

Böhmische Sommernacht

Walzer

Komponist: Uwe-Sören Brandt, Arrangeur: Pavol Prostredný

Direktion

Dauer: 03:29

Schwierigkeitsgrad: 3

Ausgabe für Blasorchester

Direktion	Bb Flügelhorn 1
C Flöte 1	Bb Flügelhorn 2
C Flöte 2	Bb Trompete 1
Oboe	Bb Trompete 2
Eb Klarinette	Bb Trompete 3
Bb Klarinette 1	Bb Tenorhorn 1
Bb Klarinette 2	Bb Tenorhorn 2
Bb Klarinette 3	Bb Tenorhorn 3
Bassklarinette in Bb	Bb Bariton
Eb Altsaxophon 1	C Bariton
Eb Altsaxophon 2	C Posaune 1
Bb Tenorsaxophon 1	C Posaune 2
Bb Tenorsaxophon 2	C Posaune 3
Baritonsaxophon in Eb	Bb Posaune 1
F Horn 1	Bb Posaune 2
F Horn 2	Bb Posaune 3
F Horn 3	C Bass 1
F Horn 4	Eb Bass 1
Eb Horn 1	Bb Bass 1
Eb Horn 2	C Bass 2
Eb Horn 3	Bb Bass 2
Eb Horn 4	Schlagzeug

Wenn man sich vorstellt, dass man in einer lauen Sommernacht bei Vollmond auf einem Hügel sitzt, die vorbeifließende Moldau und die Stille genießt, kann man sich leicht denken, was Uwe Brandt bei der Komposition dieses böhmischen Walzers empfunden hat. Pavol Prostredný, selbst eine böhmische Seele, zeichnet in seinem unverkennbaren Bearbeitungsstil verantwortlich dafür, dass diese »Böhmische Sommernacht« noch lange in Erinnerung bleibt.

Direktion in C

Böhmische Sommernacht

(Walzer)

Musik: Uwe - Sören Brandt
Arr.: Pavol Prostedný

Musical score for measures 1-8. The score is for four parts: Holz (Woodwinds), Flgh./Trp. (Flute/Trumpet), Ten./Bar. (Tenor/Baritone), and Begl./Bass (Bass). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The dynamic marking is *f* (forte). The Holz part starts with a series of chords. The Flgh./Trp. part has a melodic line with some grace notes. The Ten./Bar. part has a similar melodic line. The Begl./Bass part has a rhythmic accompaniment of chords.

Musical score for measures 9-16. The score is for four parts: Holz (Woodwinds), Flgh./Trp. (Flute/Trumpet), Ten./Bar. (Tenor/Baritone), and Begl./Bass (Bass). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The dynamic marking is *mf* (mezzo-forte). The Holz part has a melodic line with a circled first ending. The Flgh./Trp. part has a melodic line with some grace notes. The Ten./Bar. part has a similar melodic line. The Begl./Bass part has a rhythmic accompaniment of chords.

Musical score for measures 17-24. The score is for four parts: Holz (Woodwinds), Flgh./Trp. (Flute/Trumpet), Ten./Bar. (Tenor/Baritone), and Begl./Bass (Bass). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The dynamic marking is *mf* (mezzo-forte). The Holz part has a melodic line with a trill. The Flgh./Trp. part has a melodic line with some grace notes. The Ten./Bar. part has a similar melodic line. The Begl./Bass part has a rhythmic accompaniment of chords.

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25 ^②

Holz *mf*

Flgh./Trp. *mf*

Ten./Bar. *mf*

Begl./Bass *mf*

33 *f* *tr* poi TRIO

Holz *f*

Flgh./Trp. *f*

Ten./Bar. *f*

Begl./Bass *f* Bass

43 ^③

Holz *f* *mf - mf - f*

Flgh./Trp. *f* *mf - mf - f* 1./2.Ten./3.Tutti

Ten./Bar. *f* *mf - mf - f* 1./2.Soli/3.Tutti

Begl./Bass *f* *mf - mf - f*

TRIO

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Direktion in C

55

Holz

Flgh./Trp.

Ten./Bar.

Begl./Bass

63 ④

Holz

mf

Soli

Flgh./Trp.

mf

Ten./Bar.

Begl./Bass

mf

71

Holz

f

Tutti

Flgh./Trp.

f

Tutti

Ten./Bar.

f

Begl./Bass

f