

Original Noten der Egerländer Blasmusik Bad Kissingen
1. Unsere Lieblingspolka

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Direktion in C

Böhmische Polka

Franz Watz

Musical score for the first system on page 3, featuring Holz, Fh. Trp., Ten. Bar., and Pos. Bass staves. Includes dynamics like *f* and *tutti*, and a marking *Trp., 1. x tacet*.

Musical score for the second system on page 3, featuring Holz, Fh. Trp., T. B., and Ps. Tb. staves. Includes dynamics like *f*, *p*, and *resc.*, and markings *Holz*, *1. x tacet*, and *p 2. x tacet*.

Musical score for the third system on page 3, featuring Holz, Fh. Trp., T. B., and Ps. staves.

Musical score for the first system on page 4, featuring Hz., Fh. Trp., T. B., and Ps. Tb. staves. Includes dynamics like *pp* and *cresc.*, and a marking *immer spielen*.

Musical score for the second system on page 4, featuring Hz., Fh. Trp., T. B., and Ps. Tb. staves. Includes dynamics like *f* and *p*, and a marking *immer spielen*.

Musical score for the third system on page 4, featuring Hz., Fh. Trp., T. B., and Ps. Tb. staves. Ends with the marking **FINE**.

Probestimme

④

Holz (Trp)

f *p*

⑤

f

D.C. al Fine

TRIO

⑥

f *p-f*

immer spielen

f *p-f*

kl. Tr.

⑦

Trp.

p

Holz

Trp.

2. x tacet

1. x tacet

p

Bck.

Probestimme

Hz. Holz

Fh. Tp. 1. x tacet

T. B. mf 2. x tacet

Ps. Tb. mf

Trp. 9 tutti

2. Am Fuchsberg (Polka)

Musik: Michael Bear

Direktion in C

Holz

Flügelhorn
Trompete
Altsax.

Tenorhorn
Bariton
Tenorsax.

Horn
Posaune
Bass

Schlagzeug

Becken
Gr. Tr.

Hz. 1

Fh. Tp. 1. x tacet

T. B. p 1. x tacet

Ps. Tb. p 1. x tacet

Szg. p

Hz. 2

Fh. Tp. A-S. p cresc.

T. B. T-S. immer p cresc.

Hrn. Pos. Bs. p cresc.

Szg. p cresc.

Hz.
Fh.
Tp.
A-S.
T.
B.
T-S.
Hrn.
Pos.
Bs.
Szg.

Hz.
Fh.
Tp.
A-S.
T.
B.
T-S.
Hrn.
Pos.
Bs.
Szg.

f 2.x leise beginnen u. lauter werden

f 2.x leise beginnen u. lauter werden

f 2.x leise beginnen u. lauter werden

f 2.x leise beginnen u. lauter werden

f 2.x leise beginnen u. lauter werden

Becken

Hz.
Fh.
Tp.
A-S.
T.
B.
T-S.
Hrn.
Pos.
Bs.
Szg.

p

p

Gr. Tr.

D.C. al Fine,
poi Trio

TRIO

Hz.
Fh.
Tp.
A-S.
T.
B.
T-S.
Hrn.
Pos.
Bs.
Szg.

f

p

Ten.

Hz.
Fh.
Tp.
A-S.
T.
B.
T-S.
Hrn.
Pos.
Bs.
Szg.

f

p

Ten.

Flgh.

Hz.
Fh.
Tp.
A-S.
T.
B.
T-S.
Hrn.
Pos.
Bs.
Szg.

p

⑥

Hr. Pos. Bs. *p*

Fh. Tp. A-S. *p* immer

T. B. T-S. *p* immer

Szg. *p*

Hr. Pos. Bs. *f*

Fh. Tp. A-S. *f*

T. B. T-S. *f*

Szg. *f*

⑦

Hr. Pos. Bs. *f*

Fh. Tp. A-S. *f*

T. B. T-S. *f*

Szg. *f*

Folge 2. FINE

Folge FINE

Folge FINE

Folge FINE

Folge FINE

Folge FINE

Trp.

⑧

Hr. Pos. Bs. *f*

Fh. Tp. A-S. *f*

T. B. T-S. *f*

Szg. *f*

Hr. Pos. Bs. *f*

Fh. Tp. A-S. *f*

T. B. T-S. *f*

Szg. *f*

⑨

1.

2.

Hr. Pos. Bs. *f*

Fh. Tp. A-S. *f*

T. B. T-S. *f*

Szg. *f*

⑩

(1. Trp. 3. Sti.)

Probestimme

Hr.
Fh.
Tp.
A-S.
T.
B.
T-S.
Hrn.
Pos.
Bs.
Szg.

Hr.
Fh.
Tp.
A-S.
T.
B.
T-S.
Hrn.
Pos.
Bs.
Szg.

11

Hr.
Fh.
Tp.
A-S.
T.
B.
T-S.
Hrn.
Pos.
Bs.
Szg.

D.S. al Fine

Probestimme

Horn, Trompete, Posaune, Bass

FINE

FINE

FINE

FINE

FINE Solo

Horn, Trompete, Posaune, Bass

9

Horn, Trompete, Posaune, Bass

10

D.S. al Fine

Solo

Flg.

cresc.

p

cresc.

4. Böhmisches Geburtstagsgrüße

Direktion in C

(Polka)

Musik

Holz

Flügelhorn, Trompete, Altsax.

Tenorhorn, Bariton, Tenorsax.

Horn, Posaune, Bässe

f

mf

2. x tacet

mf

Horn, Trompete, Posaune, Bass

1

2. x tacet

p

1. x tacet

p

Horn, Trompete, Posaune, Bass

1

2

immer

immer

mf

mf

tr.

FINE

FINE

FINE

Gr. Tr.

②

Hr. *f*

Fh. *f*

Tp. *f*

T. *f*

B. *f*

Ps. *f*

Tb. *f*

③

Hr. *p* *f*

Fh. *p* *f*

Tp. *p* *f*

T. *p* *f*

B. *p* *f*

Ps. *p* *f*

Tb. *p* *f*

④

Hr. *p*

Fh. *p*

Tp. *p*

T. *p*

B. *p*

Ps. *p*

Tb. *p*

Beck.

(+ kl. Tr. Wirbel)

D.C. al Fine, poi Trio, senza Rep.

TRIO

Hr. *mf*

Fh. *mf* 1. x tacet 2. x tacet

Tp. *mf* 2. x tacet

T. *mf* (ad lib)

B. *mf*

Ps. *mf*

Tb. *mf* kl. Tr.

⑤

Hr. *f*

Fh. *f* 1. x tacet 2. x tacet

Tp. *f* 2. x tacet 1. x tacet

T. *f*

B. *f*

Ps. *f*

Tb. *f*

⑥

Hr. *f*

Fh. *f* 1. x tacet

Tp. *f* 2. x tacet

T. *f*

B. *f*

Ps. *f*

Tb. *f*

Trp. immer

Probestimme

②

2. x tacet

p 1. x tacet

cresc.

mf

③

immer spielen

f immer spielen

f

f

f

f

FINE

FINE

FINE

④

f

f

f

f

1.

2.

D.

p

TRIO

1. x tacet, 3.+ 4. x tutti

p-p-f-f

2. x tacet, 3.+ 4. x tutti

p-p-f-f

f

f

f

f

p-p-f-f

p-p-f-f

⑥

2. x tacet, 3.+ 4. x tutti

1. x tacet, 3.+ 4. x tutti

Probestimme

6. Freunde für's Leben

Böhmische Polka

Direktion in C

Hz.

Fh. Tp.

T. B.

Ps. Tb.

p immer spielen

p

Hz.

Fh. Tp.

T. B.

Ps. Tb.

f

Beck. kurz

f

Hz.

Fh. Tp.

T. B.

Ps. Tb.

p

Gr. Tr.

f

Hz.

Fh. Tp.

T. B.

Ps. Tb.

mf

Trp. 8va

mf

TRIO

Hz.

Fh. Tp.

T. B.

Ps. Tb.

f

f

Hz.

Fh. Tp.

T. B.

Ps. Tb.

p-f

1 x tacet

p-f

p-f

p-f

Hz.
Fh.
Tp.
T.
B.
Ps.
Tb.

Hz.
Fh.
Tp.
T.
B.
Ps.
Tb.

Hz.
Fh.
Tp.
T.
B.
Ps.
Tb.

2. x tacet
p

Hz.
Fh.
Tp.
T.
B.
Ps.
Tb.

„spielen“
mf immer spielen
mf
mf

Hz.
Fh.
Tp.
T.
B.
Ps.
Tb.

Hz.
Fh.
Tp.
T.
B.
Ps.
Tb.

Prob@stimm@

Hz. *mf* **1.** Folge **2.)** FINE
 Fh. Ten. *mf*
 T. B. *mf*
 Ps. Tb.

Hz. *mf* **10** *1. x tacet* immer spielen
 Fh. Tp. *2. x tacet* *p*
 T. B. *p* immer spielen
 Ps. Tb. *mf*

Hz. **1.** **2.** D.S. al Fine
 Fh. Tp. *f*
 T. B. *f*
 Ps. Tb. *f* Figh.

7. Für Dich

Walzer

Musik: Rudi
Bearbeitung: r

Direktion in C

Holz *1. x tacet* *p*
 Figh. Trp.
 Ten. Bar. *p*
 Pos. Bass

Hz. **2** *mf*
 T. B. *mf* *cresc.*
 Ps. Tb. *mf*

Hz. **1.** spielen **2.**
 Fh. Tp. *f*
 T. B. *(cresc...)*
 Ps. Tb.

③

Hr. *pp cresc.*

Fh. *pp cresc.*

T. B. *p*

Ps. *pp cresc.*

Tb.

④

Hr. *f*

Fh. *f*

T. B. *f*

Ps. *f*

Tb.

Hr. *pp cresc.*

Fh. *pp cresc.*

T. B. *pp cresc.*

Ps. *pp cresc.*

Tb.

Hr. *f*

Fh. *f*

T. B. *f*

Ps. *f*

Tb.

Hr. *pp*

Fh. *pp*

T. B. *pp*

Ps. *pp*

Tb. *pp*

Trgl. *ad lib.*

⑦

Hr. *p*

Fh. *p*

T. B. *p*

Ps. *p*

Tb. *p*

mf

Probestimmo

Hz.

Fh.
Tp.

T.
B.

Ps.
Tb.

TRIO

Hz.

Fh.
Tp.

T.
B.

Ps.
Tb.

p

Hz.

Fh.
Tp.

T.
B.

Ps.
Tb.

⑧

mf

(W-)

Hz.

Fh.
Tp.

T.
B.

Ps.
Tb.

⑨

mf

Hz.

Fh.
Tp.

T.
B.

Ps.
Tb.

p

Hz.

Fh.
Tp.

T.
B.

Ps.
Tb.

⑩

f

Trp.

Beck. *f*

Flgh.1 *p*

Ten. *p*

Probestimme

Hz. (Trp. 8va bassa) *mf*

Fh. *mf*

Tp. *mf*

T. B. *mf*

H.H. (Holz) *p*

Ps. *p*

Tb. *p*

(kl. Tr.) *mf*

1. x tacet

2. x tacet

12

13

Hz. *p*

Fh. *p*

Tp. *p*

T. B. *p*

Ps. *p*

Tb. *p*

1. x tacet

2.

spielen

f

f

f

14

15

16

Hz.
Fh. Tp.
T. B.
Ps. Tb.

Hz.
Fh. Tp.
T. B.
Ps. Tb.

17

mf *decr.*

mf *decr.*

Hz.
Fh. Tp.
T. B.

p *pp*

Trgl. ad lib.

8. Mein Herzenswunsch

Direktion in C

Polka

4/4

Holz
Flgh. Trp.
Ten. Bar.
Pos. Bass

p cresc.

p cresc.

p cresc.

f

Beck.

Solo

1

1. x tacet

p

2. x tacet

p

p 1. x Hrn., Ten, Sax ad lib. dreistimmig

2

Flgh., Ten. 1. x Solo *p*

1. x tacet
2. x Ten., Bar. Solo *p*

3

1. x tacet *mf*

2. x tacet *mf*

mf

1. *mf*

2. *mf*

Trp. *mf*

Probestimmo

4

5

p f
1. x tacet

p f
immer spielen

p f

r

6

2. x tacet

p

1. x tacet

p

p

p

Trp.

Probestimm

7

1. x tacet

2. x tacet

p

p

p

8

f (Trp. 8va bass)

ner spielen

Prob@stimm@

q

p

f

p

(Trp.)

Holz

9. Postkutschen~Galopp

Direktion in C

Fr

FINE

9 Trp.

Holz, Flgh., A-Sax

f

1. 2.

mf

f

Holz

Flügelhorn
Trompete
Altsax.

Tenorhorn
Bariton
Tenorsax.

Horn
Posaune
Bass

Schlagzeug

pp cresc.

pp cresc.

pp cresc.

pp

Hr.

Trp.

Hm.
Pos.
Bs.

Szg.

f

f

f

f

Hr.

Fh.
Tp.
A-S.

T.
B.
T-S.

Hm.
Pos.
Bs.

Szg.

f

f

f

f

Hz.
Fh.
Tp.
A-S.
T.
B.
T-S.
Hrn.
Pos.
Bs.
Szg.

Peitsche Triangel

Hz.
Fh.
Tp.
A-S.
T.
B.
T-S.
Hrn.
Pos.
Bs.
Szg.

1. x tacet
2. x tacet
Peitsche

Hz.
Fh.
Tp.
A-S.
T.
B.
T-S.
Hrn.
Pos.
Bs.
Szg.

Peitsche
mf

Hz.
Fh.
Tp.
A-S.
T.
B.
T-S.
Hrn.
Pos.
Bs.
Szg.

5
Horn

Hz.
Fh.
Tp.
A-S.
T.
B.
T-S.
Hrn.
Pos.
Bs.
Szg.

Peitsche

Hz.
Fh.
Tp.
A-S.
T.
B.
T-S.
Hrn.
Pos.
Bs.
Szg.

6
f

Probestimm

Hz. 1 2 7

Fh. Trp. A-S. *p* Trp. *p*

T. B. T-S.

Hrn. Pos. Bs. *p* Triangel Peitsche *p*

Szg. *f* *p*

Hz. 8

Fh. Trp. A-S. *f*

T. B. T-S. *f* (+Hrn)

Hrn. Pos. Bs. *f* Peitsche *f*

Szg. *f*

Hz. 9

Fh. Trp. A-S. Trp. *p*

T. B. T-S. (+Hrn) *p*

Hrn. Pos. Bs. *p*

Szg. *p*

Hz. 10

Fh. Trp. A-S. *p*

T. B. T-S.

Hrn. Pos. Bs. *p*

Szg. *p*

Hz. 11

Fh. Trp. A-S. *f*

T. B. T-S. *f*

Hrn. Pos. Bs. *f*

Szg. *f*

Hz. FINE

Fh. Trp. A-S. FINE

T. B. T-S. FINE

Hrn. Pos. Bs. Peitsche

Szg.

Probestimme

10. Sehnsucht nach Böhmen

Musik: Fr
Bear:

Direktion in C

Walzer

12

Blech

f

13

Tutti

f

D.S. al Fine

cresc.

pp

Triangel

Peitsche

pp

cresc.

Holz

f

Trp. (8v)

mf

Flügelhorn,
Trompete,
Altsaxophon

f

Tenorhorn,
Bariton, Horn,
Tenorsaxophon

mf

Begleitung,
Bässe

f

mf

Schlagzeug

mf

p

p

2

p

Musical score for page 57, measures 1-4. The score is in 3/4 time and features a piano (p), mezzo-forte (mf), and forte (f) dynamic range. The word "immer" is written above the first and second staves. Measure numbers 3 and 4 are circled at the beginning and end of the system respectively.

Musical score for page 57, measures 5-8. The score continues with piano (p) and forte (f) dynamics. The word "Folge" is written above the second staff in measure 7, and "FINE" is written above the second staff in measure 8. Measure numbers 1 and 2 are circled above the first staff in measures 7 and 8.

Musical score for page 57, measures 9-12. The score continues with piano (p) and forte (f) dynamics. The word "Fligh." is written above the second staff in measure 11. Measure numbers 5 and 6 are circled at the beginning and end of the system respectively.

Musical score for page 58, measures 1-4. The score continues with piano (p), mezzo-forte (mf), and forte (f) dynamics. Measure numbers 1 and 2 are circled above the first staff in measures 1 and 2.

Probestimm

Musical score for page 58, measures 5-8. The score continues with piano (p) and forte (f) dynamics. The word "TRIO" is written above the second staff in measure 5. The word "(Tuba)" is written above the third staff in measure 5. Measure numbers 1 and 2 are circled above the first staff in measures 5 and 6.

Musical score for page 58, measures 9-12. The score continues with piano (p) dynamics. The markings "1. x tacet" and "2. x tacet" are written above the first and second staves in measure 9. Measure number 7 is circled at the beginning of the system.

⑧

Musical score for measures 8-13. The score is in 3/4 time and features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left). The key signature has three flats. The first vocal staff begins with a circled measure number 8 and a dynamic marking of *p*. The piano accompaniment also starts with a *p* dynamic. The music consists of chords and melodic lines with some slurs.

⑨

Musical score for measures 14-19. The score continues with four staves. The first vocal staff has a circled measure number 9 and a dynamic marking of *mf*. The piano accompaniment also has a *mf* dynamic. There are two instances of "2. x tacet" and "1. x tacet" written above the vocal staves. The music continues with chords and melodic lines.

Musical score for measures 20-25. The score continues with four staves. The first vocal staff has a dynamic marking of *f* and the word "immer" written above it. The piano accompaniment also has a *f* dynamic. The music concludes with a double bar line and the word "FINE" written above the final measure.

Prob@stimm@

11. Wie ein Traum

Musik und Text: Rudi Fischer
Bearbeitung: Franz Watz

Direktion in C

Polkalled

Holz: 2. x tacet *f - mf* immer

Fgh. Trp.: *f - mf* immer *mf*

Ten. Bar.: *f - mf* *mf*

Pos. Bass: *f - mf* *mf*

Holz: *mf* 2. x tacet *f* *immer*

Fgh. Trp.: *f* *immer*

T. B.: *f*

Ps. Tb.: *f* *mf*

Holz: *Trp. immer*

Fgh. Trp.: 1. x tacet *p* 2. x tacet *p*

T. B.: *p*

P.: *p*

Holz: *p* *immer*

Fh. Tp.: *mf* *immer*

T. B.: *mf*

Ps. Tb.: *mf*

Holz: *cresc.* *f*

Fh. Tp.: *cresc.* *f*

T. B.: *cresc.* *f*

Ps. Tb.: *cresc.* *f*

Holz: 1. 2. *f* *immer*

Fh. Trp.: 2. x tacet *f*

T. B.: *f*

Ps. Tb.: *f*

Probestimme

⑤

Hr. *p-f* *immer*

Fh. Tp. *p-f* *immer*

T. B. *p-f* *immer*

Ps. Tb. *p-f*

1. x tacet

⑥

Hr.

Fh. Tp.

T. B.

Ps. Tb.

⑦

Hr. *p* *f*

Fh. Tp. *mf* *f*

T. B. *mf*

Ps. Tb. *mf*

Gr. Tr. *mf*

⑧

Hr. *f*

Fh. Tp. *f*

T. B. *f*

Ps. Tb. *f*

3

⑨

Hr. *p* *cresc.*

Fh. Tp. *p* *cresc.*

T. B. *p* *cresc.*

Ps. Tb. *p* *cresc.*

Trp. 1. x tacet *cresc.*

⑩

Hr. *f*

Fh. Tp. *f*

T. B. *f*

Ps. Tb. *f*

Figh.

Probestimme

③

Hr. Pos. Bs. *p* 1. x tacet

Fh. Tp. A-S. *p* 2. x tacet

④

Hr. Pos. Bs. *cresc.*

Fh. Tp. A-S. *cresc.*

T. B. T-S. *cresc.*

Hr. Pos. Bs. *f* immer

Szg. *f*

Ten.

FINE

FINE

FINE

FINE

FINE

⑤

Hr. Pos. Bs. *f*

Fh. Tp. A-S. *f* Trp. 8va bassa

⑥

Hr. Pos. Bs. *mf*

Fh. Tp. A-S. *mf*

T. B. T-S. *mf*

Hr. Pos. Bs. *mf*

Szg. *mf*

⑦

Hr. Pos. Bs. *p*

Fh. Tp. A-S. *p* Trp.

T. B. T-S. *p*

Hr. Pos. Bs. *p*

Szg. *p*

Probestimme

Hr. Pos. Bs. +Flgh. p

Hr. Pos. Bs. p cresc. f

Fh. Tp. A-S. p cresc. f

T. B. T-S. p cresc. f

Hz. p cresc. f

Hr. Pos. Bs.

Fh. Tp. A-S.

T. B. T-S.

Hz.

D.C.

ne, poi Trio

D.C. al Fine, poi Trio

D.C. al Fine, poi Trio

D.C. al Fine, poi Trio

TRIO

Hr. Pos. Bs. f p

Fh. Tp. A-S. f p

T. B. T-S. f p

Hz. 1. x tacet

Sgz. f p

Hr. Pos. Bs. f p

Fh. Tp. A-S. f p

T. B. T-S. f p

Hz. 2. x tacet

Sgz. f p

Hr. Pos. Bs. p

Fh. Tp. A-S. p

T. B. T-S. p

Hz. p immer

Sgz. p

Probestimm

11

Hz.

Fh.
Tp.
A-S.

T.
B.
T-S.

Hrn.
Pos.
Bs.

Szg.

cresc.

cresc.

immer

p cresc.

cresc.

p cresc.

12

Hz.

Fh.
Tp.
A-S.

T.
B.
T-S.

Hrn.
Pos.
Bs.

Szg.

f

f

f

1

2

Hz.

T-S.

Hrn.
Pos.
Bs.

Szg.

p

1rp.

p

Probestimm@