

DRIVE ♩ = 160

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- ALTO SAXOPHONE I
- ALTO SAXOPHONE II
- TENOR SAXOPHONE I
- TENOR SAXOPHONE II
- BARITONE SAXOPHONE
- TRUMPET I
- TRUMPET II
- TRUMPET III
- TRUMPET IV
- TROMBONE I
- TROMBONE II
- TROMBONE III
- BASS TROMBONE IV
- GIUITAR
- SYNTHESIZER (with sub-staves for SYNTH LEAD and SYNTH BASS)
- ELECTRIC BASS
- DRUMSET

The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a repeat sign and a first ending bracket. The saxophone parts feature melodic lines with accents and slurs. The brass section provides harmonic support with various rhythmic patterns. The guitar and synthesizer parts include specific markings like 'mf' and 'p'. The electric bass plays a steady eighth-note pattern, and the drumset provides a driving beat.

A. SAX. I

A. S. II

T. S. I

T. S. II

B. S.

TRP. I

TRP. II

TRP. III

TRP. IV

TRB. I

TRB. II

TRB. III

B. TRB. IV

QUIT.

SYNTH.

E. BS.

DRMS.

The musical score consists of eight staves. The top four staves (A. SAX. I, A. S. II, T. S. I, T. S. II) feature melodic lines with eighth-note patterns and rests. The fifth staff (B. S.) has a bass line with eighth notes and accents. The next four staves (TRP. I-IV and TRB. I-IV) show trumpet and trombone parts with various rhythmic figures and accents. The GUIT. staff has a melodic line with eighth notes. The SYNTH. staff is split into two parts: the upper part has chords with accents, and the lower part has a steady eighth-note bass line. The E. BS. staff has a steady eighth-note bass line. The DRMS. staff shows a drum pattern with vertical lines representing hits.



A. SAX. I
A. S. II
T. S. I
T. S. II
B. S.

Musical notation for woodwinds and brass instruments. The staves are labeled A. SAX. I, A. S. II, T. S. I, T. S. II, and B. S. The notation includes various notes, rests, and articulation marks.

TRP. I
TRP. II
TRP. III
TRP. IV

Four empty musical staves for trumpets, labeled TRP. I, TRP. II, TRP. III, and TRP. IV.

TREB. I
TREB. II
TREB. III
B. TREB. IV

Musical notation for trombones. The staves are labeled TREB. I, TREB. II, TREB. III, and B. TREB. IV. The notation includes notes, rests, and articulation marks.

QUIR.

Musical notation for guitar. The staff is labeled QUIR. The notation includes chords and notes with guitar-specific markings.

SYNTH.

Musical notation for synthesizer. The staff is labeled SYNTH. The notation includes chords and notes.

E. B.

Musical notation for electric bass. The staff is labeled E. B. The notation includes notes and rests.

DRMS.

Musical notation for drums. The staff is labeled DRMS. The notation includes rhythmic patterns and rests.

E^b F#7 Eb/G Ab E^b/G E^b/G E^b F#7 E^b/G

C#m Ab Bb

mf

mf

mf

mf

A. Sax. I
A. Sax. II
T. S. I
T. S. II
B. S.

Trp. I
Trp. II
Trp. III
Trp. IV

Trb. I
Trb. II
Trb. III
B. Trb. IV

QUIR.

CM Ab Bb CM Ab Bb CM FM G#m AbBb

SYNTH.

E. B.

DRMS.

6

A. SAX. I
A. S. II
T. S. I
T. S. II
B. S.

TRP. I
TRP. II
TRP. III
TRP. IV
TRB. I
TRB. II
TRB. III
B. TRB. IV

GUIR.
SYNTH.
E. BS.
DRMS.

A. SAX. I
A. S. II
T. S. I
T. S. II
B. S.
TRP. I
TRP. II
TRP. III
TRP. IV
TRB. I
TRB. II
TRB. III
B. TRB. IV
GUIT.
SYNTH.
E. BS.
DRMS.

The musical score is arranged in a standard orchestral layout. The woodwind section (A. Sax. I, A. S. II, T. S. I, T. S. II, B. S.) and string section (TRP. I-IV, TRB. I-IV, E. BS.) play sustained notes with long slurs. The brass section (TRP. I-IV, B. TRB. IV) is mostly silent. The guitar (GUIT.) and synth (SYNTH.) parts are also present. The drum set (DRMS.) provides a rhythmic accompaniment with a consistent pattern of eighth notes. The score is written in a key signature of two flats and a common time signature. The page number '7' is in the top right corner, and the rehearsal mark '1980-F' is at the top center.

