

Trassvisa hennes Tora

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Moderato $\text{♩} = 64-72$

Solo **A**

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute: Solo part starting at measure 11, marked *mp*.
- Oboe: *mf* dynamics.
- Bassoon: *mp* dynamics.
- Clarinet in B \flat 1: *mf* dynamics.
- Clarinet in B \flat 2: *mf* dynamics.
- Bass Clarinet: *mp* dynamics.
- Alto Sax 1: *mp* dynamics.
- Alto Sax 2: *mp* dynamics.
- Tenor Sax: *mp* dynamics.
- Baritone Sax: *mp* dynamics.
- Trumpet in B \flat 1: *mp* dynamics, Mute.
- Trumpet in B \flat 2: *mp* dynamics, Mute.
- Horn in F: *mp* dynamics, Mute.
- Trombone 1: *mp* dynamics, Mute.
- Trombone 2: *mp* dynamics, Mute.
- Baritone (B.C.): *mp* dynamics.
- Tuba: *mp* dynamics.
- String Bass: *mp* dynamics.
- Percussion: Cymb., hard st. (*mp*); Soft st. (*pp* to *mp*).
- Glockenspiel: *mp* dynamics.
- Timpani: *p* dynamics.

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Trassvisa hennes Tora

Fl. *mp* *Tutti* *Solo*

Ob. *mp*

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba *mp* *p* *Play:* *Bass clarinet:* *Play:*

Bs.

Perc.

Glk.

Timp.

21 B

Fl. *mp* Obo: *mp*

Ob. *mf* *mp*

Bsn. *mp*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf* A.sax 2: *mf*

B. Cl. *mp* Bar.sax: *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mp* *mf*

B. Sax. *mp*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. *mp*

Tbn. 1 *mp* *mp* *mf* Ten.sax: *mf*

Tbn. 2 *mp*

Bar. *mp* *mf*

Tuba *mp*

Bs. *mp*

Perc. *pp* *mp*

Glk. *mf*

Timp. *mp*

Trassvisa hennes Tora

This musical score is for the piece "Trassvisa hennes Tora". It is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Bass (Bs.), Percussion (Perc.), Glockenspiel (Glk.), and Timpani (Timp.). The score begins at measure 31. The woodwinds and strings play melodic lines with various articulations and dynamics, including *mp* (mezzo-piano) and *p* (piano). The brass instruments provide harmonic support. A large red "SAMPLE" watermark is overlaid diagonally across the center of the page.

41 C

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Bs.

Perc.

Glk.

Timp.

Open

mp

mf

Open

mp

Open

mp

Open

mp

2. Tromb:

mp

mp

p

SAMPLE