

ALPENROCK

Georg Stich

Swing (♩ = ca. 90) ♩ + ♩ = ♩♩

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Piccolo:** Treble clef, starting with a forte *f* dynamic.
- Flute:** Treble clef, 1 and 2 parts, starting with a forte *f* dynamic.
- Oboe:** Treble clef, starting with a forte *f* dynamic.
- Bassoon:** Bass clef, starting with a forte *f* dynamic.
- Clarinet Eb:** Treble clef, starting with a forte *f* dynamic.
- Clarinet Bb:** Treble clef, 1 and 2 parts, starting with a forte *f* dynamic.
- Clarinet Bb:** Treble clef, 3 part, starting with a forte *f* dynamic.
- Bass Clarinet Bb:** Bass clef, starting with a forte *f* dynamic.
- Alto Sax Eb:** Treble clef, 1 and 2 parts, starting with a forte *f* dynamic.
- Tenor Sax Bb:** Treble clef, starting with a forte *f* dynamic.
- Baritone Sax Eb:** Bass clef, starting with a forte *f* dynamic.
- Trumpet Bb:** Treble clef, 1 and 2 parts, starting with a forte *f* dynamic.
- Flugelhorn Bb:** Treble clef, 1 and 2 parts, starting with a forte *f* dynamic.
- Horn F:** Treble clef, 1 and 3 parts, starting with a forte *f* dynamic.
- Trombone:** Bass clef, 1 and 2 parts, starting with a forte *f* dynamic.
- Trombone:** Bass clef, 3 part, starting with a forte *f* dynamic.
- Baritone:** Bass clef, starting with a forte *f* dynamic.
- Tuba:** Bass clef, starting with a forte *f* dynamic.
- String Bass:** Bass clef, starting with a forte *f* dynamic.
- Drum Set:** Percussion clef, starting with a forte *f* dynamic.
- Xylophone:** Treble clef, starting with a forte *f* dynamic.

7

Picc.

Fl. 1
2

Ob. 1

Bsn. 1

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Bcl.

A. Sax 1
2

T. Sax.

B. Sax.

Trp. 1

Trp. 2
3

Flgh. 2
3

Hn. F 1
2

Hn. F 3
4

Tbn. 1
2

Tbn. 3

Bar.

Tb.

St. Bs.

Dr.

Xyl.

15 19

Picc.

Fl. 1 2

Ob. 1

Bsn. 1

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Bcl.

A. Sax 1 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2 3

Flgh. 2 3

Hn. F 1 2

Hn. F 3 4

Tbn. 1 2

Tbn. 3

Bar.

Tb.

St. Bs.

Dr.

Xyl.

23

Picc.

Fl. 1
2

Ob. 1

Bsn. 1

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Bcl.

A. Sax 1
2

T. Sax.

B. Sax.

Trp. 1

Trp. 2
3

Flgh. 2
3

Hn. F 1
2

Hn. F 3
4

Tbn. 1
2

Tbn. 3

Bar.

Tb.

St. Bs.

Dr.

Xyl.

1. 2.

32

1.

Picc.

Fl. 1
2

Ob. 1

Bsn. 1

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Bcl.

A. Sax 1
2

T. Sax.

B. Sax.

Trp. 1

Trp. 2
3

Flgh. 2
3

Hn. F 1
2

Hn. F 3
4

Tbn. 1
2

Tbn. 3

Bar.

Tb.

St. Bs.

Dr.

Xyl.

40 44

Picc.

Fl. 1 2

Ob. 1

Bsn. 1

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Bcl.

A. Sax 1 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2 3

Flgh. 2 3

Hn. F 1 2

Hn. F 3 4

Tbn. 1 2

Tbn. 3

Bar.

Tb.

St. Bs.

Dr.

Xyl.

49 56

Picc.

Fl. 1
2

Ob. 1

Bsn. 1

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Bcl.

A. Sax 1
2

T. Sax.

B. Sax.

Trp. 1

Trp. 2
3

Flgh. 2
3

Hn. F 1
2

Hn. F 3
4

Tbn. 1
2

Tbn. 3

Bar.

Tb.

St. Bs.

Dr.

Xyl.

Picc.

Fl. 1
2

Ob. 1

Bsn. 1

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Bcl.

A. Sax 1
2

T. Sax.

B. Sax.

Trp. 1

Trp. 2
3

Flgh. 2
3

Hn. F 1
2

Hn. F 3
4

Tbn. 1
2

Tbn. 3

Bar.

Tb.

St. Bs.

Dr.

Xyl.

Picc. 1
Fl. 1
2
Ob. 1
Bsn. 1
Cl. Eb
Cl. Bb 1
Cl. Bb 2
Cl. Bb 3
Bcl.
A. Sax 1
2
T. Sax.
B. Sax.
Trp. 1
Trp. 2
3
Flgh. 2
3
Hn. F 1
2
Hn. F 3
4
Tbn. 1
2
Tbn. 3
Bar.
Tb.
St. Bs.
Dr.
Xyl.

This page of a musical score, numbered 68, contains 24 staves for various instruments. The instruments listed on the left are: Piccolo (Picc.), Flutes (Fl. 1 and 2), Oboe (Ob. 1), Bassoon (Bsn. 1), Clarinet in E-flat (Cl. Eb), Clarinet in B-flat (Cl. Bb 1, 2, 3), Bass Clarinet (Bcl.), Saxophones (A. Sax 1, 2; T. Sax.; B. Sax.), Trumpets (Trp. 1, 2, 3), Flugelhorn (Flgh. 2, 3), Horns in F (Hn. F 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3), Baritone (Bar.), Tuba (Tb.), Bass Drum (Dr.), and Xylophone (Xyl.). The score is written in a common time signature with a key signature of two flats. A large, diagonal red watermark reading 'DEMO-SCORE' is overlaid across the center of the page.

75 80

Picc.

Fl. 1 2

Ob. 1

Bsn. 1

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Bcl.

A. Sax 1 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2 3

Flgh. 2 3

Hn. F 1 2

Hn. F 3 4

Tbn. 1 2

Tbn. 3

Bar.

Tb.

St. Bs.

Dr.

Xyl.

84

1. 2.

Picc.

Fl. 1 2

Ob. 1

Bsn. 1

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Bcl.

A. Sax 1 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2 3

Fgh. 2 3

Hn. F 1 2

Hn. F 3 4

Tbn. 1 2

Tbn. 3

Bar.

Tb.

St. Bs.

Dr.

Xyl.

89

Picc.

Fl. 1
2

Ob. 1

Bsn. 1

Cl. Eb

Cl. Bb 1
2
3

Bcl.

A. Sax 1
2

T. Sax.

B. Sax.

Trp. 1
2
3

Flgh. 2
3

Hn. F 1
2
3
4

Tbn. 1
2
3

Bar.

Tb.

St. Bs.

Dr.

Xyl.