

SWEET AS SUGAR

Johan Nijs

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **1-2**

Duration / Tijdsduur / Durée / Dauer / Durata **2:50**

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Full score	1
Part 1 C / Ut (8va)	5
Part 1 C / Ut	1
Part 1 Bb / Sib	7
Part 1 Eb / Mib	1
Part 1 Eb / Mib low	1
Part 2 Bb / Sib	6
Part 2 Eb / Mib	2
Part 2 F / Fa	1
Part 3 Bb / Sib treble clef	4
Part 3 Bb / Sib bass clef	2
Part 3 Eb / Mib treble clef	2
Part 3 F / Fa	1
Part 3 C / Ut bass clef	2
Part 4 Bb / Sib treble clef	3
Part 4 Bb / Sib bass clef	2
Part 4 Eb / Mib treble clef	2
Part 4 Eb / Mib bass clef	1
Part 4 C / Ut bass clef	2
Part 4 C / Ut (8vb)	1
Drumset	1
Cabassa	1
Timpani	1
Xylophone	1

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With a solid beat ♩ = 138
clap hands

5

Musical score for measures 5-8. The score includes parts for Part 1, Part 2, Part 3, Part 4, Timpani, Xylophone, Drumset, and Cabasa. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is marked as ♩ = 138. The dynamic marking is *ff* (fortissimo). The instruction "clap hands" is present for Parts 1-4. The Drumset part includes a notation for "on closed hi-hat". The Cabasa part is marked with "x" symbols. The measures are numbered 1 through 5 at the bottom.

9

Musical score for measures 9-11. The score includes parts for Part 1, Part 2, Part 3, Part 4, Timpani, Xylophone, Drumset, and Cabasa. The key signature is B-flat major (two flats). The time signature is common time (C). The dynamic marking is *mf* (mezzo-forte). The instruction "2nd time only" is present for Part 3. The Drumset part includes a notation for "on closed hi-hat". The Cabasa part is marked with "x" symbols. The measures are numbered 6 through 11 at the bottom.

Musical score for measures 12-16. The score is in 4/4 time and features a vocal line with a first ending bracket over measures 15 and 16. The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady eighth-note bass line. Measure numbers 12, 13, 14, 15, and 16 are printed below the staff.

12

13

14

15

16

Musical score for measures 17-22. The score includes a vocal line with lyrics and a piano accompaniment. A first ending bracket is present over measures 21 and 22. The lyrics are: "sweet as sugar o so sweet". The piano accompaniment features a right-hand part with chords and a left-hand part with a steady eighth-note bass line. Measure numbers 17, 18, 19, 20, 21, and 22 are printed below the staff.

Sing (concert pitch)

sweet as sugar o so sweet

sweet as sugar o so sweet

sweet as sugar o so sweet

sweet as sugar o so sweet

sweet as sugar o so sweet

sweet as sugar o so sweet

sweet as sugar o so sweet

sweet as sugar o so sweet

17

18

19

20

21

22

23

Musical score for measures 23-28. The score is in 4/4 time and features a key signature of two flats. It consists of five staves: two treble clefs, two bass clefs, and a xylophone staff. The first four staves are marked with a forte (*f*) dynamic. The xylophone staff is marked with a forte (*f*) dynamic and includes a series of rhythmic patterns indicated by plus signs above the notes. The measures are numbered 23, 24, 25, 26, 27, and 28 at the bottom.

31

Musical score for measures 29-33. The score is in 4/4 time and features a key signature of two flats. It consists of five staves: two treble clefs, two bass clefs, and a xylophone staff. The first four staves are marked with a mezzo-forte (*mf*) dynamic. The xylophone staff is marked with a mezzo-forte (*mf*) dynamic and includes a series of rhythmic patterns indicated by plus signs above the notes. The measures are numbered 29, 30, 31, 32, and 33 at the bottom.

Sing (concert pitch)

39

sweet as sugar o so sweet

sweet as sugar o so sweet

sweet as sugar o so sweet

sweet as sugar o so sweet

sweet as sugar o so sweet

sweet as sugar o so sweet

sweet as sugar o so sweet

sweet as sugar o so sweet

sweet as sugar o so sweet

sweet as sugar o so sweet

34 35 36 37 38 39

40 41 42 43 44 45