

Bonanza

(Main Theme)

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Arr: Øystein S. Heimdal

Medium tempo $\text{♩} = 104 - 120$

The musical score is arranged for a large ensemble. It includes parts for Flute, Oboe, Bassoon, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet, Alto Sax. 1, Alto Sax. 2, Tenor Sax., Baritone Sax., Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone 1, Trombone 2, Euphonium, Tuba, Xylophone, Timpani, Drum Set, and Percussion (Snare Drum w. brushes and Tambourine). The score is written in 4/4 time with a key signature of one flat (B♭). Dynamics are marked as *f* (forte) and *mf* (mezzo-forte). A large red 'SAMPLE' watermark is overlaid diagonally across the center of the page.

Bonanza

9

Fl. *mp*

Ob. *mp*

Bsn.

B♭ Cl. 1 *mp* *mp*

B♭ Cl. 2 *mp* *mp*

B. Cl. *mp* *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp* *mp*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *mf* *mp*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf*

Euph. *mf* *mf*

Tuba *mp* *mp*

Xyl. *mf*

Timp. *mf*

Dr. S. *mp* *mf* *mp*

Perc. *mf*

Bonanza

33

Fl.
Ob.
Bsn.
B \flat Cl. 1
B \flat Cl. 2
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn. 1
Tbn. 2
Euph.
Tuba
Xyl.
Timp.
Dr. S.
Perc.

Bonanza

46

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Xyl.

Timp.

Dr. S.

Perc.

f

mf

mp

Cym. w. stick

Bonanza

52

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Xyl.

Timp.

Dr. S.

Perc.

mf

mf

mf

mf

mp

mf

f

f

Bonanza

62

This musical score is for the piece "Bonanza" and is page 62. It is a full orchestral score with the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Euph. (Euphonium)
- Tuba
- Xyl. (Xylophone)
- Timp. (Timpani)
- Dr. S. (Drum Set)
- Perc. (Percussion)

The score is written in 2/4 time with a key signature of one flat (B-flat). The dynamic marking *f* (forte) is used throughout. A large red "SAMPLE" watermark is overlaid diagonally across the center of the page.

