

























60 a tempo

59 61 62 63

Hn. *mf* *mf*

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bssn. *f*

E♭ Cl. *f*

1st Cl. *f* *mp*

2nd Cl. *f* *mp*

3rd Cl. *f* *mp*

Bcl. *f* *mf*

1st Asax. *mf* *f* *mf*

2nd Asax. *mf*

Tsax. *mf*

Barsax. *mf* *f* *mf*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Hn. *f*

2nd Hn. *mf*

3rd Hn. *mf*

1st Trb. *mf* *mf*

2nd Trb. *mf* *mf*

3rd Trb. *mf* *mf*

Bar. *f*

Tb. *mf* *f* *mf* cue Bel

Timp. *f*

Xyl. *f*

1st Perc. *mf* *f*

Tamb. *mf* *mp* *p*

DEMO SCORE

64 65 66 67 68

Hn. *f*

Picc.

1st Fl.

2nd Fl.

Ob. *f*

Bssn. *mf*

E♭ Cl.

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bcl. *f*

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn. *mf*

2nd Hn. *mf*

3rd Hn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

3rd Trb. *mf*

Bar. *mf*

Tb. *mf* play

Timp.

Xyl.

1st Perc. Floor Tom *mf*

Tamb.

69 70 71 72

Hn. *dim.* *mp*

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *dim.* *mf*

Bssn. *dim.* *mf*

E♭ Cl. *mf*

1st Cl. *dim.* *mp* *mf*

2nd Cl. *dim.* *mp* *mf*

3rd Cl. *dim.* *mp* *mf*

Bcl. *dim.* *f*

1st Asax. *f*

2nd Asax. *f*

Tsax. *dim.* *f*

Barsax. *dim.* *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Hn. *f*

2nd Hn. *f*

3rd Hn. *f*

1st Trb. *dim.* *mp* *f*

2nd Trb. *dim.* *mp* *f*

3rd Trb. *dim.* *f*

Bar. *dim.* *mp* *f*

Tb. *dim.* *mp* *f*

Timp. *f*

Xyl. *mf*

1st Perc. *dim.* *mp* *f*

Tamb. *f*

C.C. *f*

73 74 76 77

Hn. *mp* *mf* *f*

Picc.

1st Fl. *mf*

2nd Fl. *mf*

Ob.

Bssn.

E♭ Cl. *mp* *mf*

1st Cl. *mf*

2nd Cl. *mp*

3rd Cl. *mp*

Bcl. *mp* *mf*

1st Asax. *f* *mp* *mp*

2nd Asax. *f* *mp* *mp*

Tsax. *mp*

Barsax. *mp* *mf*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Hn. *f*

2nd Hn. *f*

3rd Hn. *f*

1st Trb. *mp*

2nd Trb. *mp*

3rd Trb. *mp*

Bar. *mp*

Tb. *mp* cue Bel play *mp*

Timp.

Xyl. *mf*

1st Perc. *mp*

Perc.

78 79 80 81 82

Hn. *mp*

Picc. *mp*

1st Fl. *mp*

2nd Fl. *mp*

Ob. *mp*

Bssn. *mf*

E♭ Cl. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Bcl. *mp*

1st Asax. *mf*

2nd Asax. *mf*

Tsax. *mf*

Barsax. *mf*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st Hn. *mf*

2nd Hn. *mf*

3rd Hn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

3rd Trb. *mf*

Bar. *mf*

Tb. *mf*

Timp. *mf*

Xyl. *mp*

1st Perc. *mf mp*

Perc. *p mp* S.C.



85

83 84 85 86 87

Hn. *mf* *f* *mf*

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

3rd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

Timp.

Xyl. Nach Glock.

1st Perc.

Perc. *mp* *p* *mp* S.C.

Partitur

90 Dolce (♩ = ca. 58)

88 89 90 91 92 93 94

Hn. *f* *mp* *mp* *cresc.*

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn. *p*

E♭ Cl.

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Bcl. *p*

1st Asax. *p*

2nd Asax. *p*

Tsax. *f*

Barsax. *p*

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

3rd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Bar. *p*

Tb. *p* cue Bel

Timp.

Xyl.

1st Perc.

Perc. *p* Mark Tree (Slow) *p* Mark Tree (Slow)

98 piu mosso (♩ = ca. 64)

95 stringendo 96 97 99

Hn. *mf*

Picc.

1st Fl. *cantabile* *mf*

2nd Fl. *cantabile* *mf*

Ob. *cantabile* *mf*

Bssn. *mf*

E♭ Cl. *cantabile* *mf*

1st Cl. *cantabile* *mf*

2nd Cl. *cantabile* *mf*

3rd Cl. *cantabile* *mf*

Bcl. *mf*

1st Asax. *mf*

2nd Asax. *mf*

Tsax. *cantabile* *mf*

Barsax. *mf*

1st Trp. *cantabile* *mf*

2nd Trp. *cantabile* *mf*

3rd Trp. *cantabile* *mf*

1st Hn. *mp*

2nd Hn. *mp*

3rd Hn. *mp*

1st Trb. *mp*

2nd Trb. *mp*

3rd Trb. *mp*

Bar. *cantabile* *mf*

Tb. *play* *mf*

Timp.

Xyl. Glockenspiel *cantabile* *mf* S.D.

1st Perc. S.C. *p* *mp* *mp* B.D.

Perc. *mp*

DEMO SCORE

100 101 102 103

Hn. *f* *f* *mf* *cresc.* *f* *mf* *cresc.*

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn. *mp*

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl. *mp*

1st Asax. *mp*

2nd Asax. *mp*

Tsax.

Barsax. *mp*

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

3rd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb. *mp* cue Bcl.

Timp.

Glock. Nach Xyl.

1st Perc.

Perc.

105

ossia

ossia

106

ossia

107

104

Hn. *f* *ff* *f* *ff* *f* *ff*

Picc. *f* *f*

1st Fl. *f* *f*

2nd Fl. *f* *f*

Ob. *f* *f*

Bssn. *mf* *f*

E♭ Cl. *f* *f*

1st Cl. *f* *f*

2nd Cl. *one f* *f*

3rd Cl. *f* *f*

Bcl. *mf* *one f* *f*

1st Asax. *cresc.* *f* *one f*

2nd Asax. *cresc.* *f* *f*

Tsax. *cresc.* *f*

Barsax. *cresc.* *mf* *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Hn. *f*

2nd Hn. *f*

3rd Hn. *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

3rd Trb. *mf* *f*

Bar. *f* *div. f*

Tb. *cresc.* *play mf* *f*

Timp. *f*

Glock. *mf* *Xylophone f*

1st Perc. *mf*

Perc. *S.C.* *p* *mf*

DEMO SCORE

108 109 110 111 112

Hn. *mf*

Picc.

1st Fl. *p*

2nd Fl. *p*

Ob.

Bssn. *mp*

E♭ Cl.

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Bcl.

1st Asax. *mf*

2nd Asax. *mf*

Tsax. *mf*

Barsax.

1st Trp. *mp*

2nd Trp. *mp*

3rd Trp. *mp*

1st Hn. *mp*

2nd Hn. *mp*

3rd Hn. *mp*

1st Trb.

2nd Trb.

3rd Trb.

Bar. *mp*

Tb. *mp* *cue Bcl* *play*

Timp.

Xyl. *f*

1st Perc. *p* *S.C.* *mf*

Perc. *p* *mf*

113

rit.

117

Musical score for various instruments including Hn., Picc., 1st Fl., 2nd Fl., Ob., Bssn., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Bcl., 1st Asax., 2nd Asax., Tsax., Barsax., 1st Trp., 2nd Trp., 3rd Trp., 1st Hn., 2nd Hn., 3rd Hn., 1st Trb., 2nd Trb., 3rd Trb., Bar., Tb., Timp., Xyl., 1st Perc., and Perc. (Tambourine). The score includes measures 113 through 117, with a tempo change to *rit.* at measure 117. A large red watermark "DEMO SCORE" is overlaid diagonally across the page. Performance markings include *mp* (mezzo-piano) and *p* (piano).

118 Allegro (♩. = ca. 144)

119 120 121 122

Hn. *mf*

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bssn. *f* *mf* *mp*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bcl. *f*

1st Asax. *f*

2nd Asax. *f*

Tsax. *f*

Barsax. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Hn. *mf*

2nd Hn. *mf*

3rd Hn. *mf*

1st Trb. *f* *mf* *mp*

2nd Trb. *f* *mf* *mp*

3rd Trb. *f* *mf* *mp*

Bar. *f* *mf* *mp*

Tb. *f* *mf* *mp*

Timp. *f* *mf* *mp*

Xyl. *mf*

1st Perc. *f* *mp*

Tamb. *f*

DEMO SCORE



123 124 125 126 127

Hn. *f* *mf*

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bssn. *f* *mf*

E♭ Cl. *f*

1st Cl. *f* *mf*

2nd Cl. *f* *mf*

3rd Cl. *f* *mf*

Bcl. *f* *mf*

1st Asax. *f* *mf*

2nd Asax. *f*

Tsax. *f* *mf*

Barsax. *f* *mf*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Hn. *f*

2nd Hn. *f*

3rd Hn. *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

3rd Trb. *mf* *f*

Bar. *mf* *f* *mf*

Tb. *mf* *f* *mf*

Timp. *mf* *f*

Xyl. *f*

1st Perc. *f*

Perc. *f*

**DEMO SCORE**

128 129 130 131 132 133

Hn. *mf* *ff* *mf*

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn. *mf*

E♭ Cl.

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bcl. *mf*

1st Asax.

2nd Asax.

Tsax. *mf*

Barsax. *mf*

1st Trp. *mf* *dim.* *mp* *mf dim.*

2nd Trp. *mf* *dim.* *mp* *mf dim.*

3rd Trp. *mf* *dim.* *mp* *mf dim.*

1st Hn. *mp* *f*

2nd Hn. *mp* *f*

3rd Hn. *mp* *f*

1st Trb. *mf* *dim.* *mp* *mf dim.*

2nd Trb. *mf* *dim.* *mp* *mf dim.*

3rd Trb. *mf* *dim.* *mp* *mf dim.*

Bar. *mf* *dim.* *mp* *mf dim.*

Tb.

Timp.

Xyl.

1st Perc. *mf*

Perc. Triangle *mf*

**DEMO SCORE**

136

134 135 137 138

Hn. *mf* > *mp* *cresc.* *mf* > *mp*

Picc. *f* *mf*

1st Fl. *f* *mf*

2nd Fl. *mf cresc.* *f* *mf*

Ob. *f*

Bssn. *mf cresc.* *f* *mp*

E♭ Cl. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Bcl. *mp*

1st Asax. *mf cresc.* *f* *mp*

2nd Asax. *mf cresc.* *f* *mp*

Tsax. *mf cresc.* *f* *mp*

Barsax. *mf cresc.* *f open* *mp*

1st Trp. *mp* *open* *f*

2nd Trp. *mp* *open* *mf cresc.*

3rd Trp. *mp* *mf cresc.*

1st Hn. *mf cresc.* *f*

2nd Hn. *mf cresc.* *f*

3rd Hn. *mf cresc.* *f*

1st Trb. *mp* *f*

2nd Trb. *mp* *mf cresc.* *f*

3rd Trb. *mp play* *mf cresc.* *f*

Bar. *mf cresc.* *f*

Tb. *mf cresc.* *f* *cue Bel* *mp*

Timp. *mf cresc.* *f*

Xyl. *f*

1st Perc. *mf cresc.* *f*

Tri. *p* *Tambourine*

DEMO SCORE

139 140 141 142 143

Hn. *cresc.* *f*

Picc.

1st Fl. *mf* *f*

2nd Fl. *mf* *f*

Ob. *mf* *f*

Bssn. *cresc.*

E♭ Cl. *f*

1st Cl. *cresc.* *mf*

2nd Cl. *cresc.* *mf*

3rd Cl. *cresc.* *mf*

Bcl. *cresc.* *mf*

1st Asax. *f*

2nd Asax. *f*

Tsax.

Barsax. *cresc.* *mf*

1st Trp. *mf* *mute*

2nd Trp. *mf* *mute*

3rd Trp. *mf* *mute*

1st Hn. *mp*

2nd Hn. *mp*

3rd Hn. *mp*

1st Trb. *p*

2nd Trb. *p*

3rd Trb. *p*

Bar. *mp*

Tb. *play* *mp*

Timp. *mf*

Xyl. *mf* *f*

1st Perc. *mp* *f*

Tamb. *f*

**DEMO SCORE**

146

144 145 147 148

Hn. *mp* *cresc.* *f*

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn. *f*

E♭ Cl.

1st Cl. *mf* *mp* *cresc.* *f*

2nd Cl. *mf* *mp* *cresc.* *f*

3rd Cl. *mf* *mp* *cresc.* *f*

Bcl. *mp* *f*

1st Asax.

2nd Asax.

Tsax. *mf*

Barsax. *mf* *mp* *cresc.* *f*

1st Trp. *mp* *open* *cresc.* *f*

2nd Trp. *mp* *open* *cresc.* *f*

3rd Trp. *p* *open* *cresc.* *f*

1st Hn. *mf*

2nd Hn. *mf*

3rd Hn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

3rd Trb. *mf*

Bar. *mf*

Tb. *mf* *mp* *cresc.* *f*

Timp. *mf*

Xyl.

1st Perc.

Tamb. *mp* *p* *cresc.* *f*

DEMO SCORE



154 **155** stringendo 156 157

Hn.  
Picc.  
1st Fl.  
2nd Fl.  
Ob.  
Bsn.  
Eb Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Bcl.  
1st Asax.  
2nd Asax.  
Tsax.  
Barsax.  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st Hn.  
2nd Hn.  
3rd Hn.  
1st Trb.  
2nd Trb.  
3rd Trb.  
Bar.  
Tb.  
Timp.  
Xyl.  
1st Perc.  
Perc.

**DEMO SCORE**

158

159

160

161

162

This is a page from a musical score, labeled 'Partitur' at the top. It contains 24 staves of music for various instruments. The instruments listed on the left are: Hn. (Horn), Picc. (Piccolo), 1st Fl. (First Flute), 2nd Fl. (Second Flute), Ob. (Oboe), Bssn. (Bassoon), Eb Cl. (E-flat Clarinet), 1st Cl. (First Clarinet), 2nd Cl. (Second Clarinet), 3rd Cl. (Third Clarinet), Bcl. (Bass Clarinet), 1st Asax. (First Alto Saxophone), 2nd Asax. (Second Alto Saxophone), Tsax. (Tenor Saxophone), Barsax. (Baritone Saxophone), 1st Trp. (First Trumpet), 2nd Trp. (Second Trumpet), 3rd Trp. (Third Trumpet), 1st Hn. (First Horn), 2nd Hn. (Second Horn), 3rd Hn. (Third Horn), 1st Trb. (First Trombone), 2nd Trb. (Second Trombone), 3rd Trb. (Third Trombone), Bar. (Baritone), Tb. (Tuba), Timp. (Timpani), Xyl. (Xylophone), 1st Perc. (First Percussion), and Perc. (Percussion). The score is divided into measures 158, 159, 160, 161, and 162. Dynamic markings such as *f*, *ff*, *mf*, and *fp* are present throughout. A large red watermark 'DEMO SCORE' is overlaid diagonally across the center of the page.