

# SO WHAT

Direktion in C

Words & Music by  
Max Martin, Alecia Moore & Johan Schuster  
Arranged by Erwin Jahreis

Rock-Pop (♩ = 126)

Klar 2+3 / Alt-Sax

Musical score for measures 1-4. The score is in 12/8 time and C minor. It features four staves: Clarinet 2+3 / Alto Saxophone (top), Tenor Saxophone / Baritone Saxophone / Trombone (second), Horns (third), and Bass (bottom). Dynamics include *f* and *N.C.* (Natural Chord). Performance instructions include *+ Schlz.* (Schlagzeug) and *f*.

Musical score for measures 5-8. The score continues with the same instrumentation. Measure 5 is marked with a circled 'A'. Dynamics include *f* and *N.C.*. Performance instructions include *+ Flt / Klar 1*, *+ Klar 2+3 / Alt-Sax 2*, *+ Klar 1 / Alt-Sax 1*, *Ten-Sax / Horn 1*, *Ten 1 (1.x tacet bis \*)*, *sim.*, *Trp*, *Trp 2+3*, *(1.x tacet bis \*)*, *+ Trp 1 / Flt (8va)*, *sim.*, *Pos / Bar-Sax / Bar*, *Horn 1 (1.x tacet bis \*)*, *f N.C.*, *+ Hrn 2&3 (1.x tacet bis \*)*, *sim.*, and *Bs (1.x tacet bis \*)*.

Musical score for measures 9-12. The score continues with the same instrumentation. Dynamics include *f*.

13

Klar / Sax (2.x tacet bis \*)

Trp 2+3 (1.x tacet bis \*)

Pos / Bar (2.x tacet bis \*)

Hrn 1 / Tenh 1 (1.x tacet bis \*)

16

+ Trp 1 / Flt 8va (1.x tacet bis \*)

sim.

o. Bar-Sax

Trp / Alt-Sax  
\* Ten-Sax 1

*ff*

+ Hrn 2&3 (2.x tacet bis \*)

Sn

19

Flt / Klar (1.x tacet bis \*)

re St. bei D.S. 8va)

Ten-Sax 2 / Bar-Sax / Pos 2 +3 / Tenh 2+3

*ff*

*Ab*

Hrn / Pos / Tenh 1 / Bar

Cm

Fm

*Db*

*ff* E-Bs / Tbs (gel.)

# SO WHAT

1. Trompete &  
1. Flügelhorn in Bb

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4

*f*

8 *2.x tacet bis \**

12 *f* \*

17 *ff* \* (B) %

21

25

31

35 1. 2.

39 (C) 4 *f* *f*

46 % D.S. al % *ff* *ff*

50

55 3

62 3