

Vesle Hoa som var en Hottentott

Score

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Tempo $\text{♩} = 116$

The score is for a full orchestra and includes the following parts:

- Flute 1
- Flute 2
- Oboe
- Bassoon
- Clarinet in Bb 1
- Clarinet in Bb 2
- Clarinet in Bb 3
- Bass Clarinet
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax.
- Baritone Sax.
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trumpet in Bb 3
- Horn in F 1
- Horn in F 2
- Horn in F 3
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Tuba
- Acoustic Bass
- Drums (Jungle Groove (a la Gene Krupa))
- Mallets 1 (Vibraphone)
- Mallets 2 (Xylophone)

The score is marked with a large red 'SAMPLE' watermark. It includes dynamic markings such as *f* and *mf*. The piece is in 4/4 time and starts with a tempo of 116 beats per minute. The score is divided into 10 measures, numbered 1 through 10 at the bottom.

A

FL. 1

FL. 2

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Hn. 3

1st Tbn

2nd Tbn

Bass Tbn

Euph

Tuba

A.B.

Drums

Mal. 1

Mal. 2

B

FL. 1
FL. 2
Ob.
Bsn.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
Hn. 1
Hn. 2
Hn. 3
1st Tbn
2nd Tbn
Bass Tbn
Euph
Tuba
A.B.
Drums
Mal. 1
Mal. 2

23 24 25 26 27 28 29 30 31 32 33

This is a page of a musical score for the piece "Vesle Hoa som var en Hottentott". The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Bsn., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Hn. 1, Hn. 2, Hn. 3, 1st Tbn, 2nd Tbn, Bass Tbn, Euph, Tuba, A.B., Drums, Mal. 1, and Mal. 2. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. It features various musical notations such as dynamics (f, mf, mp), articulation (accents), and performance instructions like "Cue for String Bass" and "swing". A large, diagonal red watermark with the word "SAMPLE" is overlaid across the center of the page.

This musical score is for the piece "Vesle Hoa som var en Hottentott" and is page 5 of the score. It features a large ensemble of instruments. The woodwind section includes Flutes 1 & 2, Oboe, Bassoon, Clarinets in Bb (1, 2, 3), and Bass Clarinet. The string section consists of two violins (1 & 2), Viola, Violoncello, and Double Bass. The brass section includes three Trumpets (1, 2, 3), three Horns (1, 2, 3), three Trombones (1st, 2nd, Bass), Euphonium, and Tuba. The percussion section includes Drums (playing a "Jungle Groove") and two Marimbas. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. A dynamic marking of *f* (forte) is present in several measures, and *mf* (mezzo-forte) is used in others. A red "SAMPLE" watermark is overlaid diagonally across the score. A rehearsal mark "E" is located at the top right of the page. The page number "5" is in a box at the top right. At the bottom of the page, there are small boxes containing the page numbers 45 through 56.

This musical score is for the piece "Vesle Hoa som var en Hottentott" and is page 6 of the score. It features a large ensemble of instruments. The woodwind section includes Flute 1 and 2, Oboe, Bassoon, Bass Clarinet 1, 2, and 3, and Contrabass Clarinet. The saxophone section consists of Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes three Trumpets, three Trombones (1st, 2nd, and Bass), Euphonium, and Tuba. The percussion section includes Bass Drum, Snare Drum, and two Maracas. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. It includes various musical notations such as dynamics (mf, f), articulation (trills, slurs), and performance instructions. A large red "SAMPLE" watermark is overlaid diagonally across the score.

This musical score is for the piece "Vesle Hoa som var en Hottentott" and is page 7 of the score. It features a large red "SAMPLE" watermark across the center. The score is arranged for a large ensemble with the following parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a first ending bracket labeled 'F' and a second ending bracket labeled 'G'. Dynamics include *f* and *mf*.
- Woodwinds:** Ob. and Bsn. Dynamics include *f* and *mf*.
- Clarinets:** B. Cl. 1, B. Cl. 2, B. Cl. 3, and B. Cl. (Bass Clarinet). Dynamics include *f* and *mf*.
- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax. (Tenor Saxophone), and B. Sax. (Baritone Saxophone). Dynamics include *f* and *mf*.
- Brass:** B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Hn. 1, Hn. 2, Hn. 3, 1st Tbn., 2nd Tbn., Bass Tbn., Euph., and Tuba. Dynamics include *f* and *mf*. A "Cue for String Bass" is indicated for the Tuba part.
- Other Instruments:** A.B. (Assault Bass), Drums (with a "swing" tempo marking), Mal. 1 (with a "Vibraphone" marking), and Mal. 2 (with a "Xylophone" marking). Dynamics include *f* and *mf*.

The score is written in a key signature of two flats and a common time signature. Measure numbers 68 through 78 are indicated at the bottom of the page.

H

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Fl. 1 & 2:** Flutes, marked *f*.
- Ob. & Bsn.:** Oboe and Bassoon, marked *f*.
- B. Cl. 1, 2, 3:** Bass Clarinets, marked *mp* and *p*.
- A. Sx. 1 & 2:** Alto Saxophones, marked *mp* and *f*.
- T. Sx. & B. Sx.:** Tenor and Baritone Saxophones, marked *f*.
- B. Tpt. 1, 2, 3:** Baritone Trumpets, marked *f*.
- Hn. 1, 2, 3:** Horns, marked *p*.
- 1st Tbn. & 2nd Tbn.:** Trombones, marked *mp*.
- Bass Tbn. & Euph.:** Bass Trombone and Euphonium, marked *mp* and *f*.
- Tuba & A.B.:** Tuba and Alto/Bass Trombone, marked *f*.
- Drums:** Marked *f* with a "Jungle Groove" section.
- Mal. 1 & 2:** Maracas, marked *f*. Mal. 2 includes "Glockenspiel" and "Xylophone" sections.

Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *p* (piano). A large red "SAMPLE" watermark is overlaid diagonally across the score.

I

FL. 1

FL. 2

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Hn. 3

1st Tbn

2nd Tbn

Bass Tbn

Euph

Tuba

A.B.

Drums

Mal. 1

Mal. 2

Vibraphone

Glockenspiel

f *mf* *mp*

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- 1st Tbn
- 2nd Tbn
- Bass Tbn
- Euph.
- Tuba
- A.B.
- Drums
- Mal. 1
- Mal. 2

Key performance markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score features complex rhythmic patterns, including triplets and syncopation. A large red watermark "SAMPLE" is overlaid diagonally across the center of the page.