

Commissioned by The Brass Band of Battle Creek for their appearance at The Midwest Clinic, Chicago, 2017

A MIDWEST FANFARE

Philip Sparke

Brass Band

Lento maestoso (♩ = 66)
standing stage right

3 4

Brass Band instrumentation including: E♭ Soprano Cornet, Solo B♭ Cornets (1.2, 3.4), Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium (1, 2), E♭ Bass, B♭ Bass, Timpani (B.D.), and Percussion (1, 2 Tam Tam).

Dynamic markings: *ff*, *f*, *p*, *ff > f*.

Rehearsal marks 3 and 4 are indicated above the score.

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5 6 7

Brass Band instrumentation including: Sop. Ct., Solo Cts. (1.2, 3.4), Rep. Ct., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph. (1, 2), E♭ Bass, B♭ Bass, and Perc. (1, 2).

Dynamic markings: *f*, *ff*, *p*, *ff > f*.

Rehearsal marks 5, 6, and 7 are indicated above the score.

8 9 10

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1

Euph.

2

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

S.D.

S. Cym.

ff *p* *f*

11 12 13

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1

Euph.

2

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

f *ff* *sim.* *ff*

mf *f* *mf* *ff* Cl. Cym.

14 15 16 17

Sop. Ct. 1.2 Solo Cts. 3.4 Rep. Ct. 2nd Ct. 3rd Ct. Flug. Hn. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bass Trb. 1. 2. Euph. Eb Bass Bb Bass Timp. Perc. 1. 2. S. Cym.

18 19 20 21 22 *str. mute* *poco rall.*

Sop. Ct. 1.2 Solo Cts. 3.4 Rep. Ct. 2nd Ct. 3rd Ct. Flug. Hn. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bass Trb. 1. 2. Euph. Eb Bass Bb Bass Timp. Perc. 1. 2. Glock.

23 Poco meno mosso (♩ = 60)

25

26

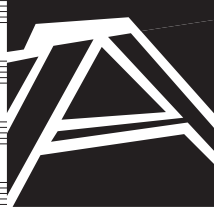
27

28

Sop. Ct. 

1.2 

Solo Cts. 

3.4 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. *p*

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

1 *p* Solo (opt. standing)

Euph. *mp cant. e espress.* *mf* *mp* *mf*

2 *p*

E♭ Bass *one*

B♭ Bass *one* 

Timp. 

1

Perc. 2

29

30

31

32

Sop. Ct. *mf* *open*

1.2 *mf* *open*

Solo Cts. *mf* *open*

3.4 *mf* *open*

Rep. Ct. *mf* *open*

2nd Ct. *mf* *open*

3rd Ct. *mf* *open*

Flug. Hn.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *p* *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

1 *mf* (return to seat)

Euph. 3 *f*

2 *mf*

E♭ Bass *both*

B♭ Bass 

Timp. *p*

1

Perc. 2 *p* S. Cym.

33 34 35 36 37

Sop. Ct. *f*

1.2 *f*

Solo Cts. *f*

3.4 *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f cant.*

Solo Hn. *f cant.*

1st Hn. *f cant.*

2nd Hn. *f cant.*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f* play (opt.) if Solo was played seated

1 *f cant.*

Euph. 2 *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *mf*

1

Perc. 2 *f*

38 39 40

Sop. Ct. *ff*

1.2 *ff*

Solo Cts. *ff*

3.4 *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

1 *ff*

Euph. 2 *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *f*

1 *p*

Perc. 2 *p*

41

42

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1

Euph.

2

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

43

44

accel.

45

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1

Euph.

2

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2