

Vernatsch Marsch

Musik & Bearbeitung:
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$\text{♩} = 116$

1. **f**

9 **A** **mf** **sfz**

17

25

33 1.

41 2. **B** **f**

49 **mf**

56 **Trio** **f**

63 **C** **mf**

1. Flügelhorn in B \flat - Vernatsch

71

D

79 1.Trpt. *p* *f* *p* *f* spielen *sfz*

87 *mf*

95 **E** *f*

101 *mf* *f* Solo

108 *f*

115

123 **G** 2.Trpt. *sfz* *p*

133 spielen *f* *sfz* **H**

141 *sfz* *sfz*

The image shows a musical score for the first Flugelhorn in B-flat part of the piece 'Vernatsch'. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music, numbered 71 to 141. The notation includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *sfz* (sforzando). There are also performance instructions like 'spielen' and 'Solo'. Chord symbols **D**, **E**, **G**, and **H** are placed above the staves. A large, diagonal watermark reading 'Probekopie' is overlaid across the entire page.