

# Böhmisch leicht

Polka

Komponist: Josef Dankl

## Partitur

Dauer: 03:35

Schwierigkeitsgrad: 3

Ausgabe für Blasorchester

Partitur	Bb Flügelhorn 1
C Flöte 1	Bb Flügelhorn 2
C Flöte 2	Bb Trompete 1
Oboe	Bb Trompete 2
Eb Klarinette	Bb Tenorhorn 1
Bb Klarinette 1	Bb Tenorhorn 2
Bb Klarinette 2	Bb Tenorhorn 3
Bb Klarinette 3	Bb Bariton
Bassklarinette in Bb	C Bariton
Fagott	C Posaune 1
Eb Altsaxophon 1	C Posaune 2
Eb Altsaxophon 2	C Posaune 3
Bb Tenorsaxophon 1	Bb Posaune 1
Bb Tenorsaxophon 2	Bb Posaune 2
Baritonsaxophon in Eb	Bb Posaune 3
F Horn 1	C Bass 1
F Horn 2	C Bass 2
F Horn 3	Eb Bass
F Horn 4	Bb Bass
Eb Horn 1	Schlagzeug
Eb Horn 2	Perkussion 1
Eb Horn 3	Perkussion 2
Eb Horn 4	

»Leicht und beschwingt« lautet das Motto dieser neuen Polka von Sepp Dankl, die ins Bierzelt ebenso passt wie in den Konzertsaal. Dabei war es dem Komponisten wichtig, dass möglichst alle Register Freude am Spielen haben, wenn schwungvolle und mitreißende Passagen der lyrischen Melodie im Trio die Hand geben. Denn nur wenn Musikanten Freude am Spielen haben, kommt Leichtigkeit beim Publikum an. So soll sich diese Polka dann auch anfühlen: böhmisch leicht eben.

# Böhmisch leicht Polka

This musical score is for a 2/4 time signature piece in B-flat major. It features a variety of instruments, each with a specific part to play. The woodwinds (Flöte, Klarinette, Saxophon) and brass (Horn, Trompete, Posaune) sections play melodic and harmonic lines, often marked with dynamics like *mf* (mezzo-forte) and *mp* (mezzo-piano). The percussion section (Schlagzeug) provides a rhythmic foundation with patterns of eighth and sixteenth notes. The score is arranged in a standard orchestral layout, with staves for each instrument and a conductor's part at the bottom.

This musical score is for the piece "Böhmisch leicht" and is arranged for a large ensemble. The score is divided into two systems, with the first system starting at measure 18 and the second system starting at measure 15. The instruments included are:

- Flutes 1 & 2 (Fl. 1, Fl. 2)
- Oboe (Ob.)
- Clarinets in E-flat (Klar. Es)
- Clarinets in B-flat 1 & 2 (Klar. B 1, Klar. B 2)
- Clarinets in B-flat 3 (Klar. B 3)
- Bass Clarinet in B-flat (Bassklar. B)
- Alto Saxophones 1 & 2 (Altsax. Es 1, Altsax. Es 2)
- Tenorsaxophones 1 & 2 (Tensax. B 1, Tensax. B 2)
- Bass Saxophone in E-flat (Barsax. Es)
- Horn in F 1 & 2 (Hrn. F 1,2)
- Horn in F 3 & 4 (Hrn. F 3,4)
- F Horns 1 & 2 (Fhörn. B 1, Fhörn. B 2)
- Trumpets 1 & 2 (Trp. B 1, Trp. B 2)
- Positones 1, 2, & 3 (Pos. 1, Pos. 2, Pos. 3)
- Thrombones 1 & 2 (Thrn. 1, Thrn. 2)
- Tubas 1 & 2 (Tub. 1, Tub. 2)
- Percussion 1 & 2 (Perk. 1, Perk. 2)
- Drum Set (Schlbgg.)

The score includes various musical notations such as dynamics (mf, f, mp), articulation (accents), and performance instructions like "Fine" at the end of each system. The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4.

Böhmisch leicht

This musical score is for the piece "Böhmisch leicht" and is page 3 of the score. It features a large ensemble of instruments. The woodwind section includes Flute 1 and 2, Oboe, Clarinet in E-flat (Klar. Es), Clarinet in B-flat 1, 2, and 3, Bass Clarinet (Bassklar. B), Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone (Barsax. Es). The brass section includes Horns in F (Hm. F 1,2 and 3,4), F Horns in B-flat 1 and 2, Trumpets in B-flat 1 and 2, and three Trombones (Pos. 1, 2, 3). The percussion section includes three different types of Percussion (Perk. 1, 2, 3) and a Drum set (Schlgz.). The score is written in 2/4 time with a key signature of one sharp (F#). It begins at measure 33. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support. The score includes various dynamic markings such as *mf*, *f*, *pp*, and *fp*, as well as performance instructions like "1. Hm. solo", "tacet ad lib.", and "play". The piece concludes with a "D.C. al Fine" instruction for all instruments.