

Weinstraßenpolka

Polka

Komponist: Franz Meierhofer, Arrangeur: Michael Kuhn

Direktion

Dauer: 03:54

Schwierigkeitsgrad: 3

Ausgabe für Blasorchester

Direktion	Bb Flügelhorn 1
C Flöte 1	Bb Flügelhorn 2
C Flöte 2	Bb Trompete 1
Oboe	Bb Trompete 2
Eb Klarinette	Bb Trompete 3
Bb Klarinette 1	Bb Tenorhorn 1
Bb Klarinette 2	Bb Tenorhorn 2
Bb Klarinette 3	Bb Tenorhorn 3
Bassklarinette in Bb	Bb Bariton
Fagott	C Bariton
Eb Altsaxophon 1	C Posaune 1
Eb Altsaxophon 2	C Posaune 2
Bb Tenorsaxophon 1	C Posaune 3
Bb Tenorsaxophon 2	Bb Posaune 1
Baritonsaxophon in Eb	Bb Posaune 2
F Horn 1	Bb Posaune 3
F Horn 2	C Bass 1
F Horn 3	C Bass 2
F Horn 4	Eb Bass
Eb Horn 1	Bb Bass
Eb Horn 2	Eb Bass (BC)
Eb Horn 3	Schlagzeug
Eb Horn 4	

Musikalisch beschreibt Franz Meierhofer mit seiner neuen Polka die Weinstraße, die in der südlichen Steiermark liegt und weit über die Landesgrenzen hinaus bekannt ist für ihre kulinarischen Köstlichkeiten, die zahlreichen Buschenschänken (Heurigen oder Weinlokale) sowie die wunderschöne Landschaft, wo sich die Weinberge sanft an die Hügel schmiegen. Das Arrangement von Michael Kuhn, ganz im böhmischen Stil gehalten, lässt keine Wünsche offen, ist leicht spielbar und geht sofort ins Ohr.

Weinstrassenpolka

Direktion in C

Polka

Musik: Franz Meierhofer
Arrang.: Michael Kuhn

§

Holz *ff* *mf*

Trp/Flgh *ff* *mf* 1. x Solo, 2. x tacet, 3. x Tutti, Trp nur 3. x

Ten/Bar *ff* *mf* 1. x tacet, 2. x Solo, 3. x Tutti

Pos/Bass *ff* *mf*

immer spielen

immer spielen

Tutti, Trp immer spielen

Tutti

25

The musical score is written for a woodwind and brass ensemble. It begins with a section marked '§' (Coda). The instruments are Holz (Woodwinds), Trp/Flgh (Trumpets/Flutes), Ten/Bar (Tenors/Baritone), and Pos/Bass (Positively/Bass). The score is in 2/4 time and features dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte). Performance instructions include '1. x Solo, 2. x tacet, 3. x Tutti, Trp nur 3. x' for the trumpets/flutes and '1. x tacet, 2. x Solo, 3. x Tutti' for the tenors/baritone. The phrase 'immer spielen' (always play) is written above the woodwind and tenor parts. A section starting at measure 25 is marked 'Tutti, Trp immer spielen' and 'Tutti'. The score concludes with a final measure marked '25'.

Weinstrassenpolka

Musical score for measures 31-38. The score is in 3/4 time and B-flat major. It features four staves: two treble clefs and two bass clefs. The music includes a first and second ending. Dynamics include *ff* and *Solo*. The section concludes with the instruction *Fine ff Solo*.

Musical score for measures 39-48. The score continues with four staves. Dynamics include *f* and *Gr.Tr.*. The section concludes with the instruction *D.S. al Fine*.

TRIO

Musical score for measures 49-60, the Trio section. It features four staves. Dynamics include *ff* and *mf-f*. Performance instructions include *1.x tacet, 2.x Tutti* and *1.x Solo, 2.x Tutti*. The section concludes with a double bar line and repeat sign.

Musical score for measures 61-70. The score continues with four staves. Dynamics include *mf-f*. The section concludes with a double bar line and repeat sign.

Weinstrassenpolka

Musical score for the first system of 'Weinstrassenpolka'. It consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The first staff (Treble 1) has a dynamic marking of *f* and a performance instruction 'Solo, Trp 1.x tacet'. The second staff (Treble 2) has a dynamic marking of *f* and a performance instruction '1.x tacet'. The bass staff has a dynamic marking of *f*. The music features a mix of chords and melodic lines.

Musical score for the second system of 'Weinstrassenpolka', starting at measure 77. It consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is two flats, and the time signature is 2/4. The first staff (Treble 1) has a dynamic marking of *f* and a performance instruction 'spielen'. The second staff (Treble 2) has a dynamic marking of *f*. The bass staff has a dynamic marking of *f*. The system includes first and second endings, marked with '1.' and '2.' above the staves. The piece concludes with a 'Fine' marking at the end of the second ending.

Musical score for the third system of 'Weinstrassenpolka', starting at measure 87. It consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is two flats, and the time signature is 2/4. The first staff (Treble 1) has a dynamic marking of *ff*. The second staff (Treble 2) has a dynamic marking of *ff*. The bass staff has a dynamic marking of *ff*. The music continues with complex rhythmic patterns and chordal textures.

Musical score for the fourth system of 'Weinstrassenpolka', starting at measure 97. It consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is two flats, and the time signature is 2/4. The first staff (Treble 1) has a dynamic marking of *tr*. The second staff (Treble 2) has a dynamic marking of *tr*. The bass staff has a dynamic marking of *tr*. The system concludes with a 'Gr.Tr.' marking and a 'D.S. al Fine' instruction.