

# No. 14

# Yesterday

**8 Part & Percussion**

John Lennon & Paul McCartney  
arr. Alan Fernie

Code Schwierigkeitsgrad  
code degré de difficulté    B = easy  
code degree of difficulty



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# JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Stimmen (Parts) liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

## INSTRUMENTATION parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in E <sup>b</sup>	E <sup>b</sup> Clarinet, Soprano Cornet
Part 1 in B <sup>b</sup>	1 <sup>st</sup> Clarinet, 1 <sup>st</sup> Trumpet/Cornet
Part 2 in B <sup>b</sup>	2 <sup>nd</sup> Clarinet, 2 <sup>nd</sup> Trumpet/Cornet
Part 3 in B <sup>b</sup>	3 <sup>rd</sup> Clarinet, 3 <sup>rd</sup> Trumpet/Cornet
Part 4 in F	Horn
Part 4 in E <sup>b</sup>	E <sup>b</sup> Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/B <sup>b</sup>	1 <sup>st</sup> Trombone/Baritone
Part 6 in C/B <sup>b</sup>	2 <sup>nd</sup> Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in B <sup>b</sup>	Tenor Saxophone, Euphonium
Part 8 in E <sup>b</sup>	E <sup>b</sup> Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in B <sup>b</sup>	B <sup>b</sup> Tuba, Bass Clarinet
	Percussion

Score in C  
Partitur in C

# YESTERDAY

John Lennon &  
Paul McCartney  
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Moderato (Ballad)

Part 1  
*mf* *f* *mf* *mp*

Part 2  
*mf* *f* *mf* *mp*

Part 3  
*mf* *f* *mf* *mp*

Part 4  
*mf* *f* *mf* *mp*

Part 5  
*mf* *f* *mf* *mp*

Part 6  
*mf* *f* *mf* *mp*

Part 7  
*mf* *f* *mf* *mp*

Part 8  
*mf* *f* *mf* *mp*

Percussion 1  
*mf* *f* *mp*

Percussion 2  
Timpani  
*mf* *mp*

A

P. 1

P. 2

P. 3

P. 4

P. 5

P. 6

P. 7

P. 8

Perc. 1

Perc. 2

*mp*

Detailed description: This page of a musical score contains eight percussion parts (P. 1-P. 8) and two percussion parts (Perc. 1 and Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A section marker 'A' is placed above the first measure. Percussion parts P. 1 through P. 8 are written on standard five-line staves. Perc. 1 uses a snare drum (II) and features a rhythmic pattern of eighth notes with 'x' marks above them, followed by rests and slurs. Perc. 2 uses a bass drum (II) and features a triangle symbol (Δ) in the second measure, with a dynamic marking of *mp* below it. The score is divided into four measures by vertical bar lines.

P. 1

P. 2

P. 3

P. 4

P. 5

P. 6

P. 7

P. 8

Perc. 1

Perc. 2

B

*mf*

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet