

BONGO MANIAC

Ivo Kouwenhoven

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2**

Duration / Tijdsduur / Durée / Dauer / Durata **1:40**

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Full score	1
Part 1 C / Ut (8va)	5
Part 1 C / Ut	1
Part 1 Bb / Sib	6
Part 1 Eb / Mib	1
Part 1 Eb / Mib low	1
Part 2 Bb / Sib	6
Part 2 Eb / Mib	2
Part 2 F	1
Part 3 Bb / Sib treble clef	4
Part 3 Bb / Sib bass clef	2
Part 3 Eb / Mib	2
Part 3 F / Fa	1
Part 3 C / Ut bass clef	2
Part 4 Bb / Sib treble clef	3
Part 4 Bb / Sib bass clef	2
Part 4 Eb / Mib treble clef	2
Part 4 Eb / Mib bass clef	1
Part 4 C / Ut bass clef	2
Part 4 C / Ut bass clef (8vb)	1
Bongo's	1
Drumset	1
Timpani	1
Beating/Cowbell	2

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$\text{♩} = 120$

Bongos
ff

Part 1
f

Part 2
f

Part 3
f

Part 4
f

Timpani
f H.H.

Drumset
f

Beating Cowbell
f

1 2 3

4 5 6 7

Musical score for measures 8-11. The score is written for a piano and includes a grand staff (treble and bass clefs) and a percussion part (bongos). The key signature is B-flat major. Measure 8 features a piano introduction with a forte (*f*) dynamic. Measures 9-11 are marked mezzo-forte (*mf*). The piano part consists of a melodic line in the right hand and a bass line in the left hand. The percussion part features a complex rhythmic pattern with accents.

Musical score for measures 12-14. The score continues from the previous system. Measures 12-14 are marked mezzo-forte (*mf*). The piano part continues with the melodic and bass lines. The percussion part maintains the complex rhythmic pattern with accents.

Musical score for measures 15, 16, and 17. The score is arranged in a system with five staves. The top staff is a grand staff (treble and bass clefs). The second and third staves are treble clefs. The fourth and fifth staves are bass clefs. Measure 15 shows a melodic line in the top staff with accents (^) and a bass line in the fourth staff. Measure 16 features a complex rhythmic pattern in the top staff with accents (^) and a bass line in the fourth staff, with a '+fill' annotation above the staff. Measure 17 continues the melodic and bass lines, with a 'f' dynamic marking in the top staff and 'R.C. (on cup)' annotation above the staff. The bottom two staves show a consistent rhythmic pattern with 'x' marks indicating specific notes.

Musical score for measures 18, 19, and 20. The score is arranged in a system with five staves. The top staff is a grand staff (treble and bass clefs). The second and third staves are treble clefs. The fourth and fifth staves are bass clefs. Measure 18 shows a melodic line in the top staff with accents (^) and a bass line in the fourth staff, with a 'ff' dynamic marking below the staff. Measure 19 continues the melodic and bass lines. Measure 20 features a melodic line in the top staff with accents (^) and a bass line in the fourth staff. The bottom two staves show a consistent rhythmic pattern with 'x' marks indicating specific notes.