

# HIMALAYA MUSIC



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# EL FUEGO

## Ivo Kouwenhoven

YBBV 6

Grade / Moeilijkheidsgraad **3**

Duration / Tijdsduur **2'15**

### Score

E♭ Cornet

B♭ Cornet 1

B♭ Cornet 2

B♭ Flugelhorn

E♭ Horn 1

E♭ Horn 2

B♭ Trombone treble clef

C Trombone

B♭ Baritone treble clef

B♭ Euphonium treble clef

E♭ Bass treble clef

B♭ Bass treble clef

Drumset

Percussion 1

Percussion 2

Bells

# EL FUEGO

(Paso Doble)

Ivo Kouwenhoven

**Con Fuoco**  $\text{♩} = 116$

The musical score is arranged for a Young Brass Band and includes the following parts:

- E♭ Cornet
- B♭ Cornet 1
- B♭ Cornet 2
- Flugelhorn
- E♭ Horn 1
- E♭ Horn 2
- B♭ Trombone
- B♭ Baritone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Drumset
- Percussion 1 (Cymb. a2)
- Percussion 2 (Beating)
- Bells

The score is written in common time (C) with a key signature of one sharp (F#). The tempo is marked **Con Fuoco** with a quarter note equal to 116 beats per minute. The dynamic marking **ff** (fortissimo) is used throughout. The piece is in 4/4 time and consists of four measures shown on this page.

EL FUEGO

A **Appassionato**

This musical score is for section A, titled "Appassionato". It is arranged for a full orchestra and includes the following parts:

- E♭ Cnt.**: Flute in E-flat, playing a melodic line with eighth-note patterns.
- B♭ Cnt. 1** and **B♭ Cnt. 2**: Clarinets in B-flat, playing a rhythmic accompaniment of eighth notes.
- Fghn.**: Flute in G, playing a melodic line with eighth-note patterns, marked *mp* and *Solo Rubato* starting at measure 9.
- E♭ Hn. 1** and **E♭ Hn. 2**: Horns in E-flat, playing a rhythmic accompaniment of eighth notes, marked *mp*.
- B♭ Tbn.**: Trombone in B-flat, playing a rhythmic accompaniment of eighth notes, marked *mp*.
- B♭ Brtn.**: Trumpet in B-flat, playing a rhythmic accompaniment of eighth notes, marked *mp*.
- B♭ Euph.**: Euphonium in B-flat, playing a rhythmic accompaniment of eighth notes.
- E♭ Bs.** and **B♭ Bs.**: Baritone saxophones in E-flat and B-flat, playing a rhythmic accompaniment of eighth notes, marked *mp*.
- Drums**: Playing a complex rhythmic pattern with snare, cymbal, and tom-tom.
- Perc. 1** and **Perc. 2**: Additional percussion instruments, including xylophone and maracas.
- Bells**: Playing a rhythmic accompaniment of eighth notes.

The score is in 2/4 time and features a key signature of one sharp (F#). The tempo is marked *Appassionato*. The dynamic marking *mp* (mezzo-piano) is used for many of the instruments. The section concludes at measure 10.

# EL FUEGO

Score for *EL FUEGO*, page 3. The score includes parts for E♭ Cnt., B♭ Cnt. 1, B♭ Cnt. 2, Flghn., E♭ Hn. 1, E♭ Hn. 2, B♭ Tbn., B♭ Brtn., B♭ Euph., E♭ Bs., B♭ Bs., Drums, Perc. 1, Perc. 2, and Bells. The score is in 3/4 time and features dynamic markings such as *mf* and *mp*, along with a *Solo Rubato* section for the Flghn. part.

EL FUEGO

This musical score is for the piece "EL FUEGO" and spans measures 17 to 22. The instrumentation includes:

- Woodwinds:** E♭ Clarinet (Ct.), B♭ Clarinet 1 (Cnt. 1), B♭ Clarinet 2 (Cnt. 2), Flute (Flghn.), E♭ Horn 1 (Hn. 1), E♭ Horn 2 (Hn. 2), B♭ Trumpet (Tbn.), B♭ Trombone (Brtn.), B♭ Euphonium (Euph.), E♭ Bass (Bs.), and B♭ Bass (Bs.).
- Percussion:** Drums, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Bells.

The score features several dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *pp* (pianissimo), and *ff* (fortissimo). Two instances of *Solo Rubato* are indicated for the Flute part in measures 18 and 21. The score is written in a key signature of one sharp (F#) and includes various musical notations such as slurs, accents, and dynamic hairpins.

17 18 19 *mf* 20 21 22

EL FUEGO

**B** Agitato

**E♭ Cnt.** *ff* *f*

**B♭ Cnt. 1** *ff* *f*

**B♭ Cnt. 2** *ff* *f*

**Flghn.** *ff* *f*

**E♭ Hn. 1** *ff* *f*

**E♭ Hn. 2** *ff* *f*

**B♭ Tbn.** *ff* *f*

**B♭ Brtn.** *ff* *f*

**B♭ Euph.** *ff* *f*

**E♭ Bs.** *ff* *f*

**B♭ Bs.** *ff* *f*

**Drums.** *ff* *f*

**Perc. 1** *ff* *f*

**Perc. 2** *ff* *f*

**Bells** *ff* *f*

23 *ff* 24 25 *f* 26 27 28

EL FUEGO

1

E♭ Cnt.

B♭ Cnt. 1

B♭ Cnt. 2

Flghn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Tbn.

B♭ Brtn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Drums.

Perc. 1

Perc. 2

Bells

29 30 31 32 33

*ff*



EL FUEGO

**C** Misterioso

2

E $\flat$  Cnt. *p*

B $\flat$  Cnt. 1 *p*

B $\flat$  Cnt. 2 *p*

Fghn. *p*

E $\flat$  Hn. 1 *p*

E $\flat$  Hn. 2 *p*

B $\flat$  Tbn. *p*

B $\flat$  Brtn. *p*

B $\flat$  Euph. *p*

E $\flat$  Bs. *p*

B $\flat$  Bs. *p*

Drums. *p* On Rim

Perc. 1 *p* Triangle

Perc. 2 *p*

Bells

34 35 36 37 38 39