. A large, diagonal red watermark reading 'SAMPLE' is overlaid across the center of the page. The percussion part includes a section for 'Hand Claps' starting at measure 24. The bass line includes chord symbols: C/E, B♭/D, C, B♭, F/A, C/G, C, A, A, A, A, A, F, and Dm.

Y.M.C.A.

28

Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn. 1
Tbn. 2
Euph.
Tuba
Bass
Mal.
D. S.
Perc.

Gm Gm7 Gm7/C C7 \flat F

Y.M.C.A.

35

C

The image displays a page of a musical score for the piece 'Y.M.C.A.'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets in B-flat (B♭ Cl. 1 and 2), Clarinet in C (C Cl.), Saxophones in A (A. Sax. 1 and 2), Saxophone in Tenor (T. Sax.), Saxophone in Bass (B. Sax.), Trumpets in B-flat (B♭ Tpt. 1 and 2), Horns (Hn.), Trombones in Bass (Tbn. 1 and 2), Euphonium (Euph.), Tuba, Bass, Maracas (Mal.), Double Bass (D. S.), and Percussion (Perc.). The score begins at measure 35, indicated by the number '35' in the top left corner. A rehearsal mark 'C' is placed in a box above the Flute staff in the final measure of the page. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The dynamic marking 'mf' (mezzo-forte) is used throughout the score. A large, red, diagonal watermark with the word 'SAMPLE' is overlaid across the center of the page. The bottom of the page features a page number '6'.

Y.M.C.A.

This is a full orchestral score for the piece "Y.M.C.A.". The score is written for a variety of instruments, including woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba), brass (Bass), strings (Malacosta, Double Bass), and percussion (Drum Set, Percussion). The score is in 4/4 time and features a key signature of one flat (B-flat major). The music is divided into measures, with dynamic markings such as *mf* (mezzo-forte) and *f* (forte) indicating volume. A large, diagonal red watermark with the word "SAMPLE" is overlaid across the center of the page. The score includes various musical notations such as notes, rests, and articulation marks.

Y.M.C.A.

This is a musical score for the piece "Y.M.C.A." starting at measure 49. The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Bs. Cl. 1 (Bass Clarinet 1)
- Bs. Cl. 2 (Bass Clarinet 2)
- B. Cl. (Baritone Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- B♭ Tpt. 1 (Bass Trumpet 1)
- B♭ Tpt. 2 (Bass Trumpet 2)
- Hn. (Horn)
- Tbn. 1 (Tenor Trombone 1)
- Tbn. 2 (Tenor Trombone 2)
- Euph. (Euphonium)
- Tuba
- Bass
- Mal. (Mallets)
- D. S. (Drum Set)
- Perc. (Percussion)

The score features dynamic markings of *mf* (mezzo-forte) and *f* (forte). A large red "SAMPLE" watermark is overlaid diagonally across the page. The bass line includes chord symbols: F, Dm, B♭, C/E, B♭/D, and C.

Y.M.C.A.

56 D

FL. *f*

Ob. *f*

Bsn. *f*

Bs. Cl. 1 *f*

Bs. Cl. 2 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

B^b Tpt. 1 *f*

B^b Tpt. 2 *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

Bass *f*

Mal. *f*

D. S. *f*

Perc. *f*

B^b F/A C/G C A A A A A F Dm Gm