

Hugo

Slow-Waltz

Komponist: Bernhard Ullrich

Partitur

Dauer: 02:55

Schwierigkeitsgrad: 3

Ausgabe für Blasorchester

Partitur	Bb Flügelhorn 1
Solo-Klarinette	Bb Flügelhorn 2
C Flöte	Bb Trompete 1
Oboe	Bb Trompete 2
Eb Klarinette	Bb Tenorhorn
Bb Klarinette 1	Bb Bariton
Bb Klarinette 2	C Bariton
Bb Klarinette 3	C Posaune 1
Bassklarinetten in Bb	C Posaune 2
Fagott	C Posaune 3
Eb Altsaxophon 1	Bb Posaune 1
Eb Altsaxophon 2	Bb Posaune 2
Bb Tenorsaxophon	Bb Posaune 3
Baritonsaxophon in Eb	C Bass 1
F Horn 1	C Bass 2
F Horn 2	Eb Bass
F Horn 3	Bb Bass
Eb Horn 1	
Eb Horn 2	
Eb Horn 3	

Dieser wunderschöne Slow-Waltz ist eine musikalische Hommage an Hugo Strasser. Komponiert und arrangiert von Bernhard Ullrich, der nach Hugos Tod seinen Part als Solo-Klarinettist im Orchester übernahm, erinnert die getragene Melodie einfühlsam an einen der größten Klarinettisten und Bandleader Deutschlands.

Hugo

Bernhard Ullrich

Langsamer Walzer $\text{♩} = 90$ A

The score is arranged for a full orchestra and a solo clarinet. The instruments listed are: Soloklarinette, Flöte, Oboe, Klarinette in Es, Klarinette in B 1, Klarinette in B 2, Klarinette in B 3, Bassklarinetten in B, Altsaxophon in Es 1, Altsaxophon in Es 2, Tenorsaxophon in B, Baritonsaxophon in Es, Fagott, Horn in F 1, Horn in F 2, Horn in F 3, Trompete in B 1, Trompete in B 2, Flügelhorn in B 1, Flügelhorn in B 2, Posaune 1, Posaune 2, Posaune 3, Tenorhorn, Bariton, Tuba, and Schlagzeug. The tempo is marked 'Langsamer Walzer' with a quarter note equal to 90 beats per minute. A rehearsal mark 'A' is placed above the first staff. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte).

B

This musical score is for the piece 'Hugo' and is the second page of the score. It features a large ensemble of instruments. The woodwind section includes a Soloist (Solokl.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat 1 (Klar. B 1), Clarinet in B-flat 2 (Klar. B 2), Clarinet in B-flat 3 (Klar. B 3), Bass Clarinet (Bassklar. B), Alto Saxophone 1 (Altsax. Es 1), Alto Saxophone 2 (Altsax. Es 2), Tenor Saxophone (Tensax. B), and Bass Saxophone (Barsax. Es). The brass section consists of Horns in F (Hrn. F 1, 2, 3), Trumpets in B-flat (Trp. B. 1, 2), French Horns in B-flat (Flhrn. B 1, 2), and Trombones in E-flat (Pos. 1, 2, 3). The string section includes Violins (Vln.), Violas (Vln.), Cellos (Vcln.), and Double Basses (Kontrab.). The percussion section (Schlagz.) includes a snare drum and other percussion instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features various dynamics such as *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). A rehearsal mark 'B' is located at the top of the page. The score is arranged in a standard orchestral layout with woodwinds on the left, brass in the middle, strings at the bottom, and percussion at the very bottom.

